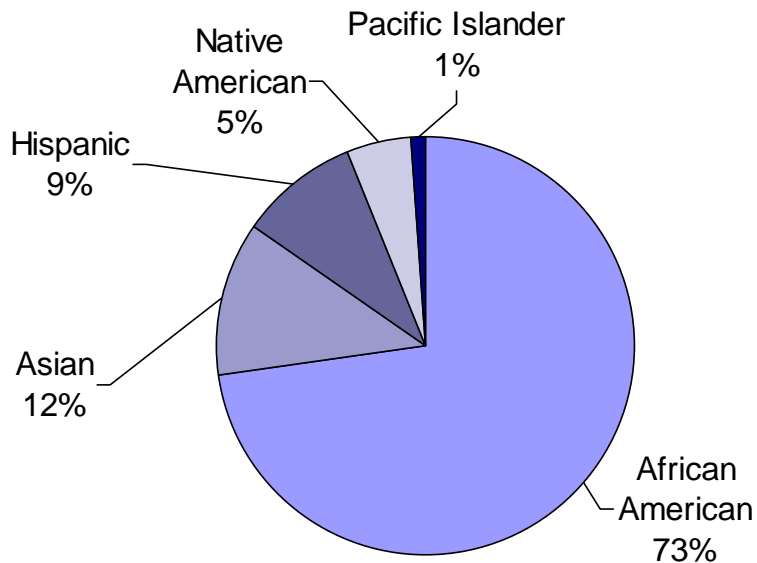


RACIAL/ETHNIC GROUPS

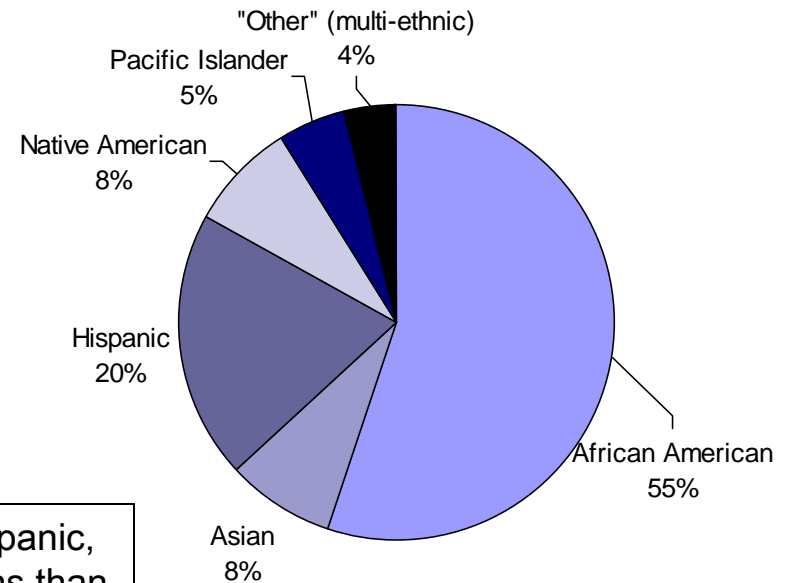
- 247 leaders of non-white congregations completed this 65-question survey on the worship practices and resources of their congregations.
- The size breakdowns are fairly representative of the UMC as a whole, with 84% of congregations averaging fewer than 200 in worship. (88% of all UM congregations average fewer than 200.)
- Most are urban congregations using English as their primary language in worship.
- 75% of respondents are the pastors of the congregations they describe. 70% are full-time, and 79% are paid.
- Findings of this survey will be presented by percentage. For scale—each 10% represents around 25 people.

Putting the data in context:

Of the 2675 (9%) non-white congregations in the American UMC:

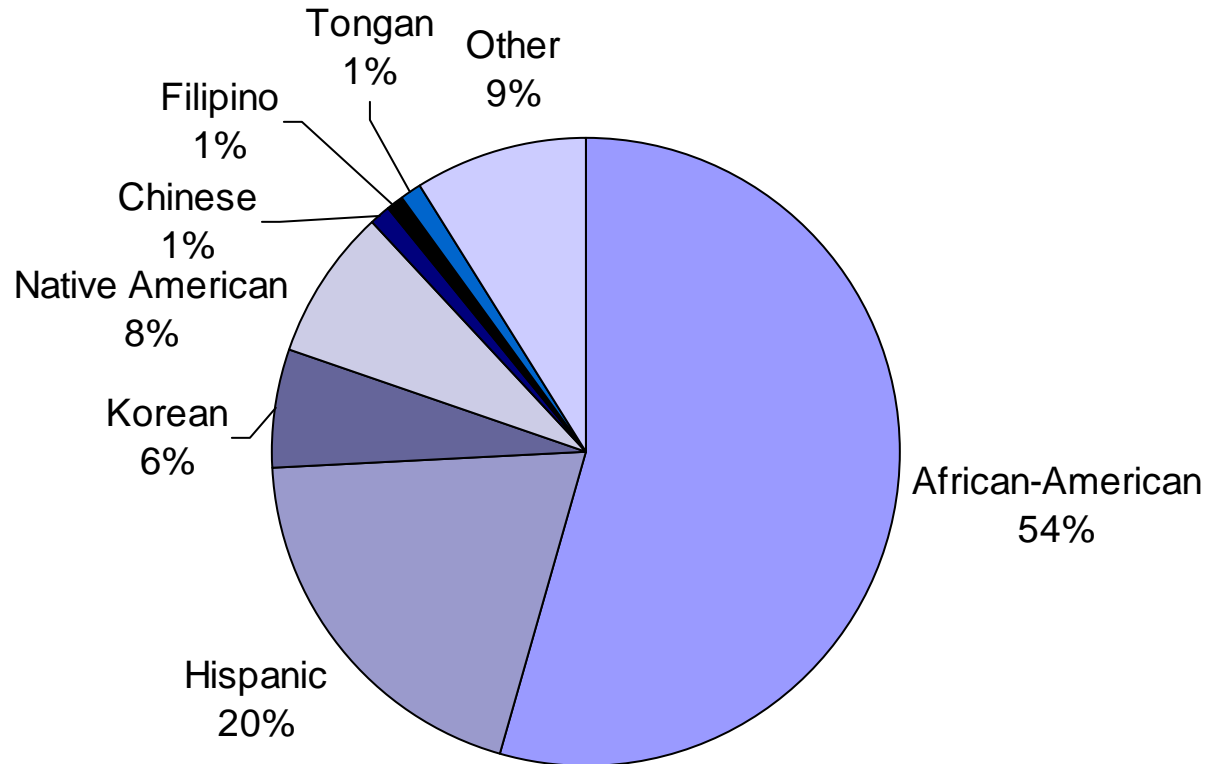


Of the 247 congregations represented in this sample:



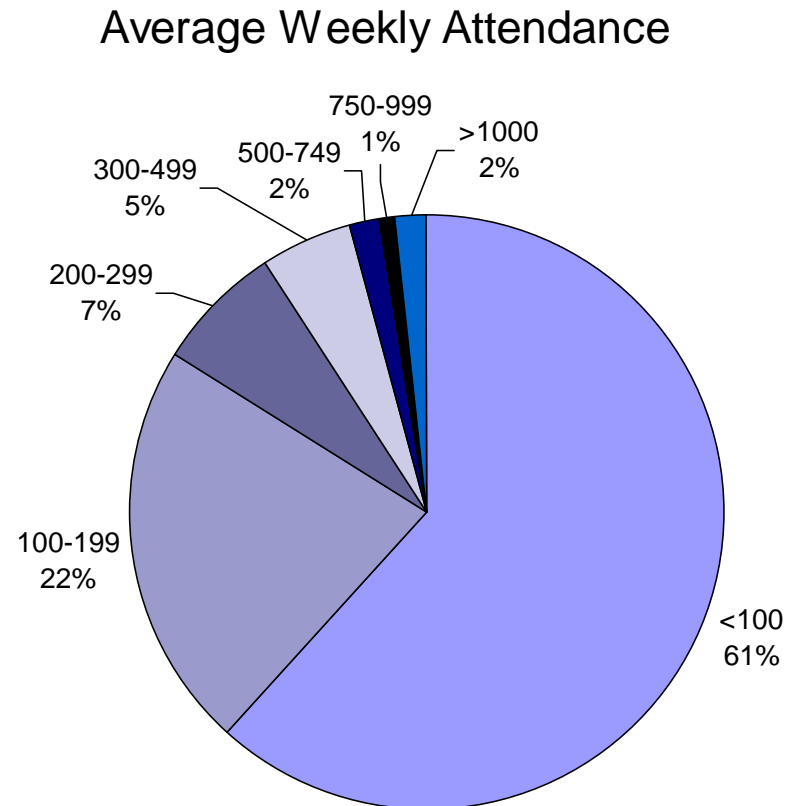
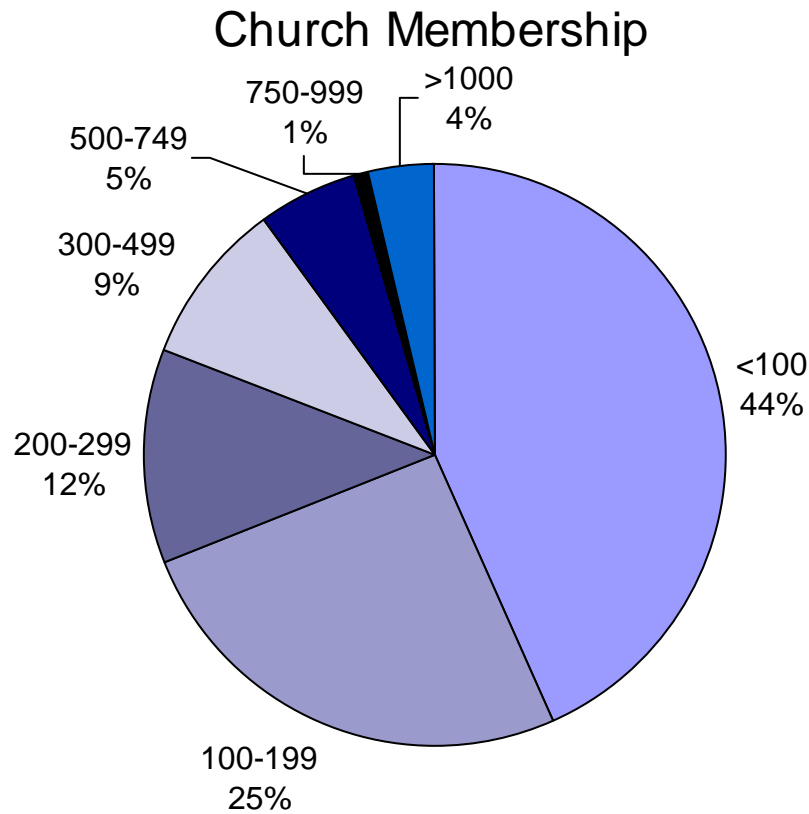
This research sample is weighted more toward Hispanic, Native American, and Pacific Islander congregations than is the entire UMC.

Predominant Racial/Ethnic Make-up of Congregation

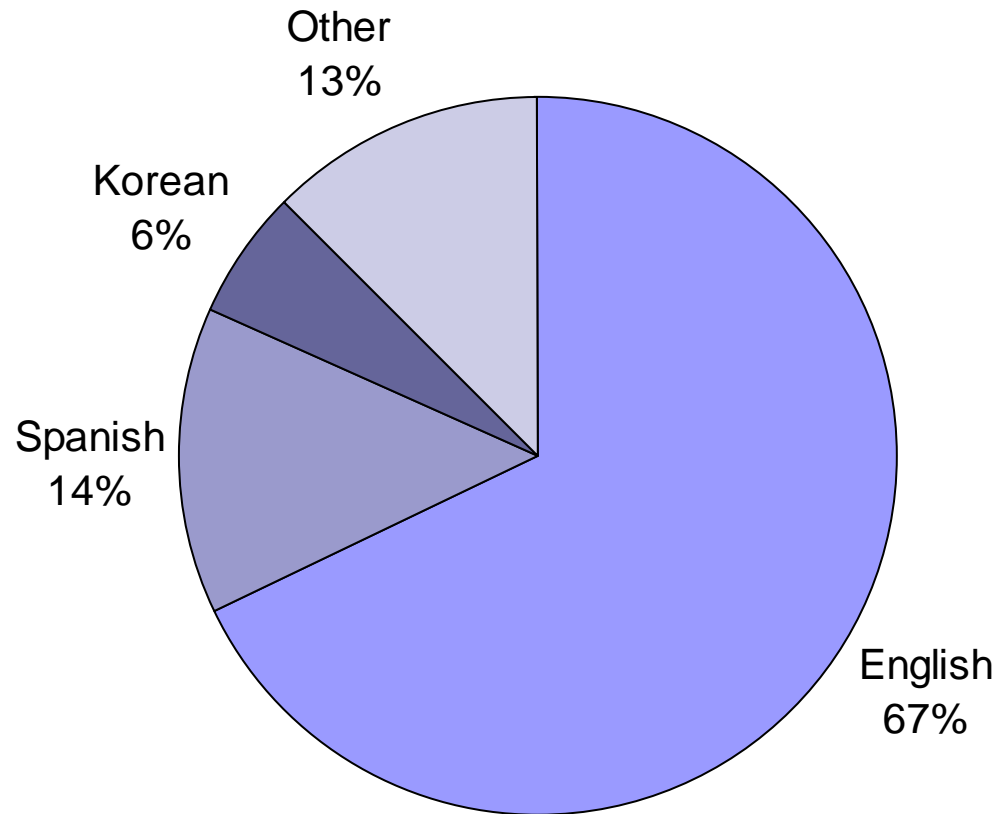


“Other” includes multi-ethnic congregations where the respondent could not identify a “primary” ethnicity, and ethnicities that are represented in the sample, yet by themselves comprise <1% of the sample: Hmong, Lao, Japanese, Samoan, and Vietnamese.

Church Size

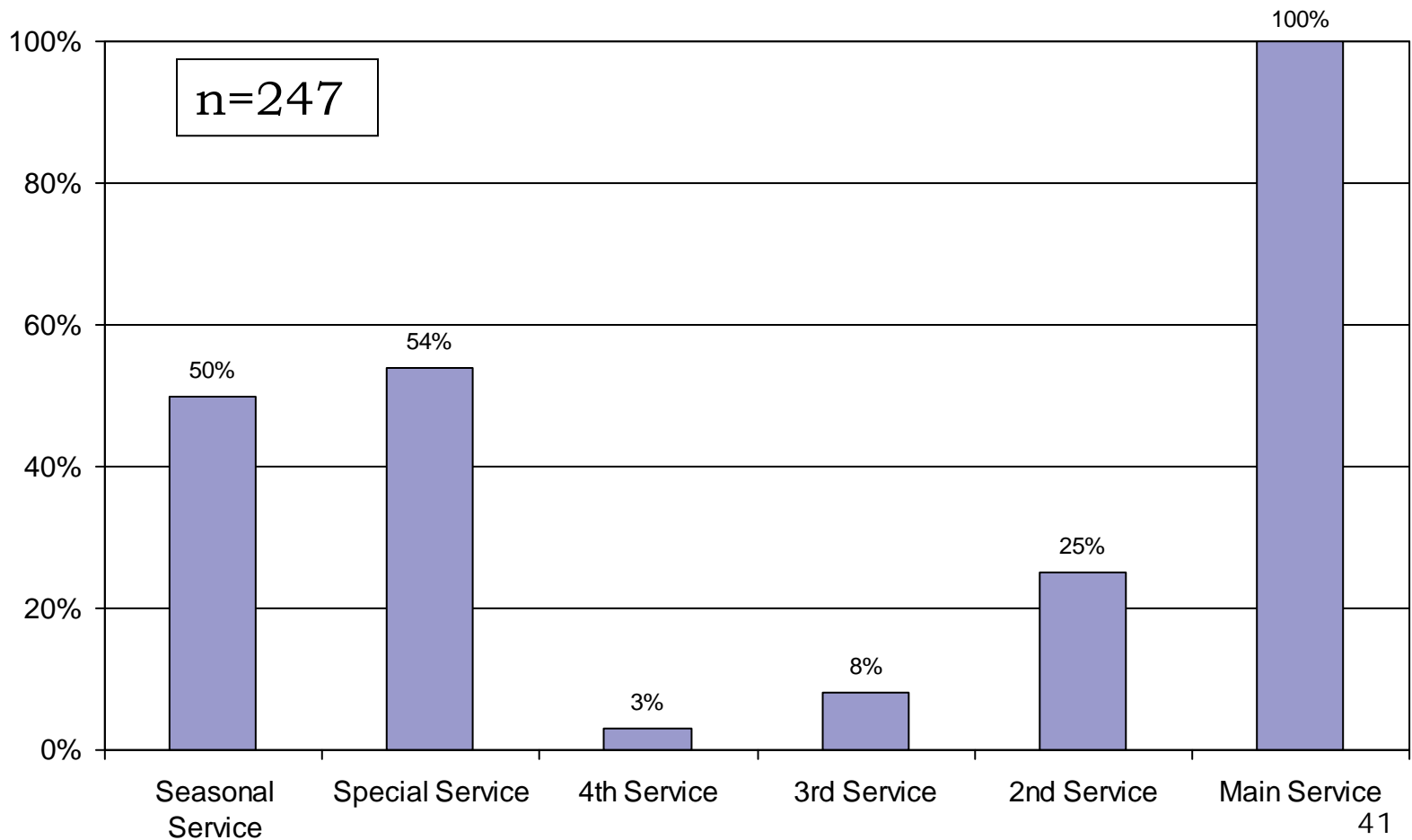


Primary Language Used in Worship

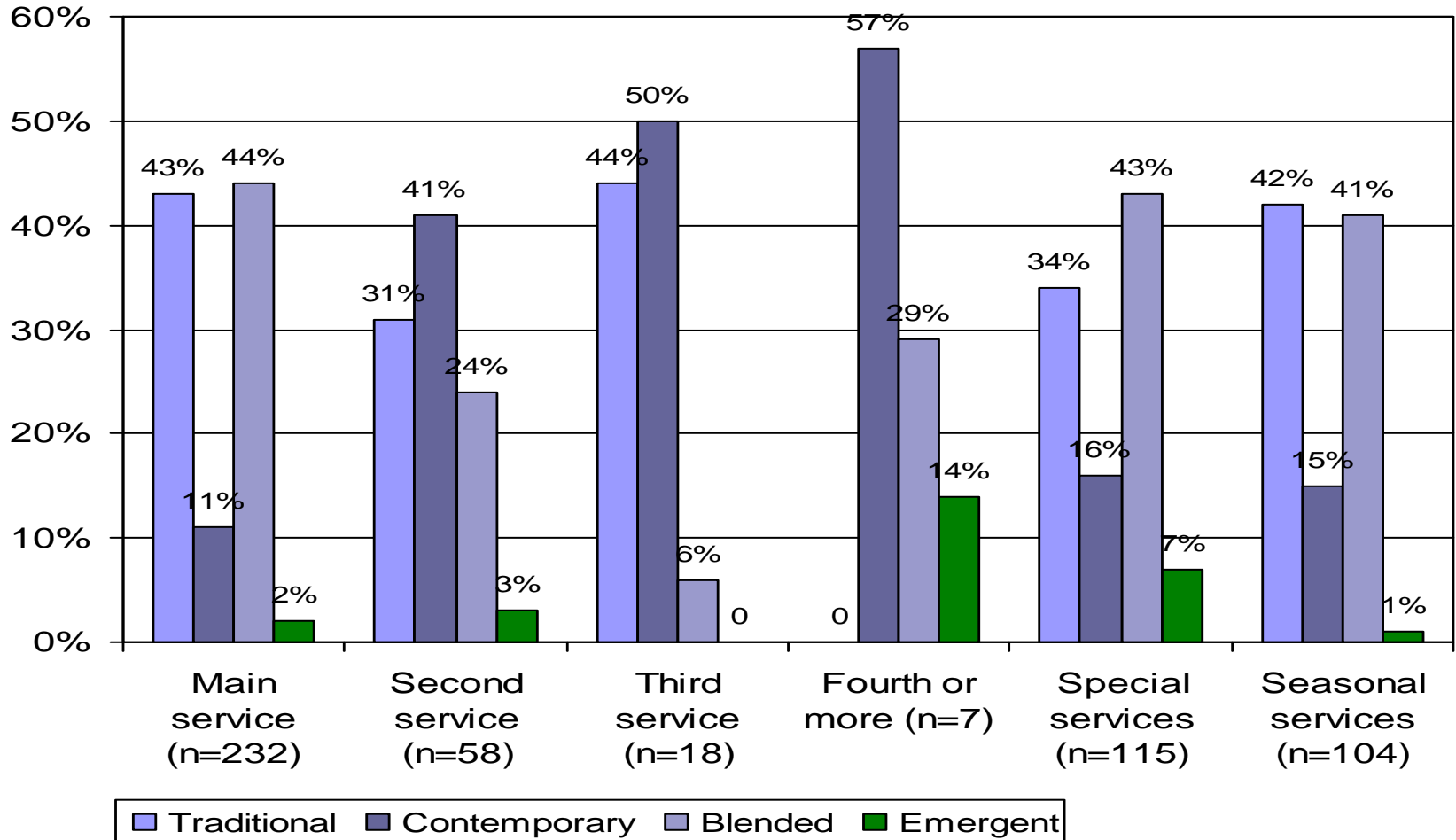


“Other” includes equal use of English and another language, east Asian languages (besides Korean), and Native American languages.

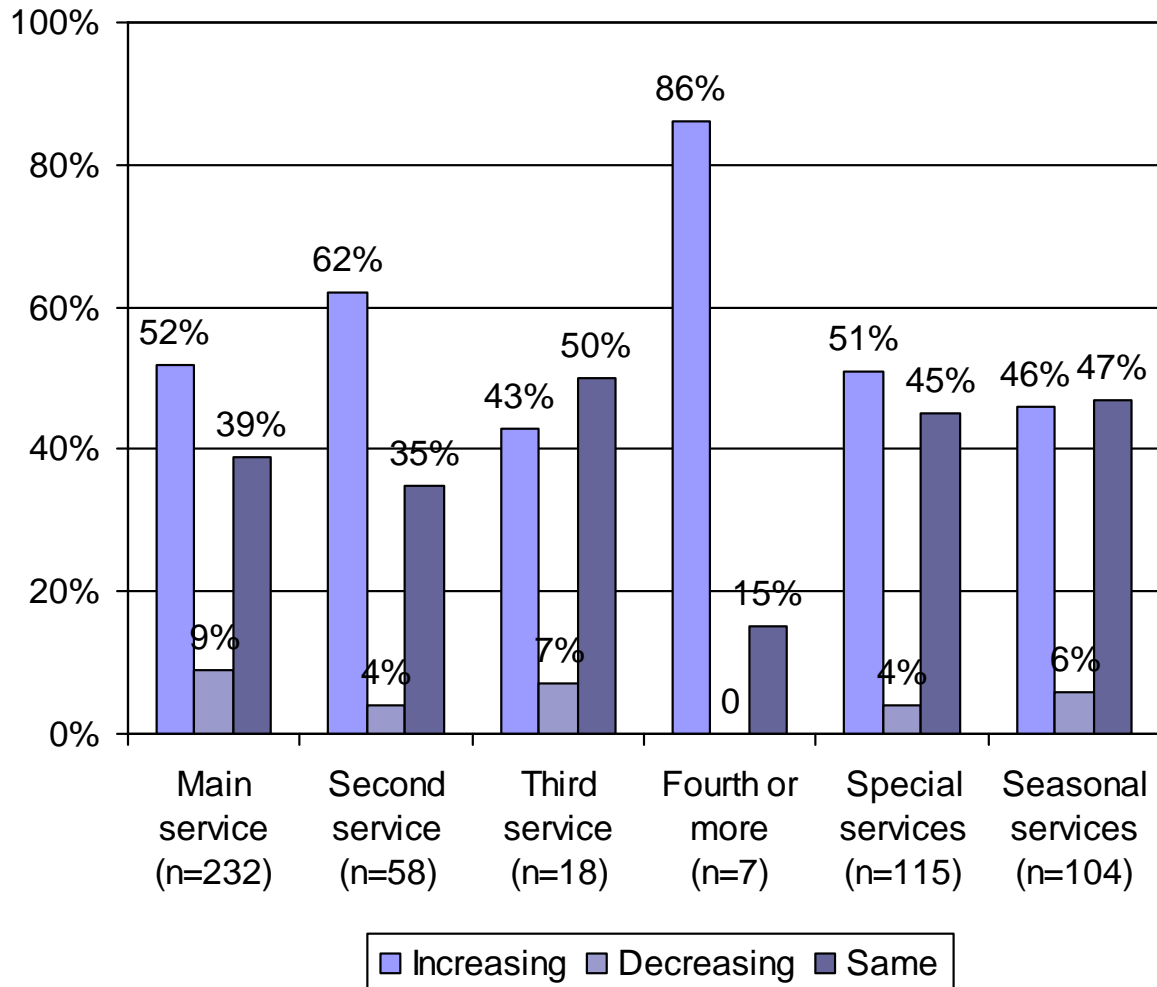
“Please indicate which **services** you offer at your church.”



“For each service you offer, please indicate the best description of each service’s **worship style.**”

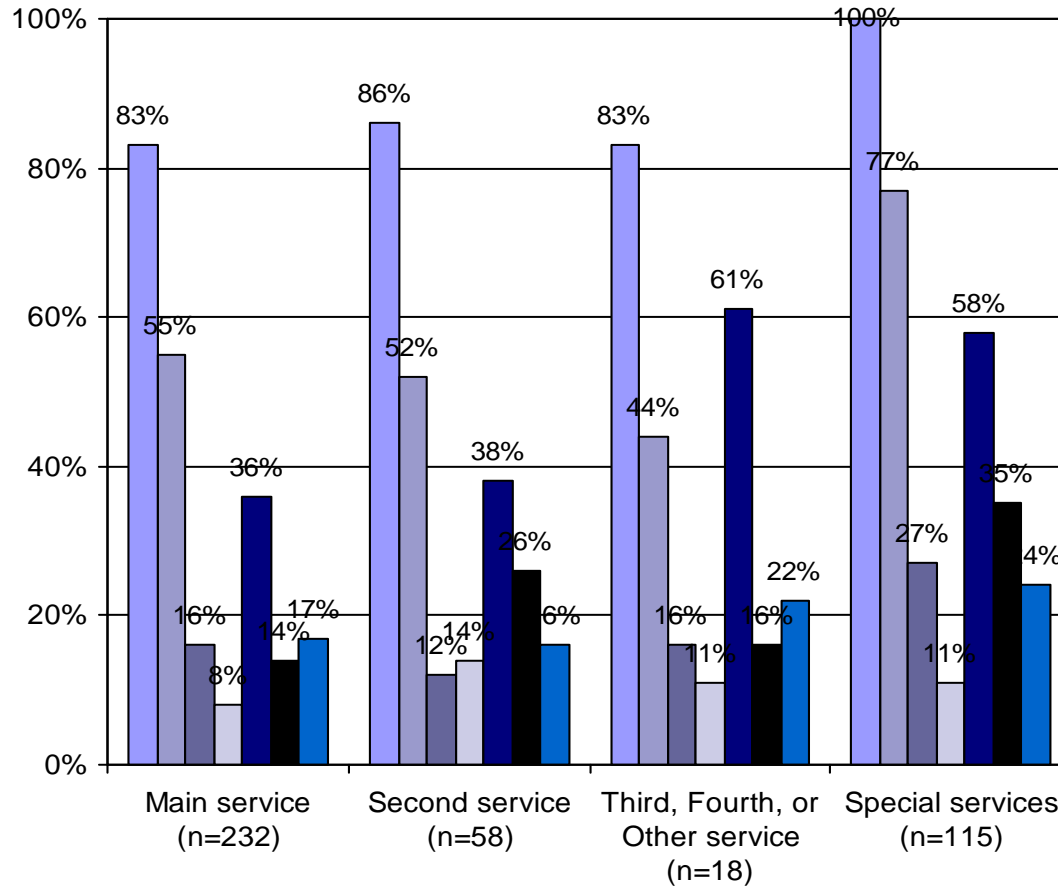


“Please indicate whether the **average attendance** of your services is increasing, decreasing, or staying the same.”



- The vast majority of respondents report that their services are either increasing or are stable in attendance, with most actually increasing

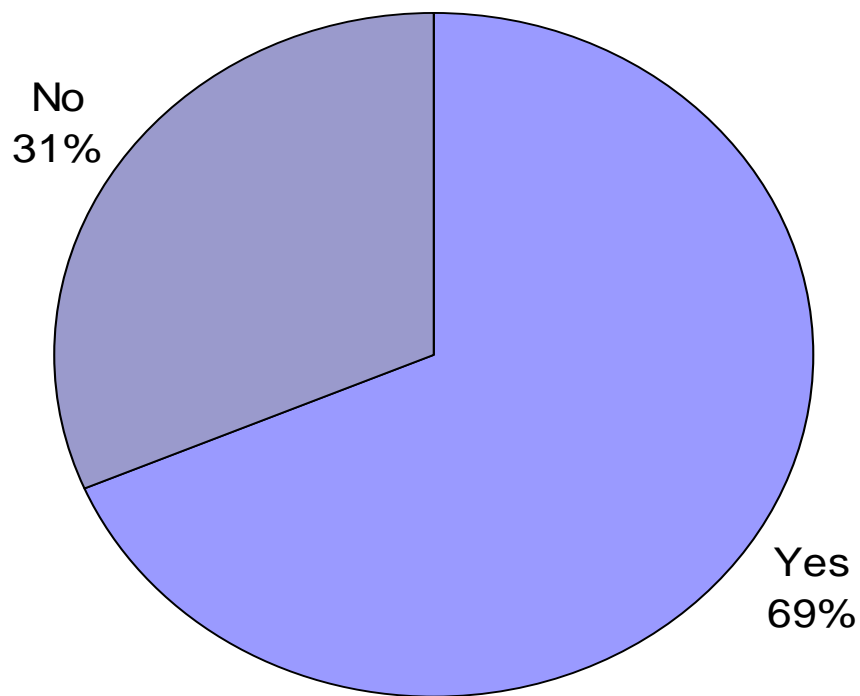
“Which types of **instruments** are used in each of your services?”



- In all services, around 30% more congregations use piano than use organ.
- Almost three times as many congregations use percussion as use brass or strings.
- Praise bands are most popular in 2nd and Special services.

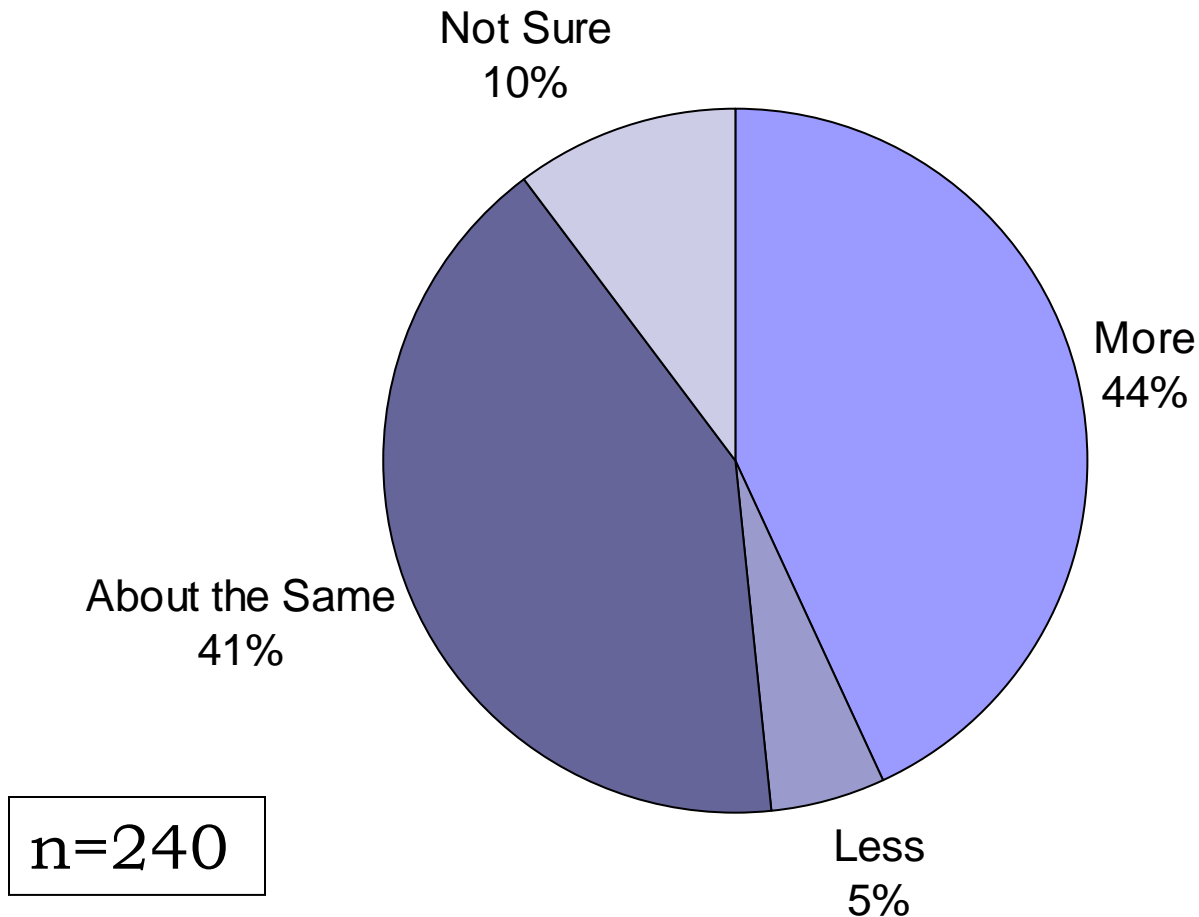
■ Piano ■ Organ ■ String ■ Brass ■ Percussion ■ Praise band ■ Other

“Does your congregation use
praise choruses?”



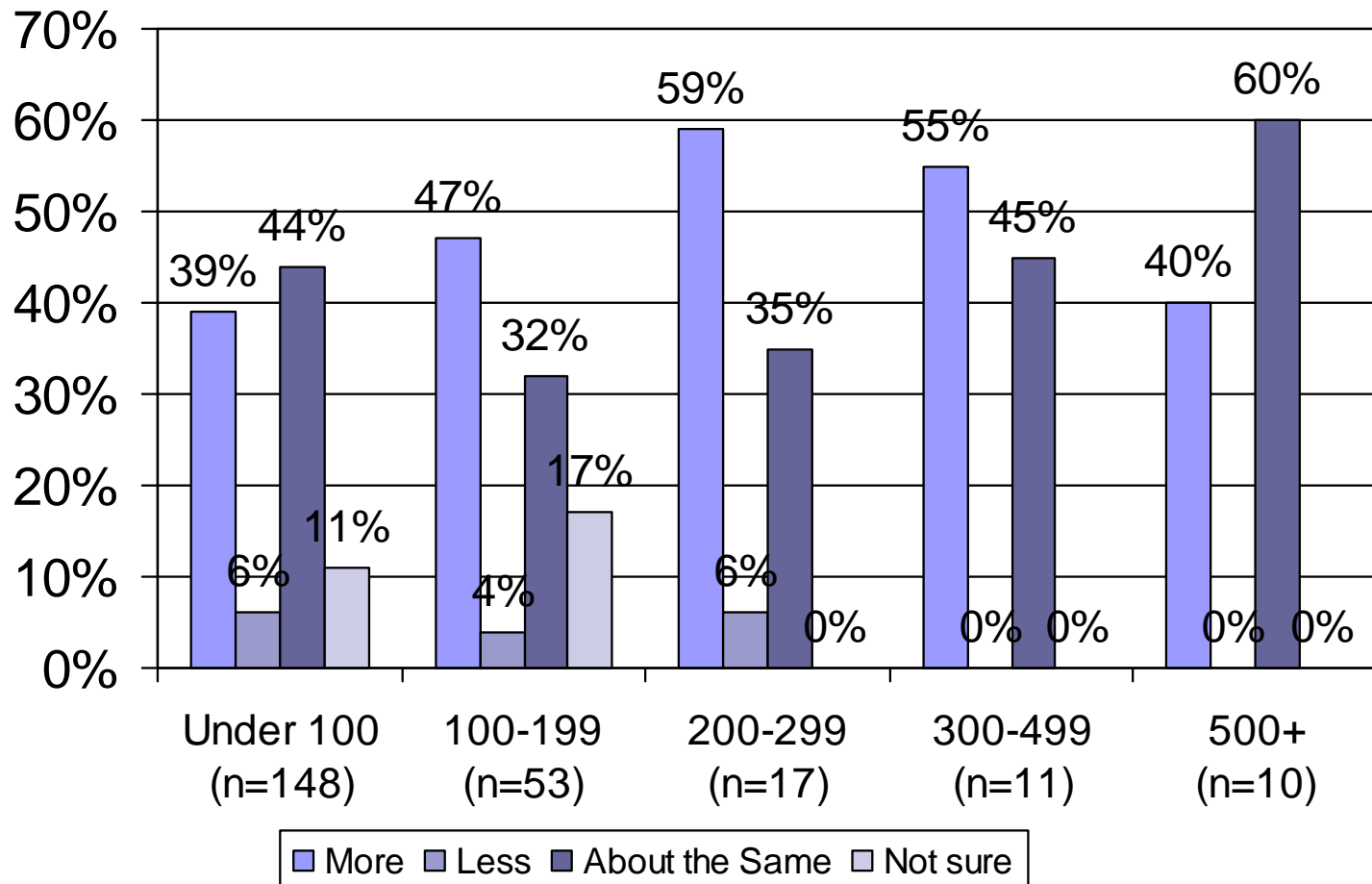
n=232

“Does your congregation **sing more**, less, or about the same as five years ago?”



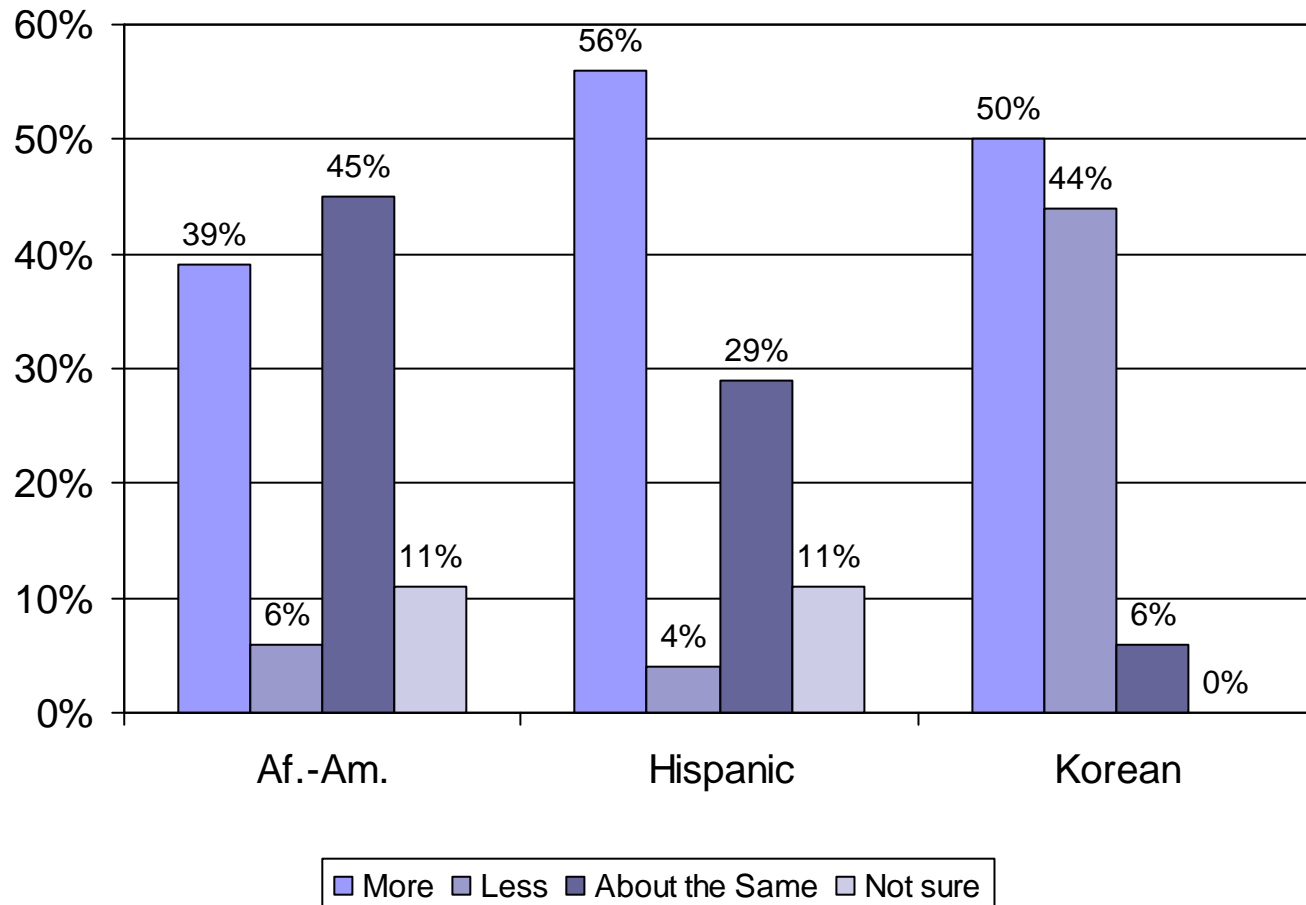
CROSSTABBED BY SIZE:

“Does your congregation **sing more**, less, or about the same as five years ago?”

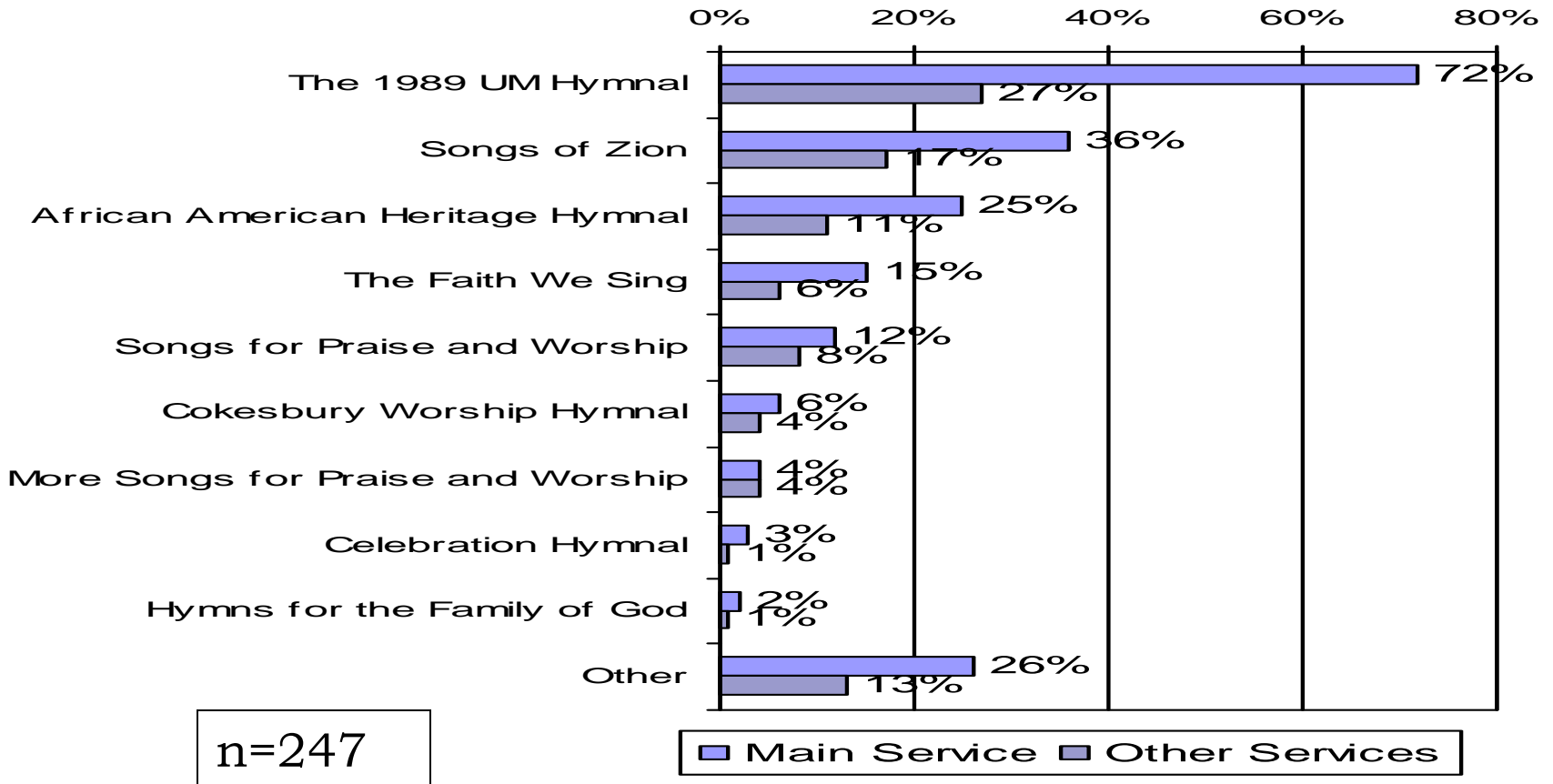


CROSSTABBED BY ETHNIC GROUP:

“Does your congregation **sing more**, less, or about the same as five years ago?”



“What **hymnals or songbooks** do you regularly use in your worship service(s)?”

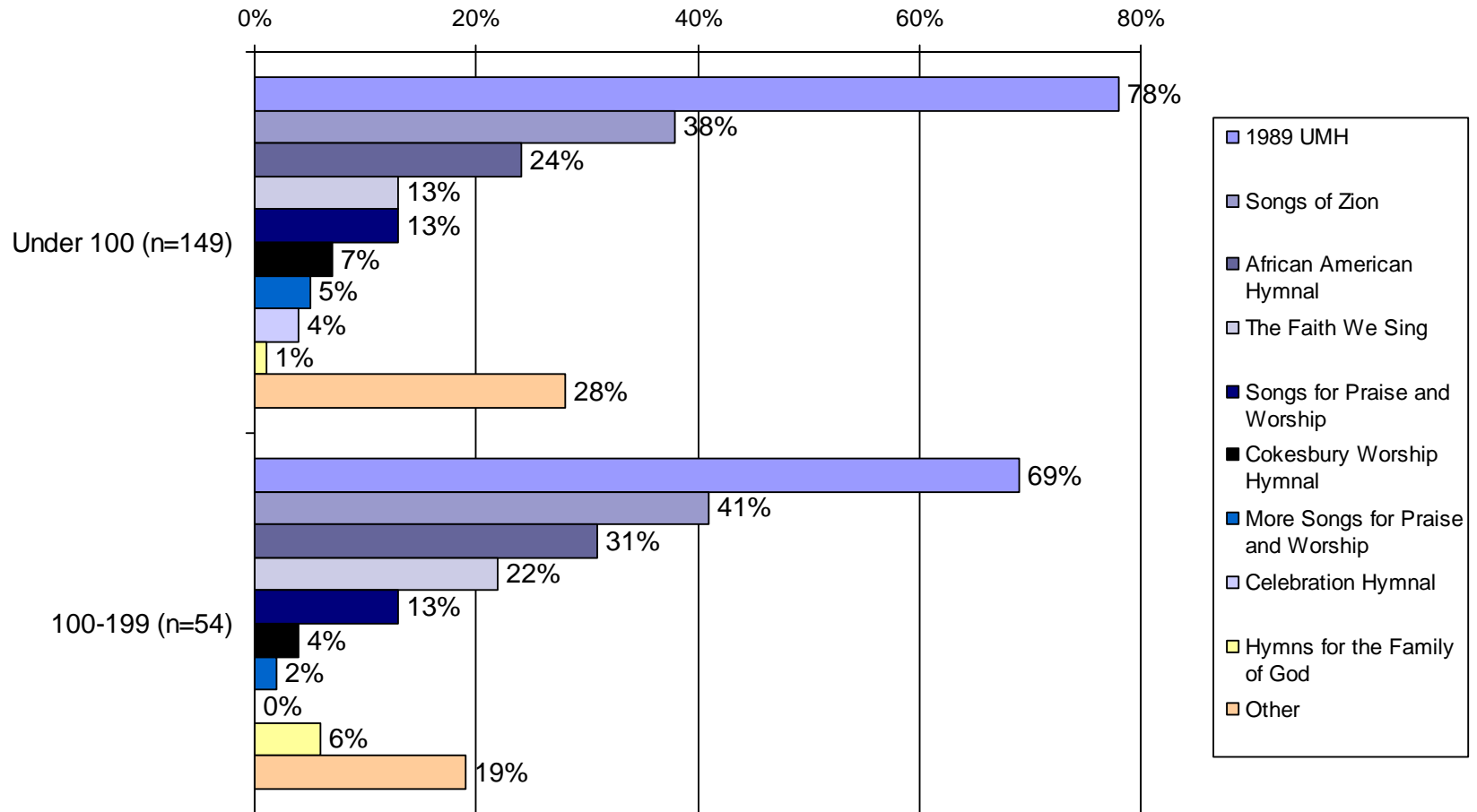


“Other” includes Hispanic, Korean, Baptist, and Presbyterian hymnals, and song collections from Native American traditions and contemporary music publishers.

CROSSTABBED BY SIZE:

“What **hymnals or songbooks** do you regularly use in your worship service(s)?”

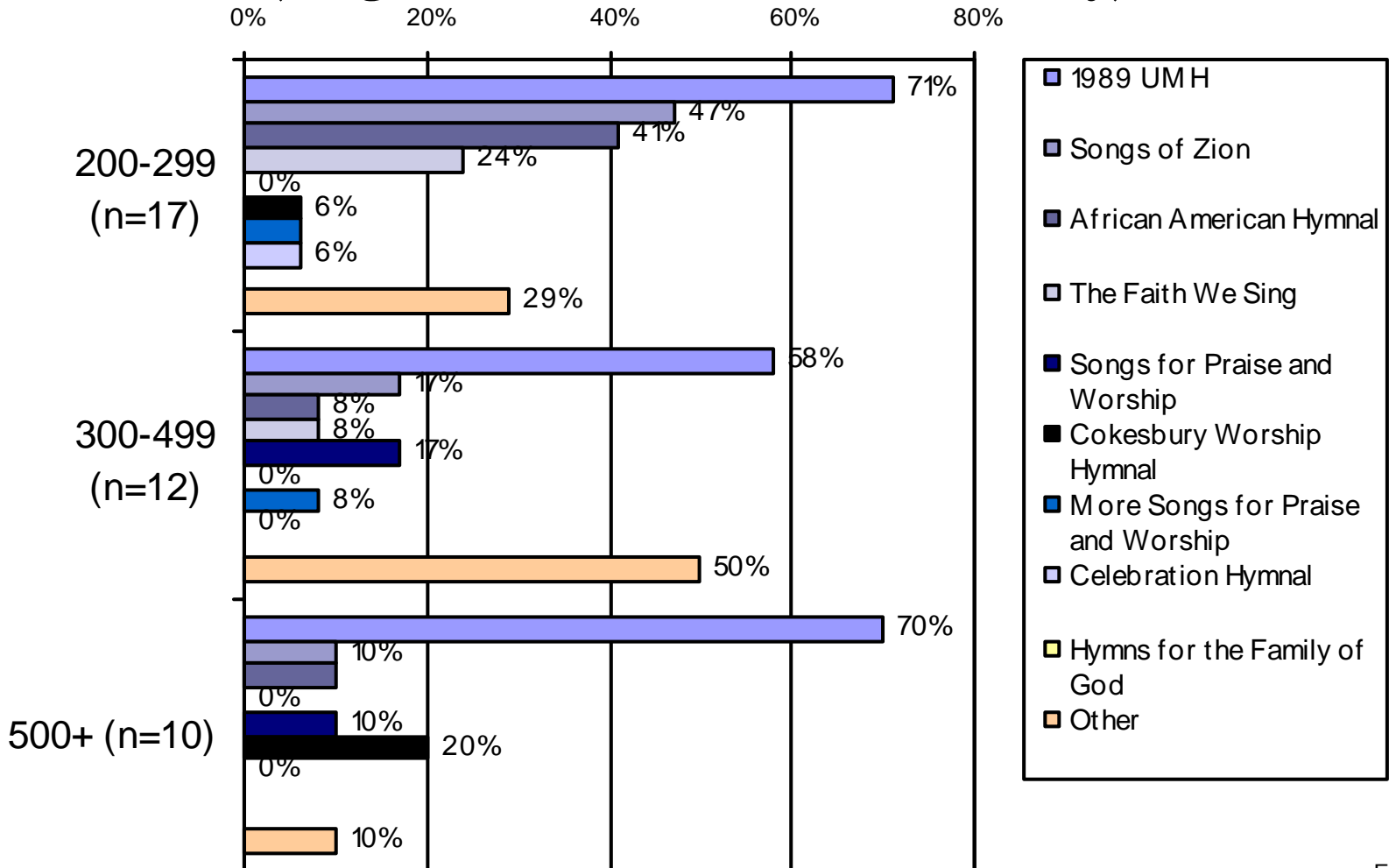
(Smaller churches, Main Services only)



CROSSTABBED BY SIZE:

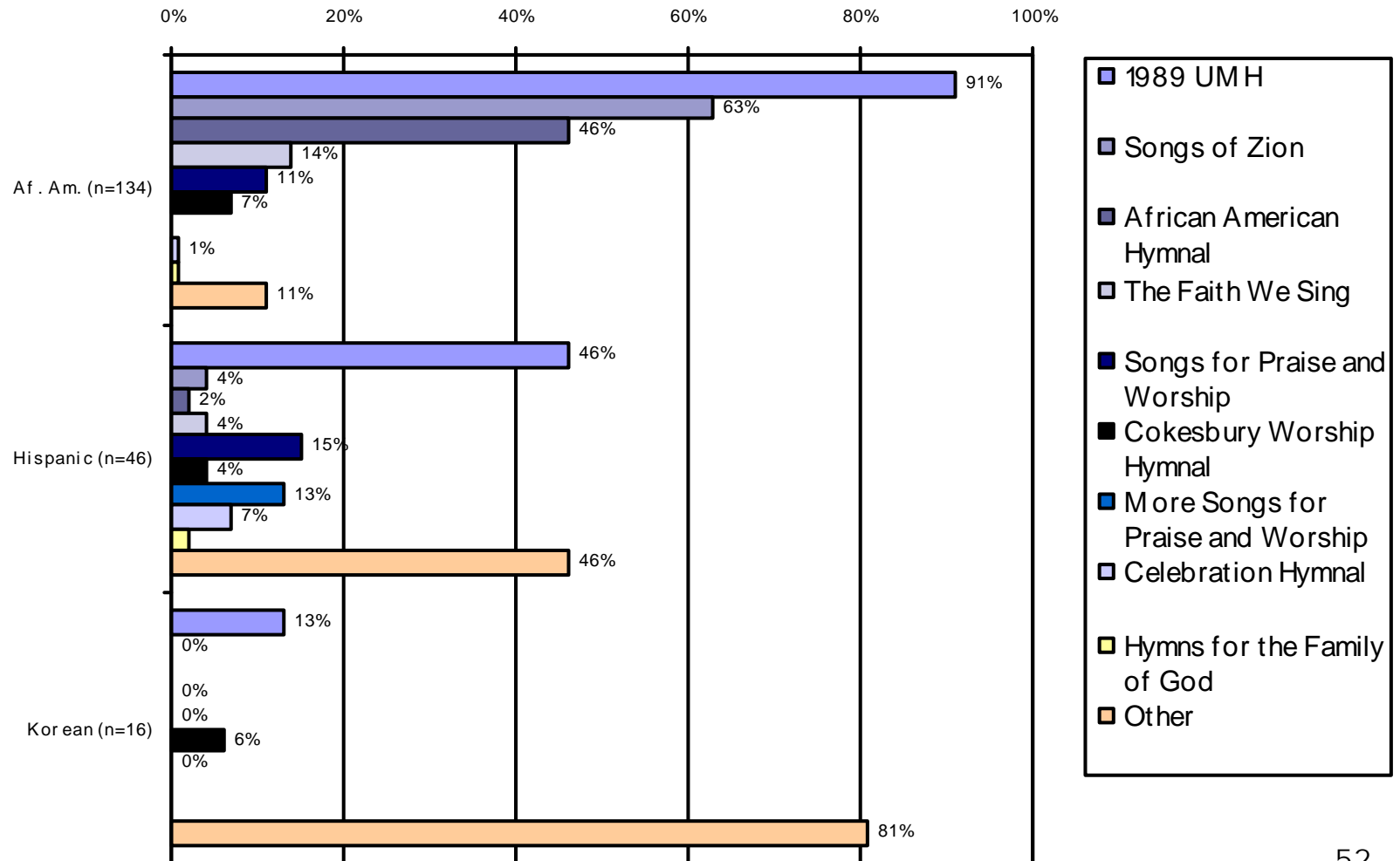
“What **hymnals or songbooks** do you regularly use in your worship service(s)?”

(Larger churches, Main Services only)

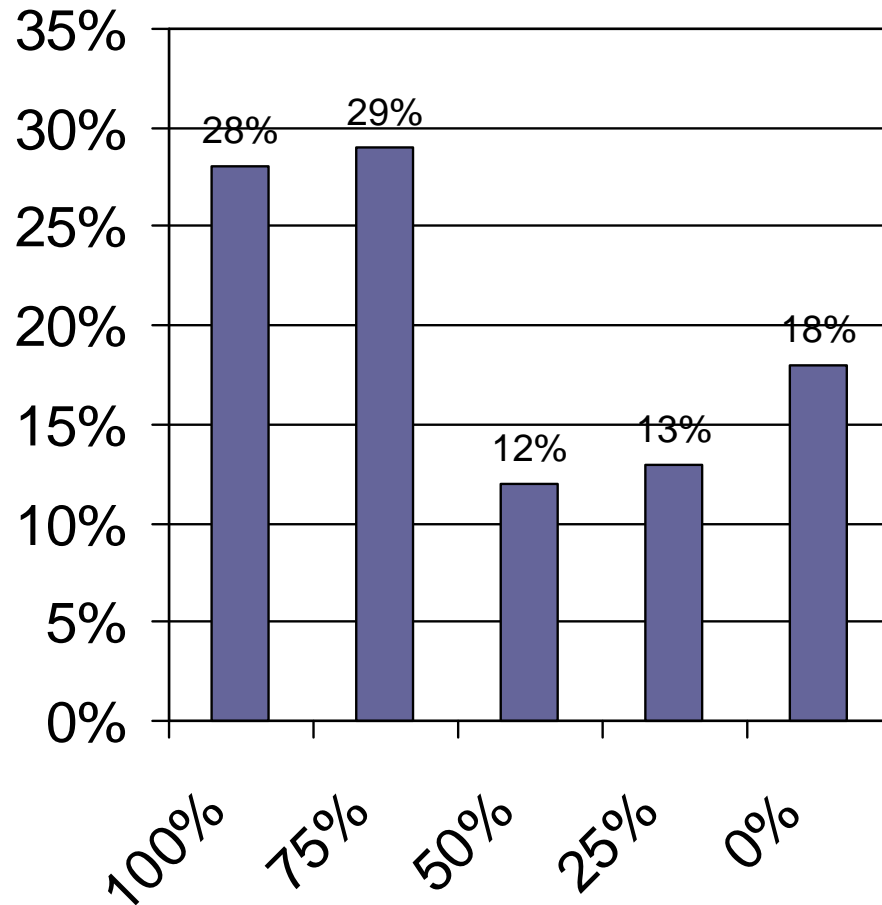


CROSSTABBED BY ETHNIC GROUP:

“What **hymnals or songbooks** do you regularly use in your worship service(s)?”
(Main Services only)



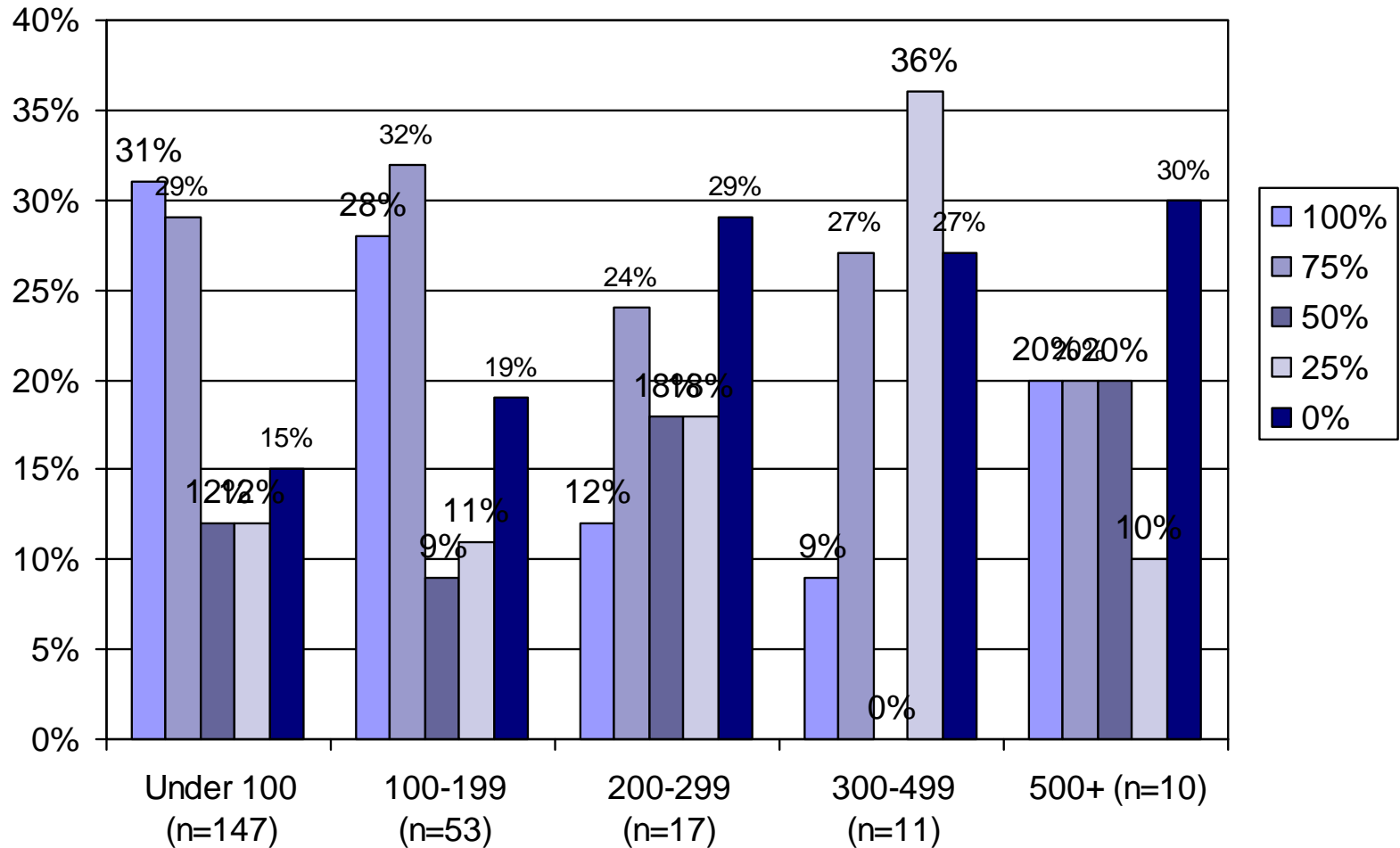
“What percentage of the time do you use the **Lectionary** as the basis for planning worship?”



- 57% of respondents say their church uses the lectionary at least 75% of the time.
- 18%, on the other hand, do not use the Lectionary at all

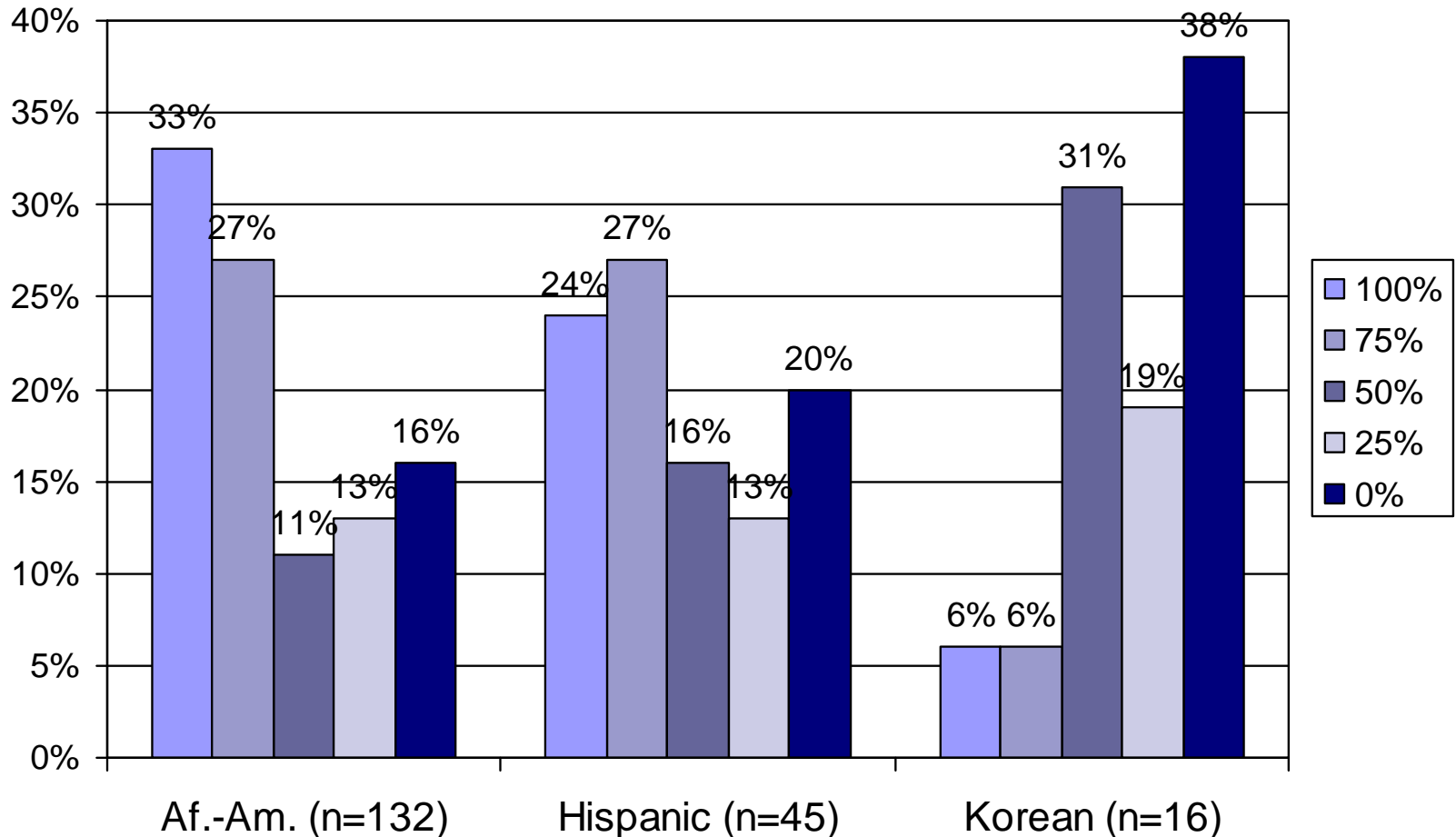
CROSSTABBED BY SIZE:

“What percentage of the time do you use the **Lectionary** as the basis for planning worship?”

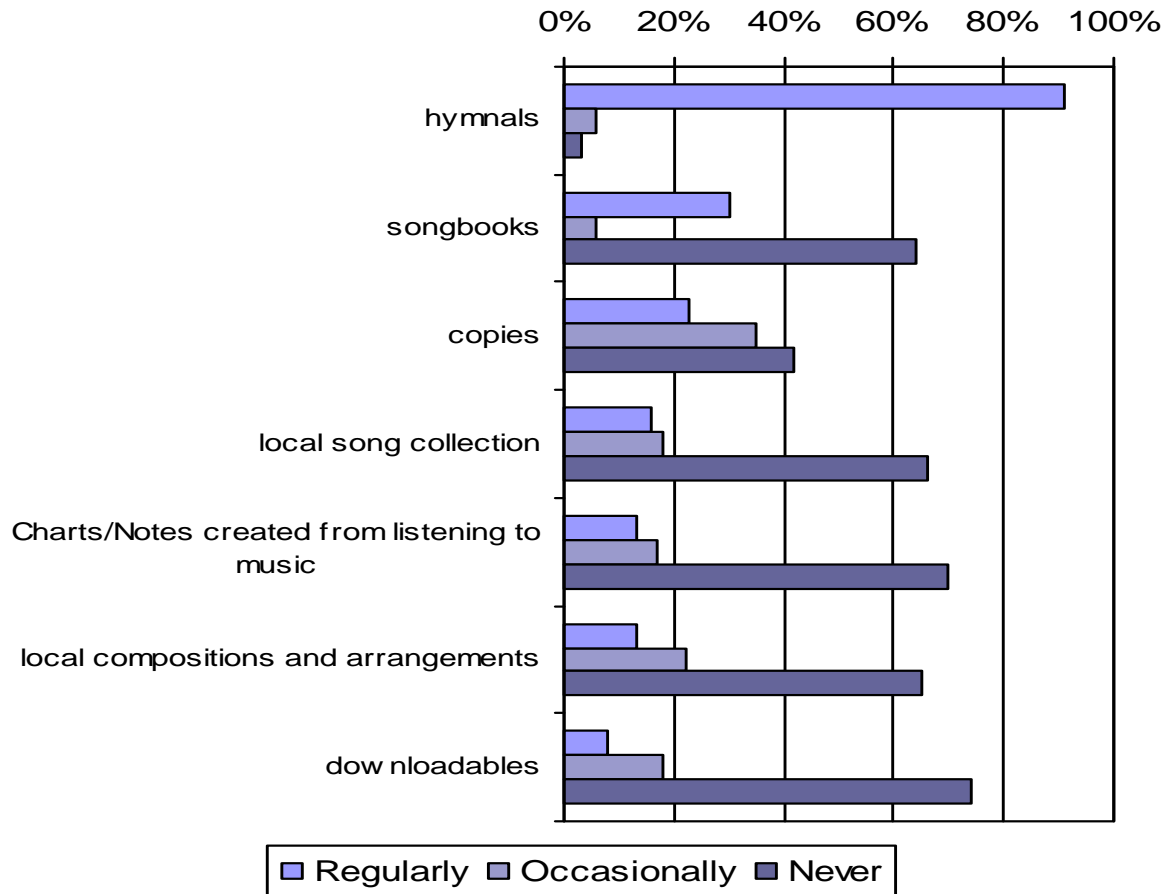


CROSSTABBED BY ETHNIC GROUP:

“What percentage of the time do you use the **Lectioary** as the basis for planning worship?”



“Which of the following types of **resources** do you use for worship?”



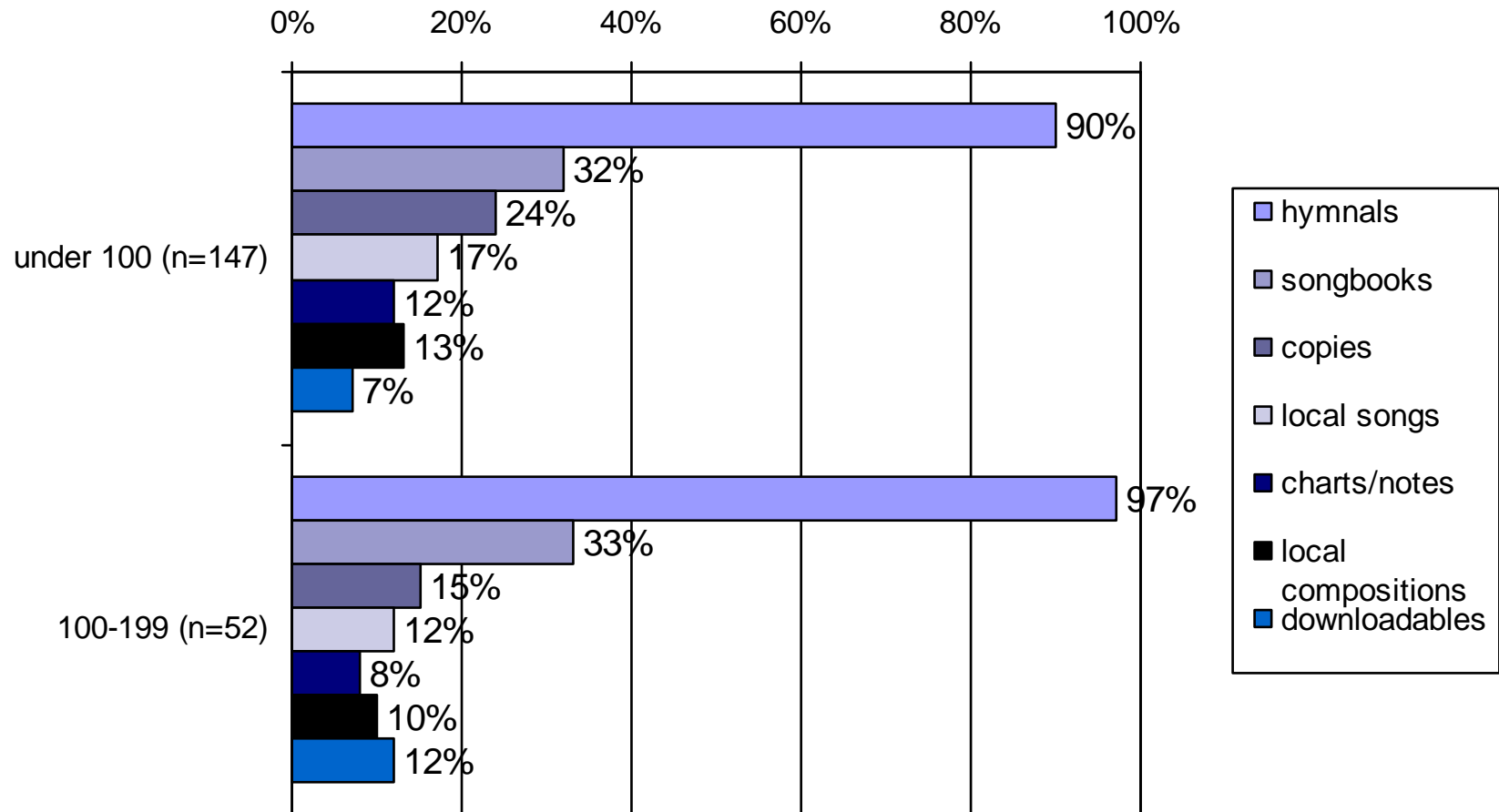
- n=237
- 91% of respondents use a hymnal regularly.
- 30% use songbooks regularly, and 60% use photocopies at least occasionally.
- Less than one-third use other types of resources at all.

CROSSTABBED BY SIZE:

“Which of the following types of **resources** do you use for worship?”

(% that use regularly in SMALL churches)

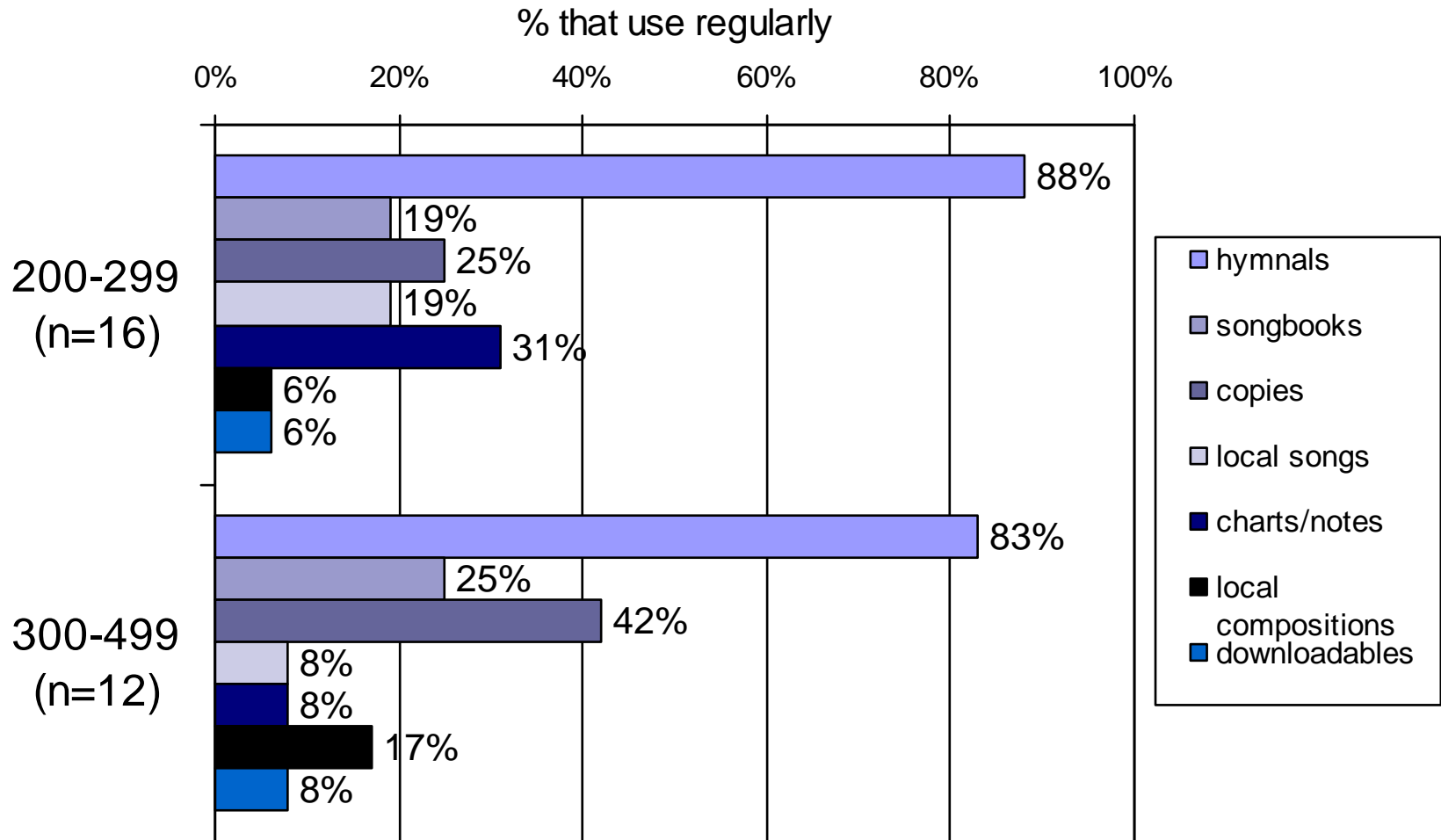
% that use regularly



CROSSTABBED BY SIZE:

“Which of the following types of **resources** do you use for worship?”

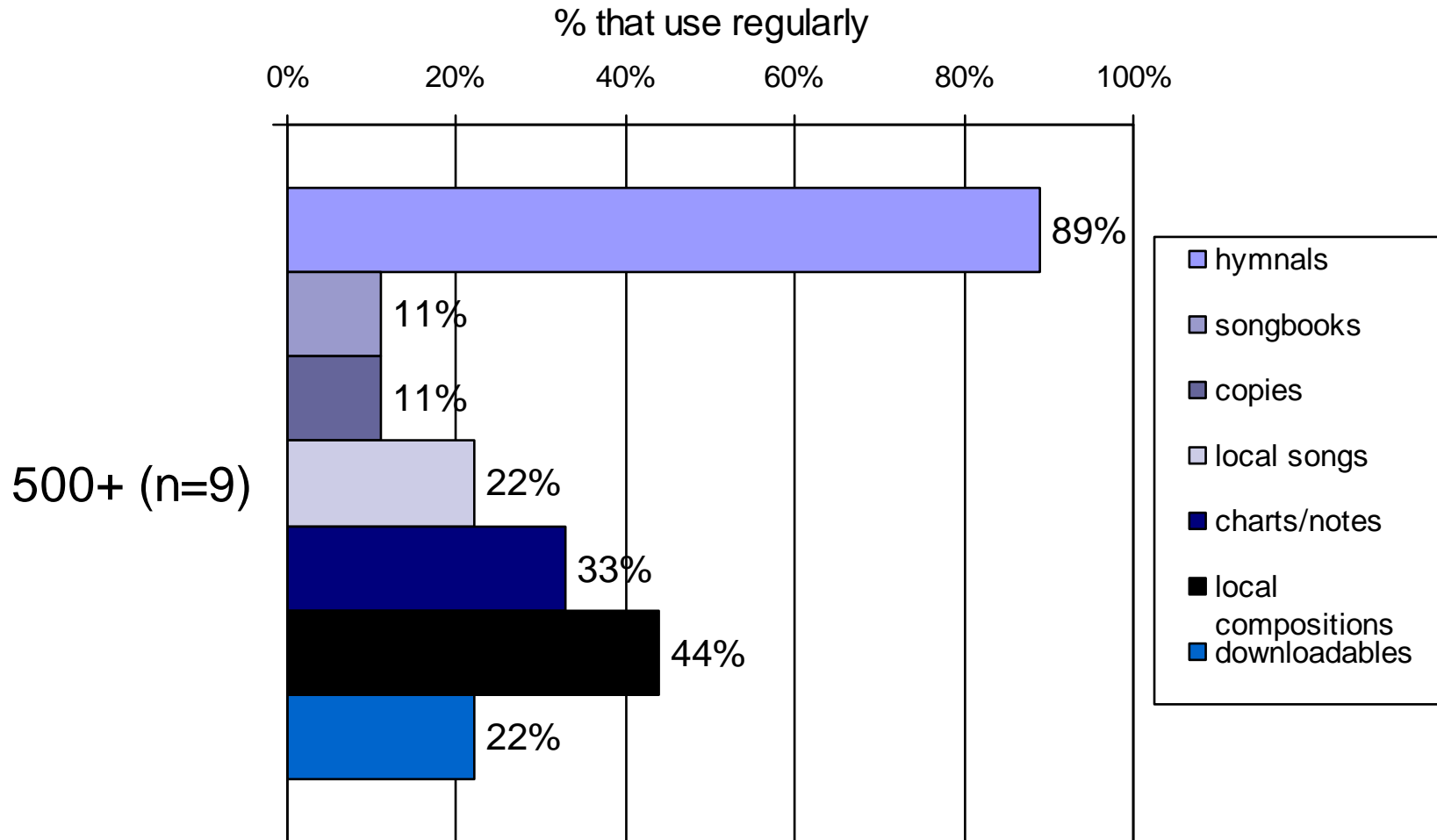
(% that use regularly in MEDIUM churches)



CROSSTABBED BY SIZE:

“Which of the following types of **resources** do you use for worship?”

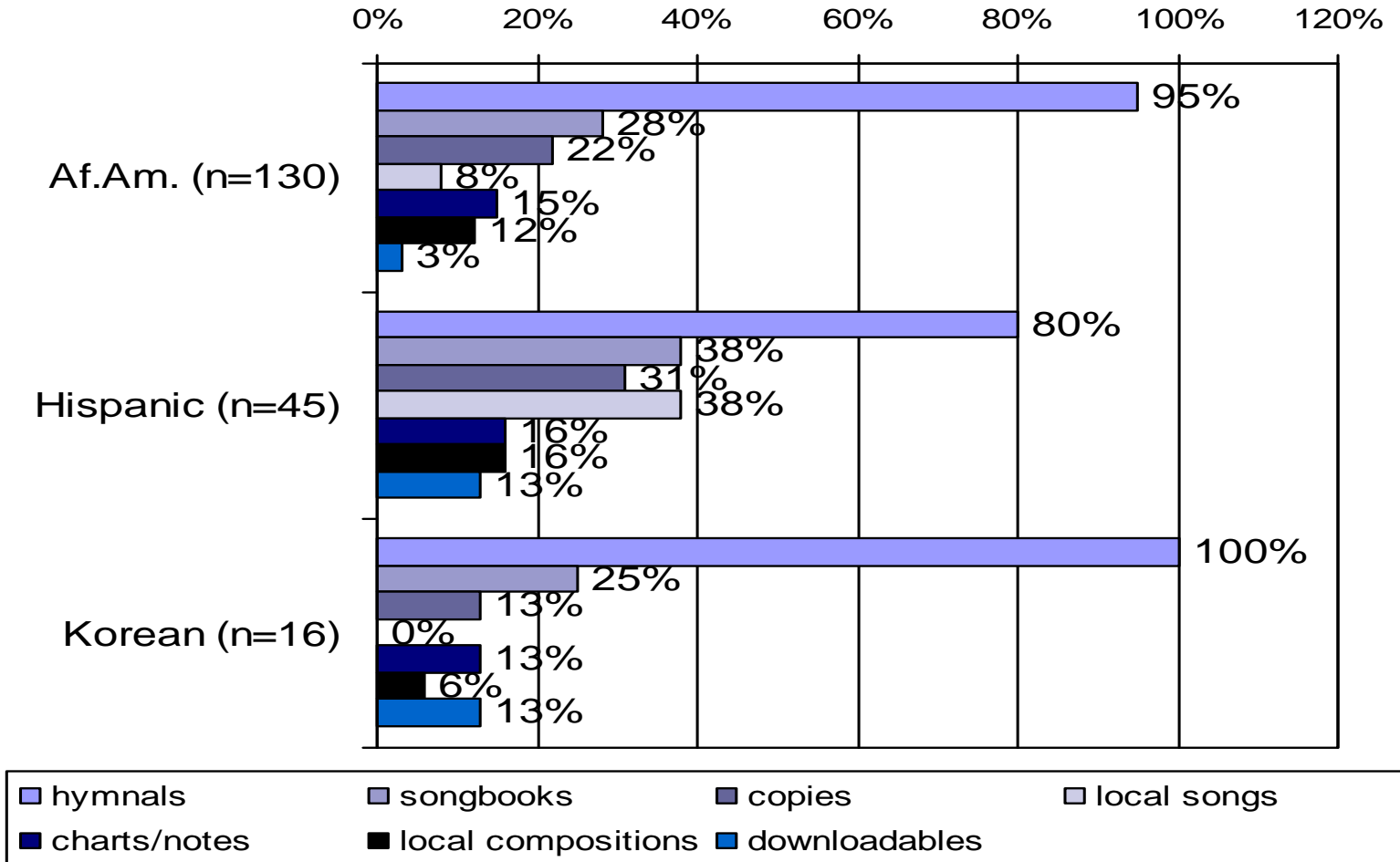
(% that use regularly in LARGE churches)



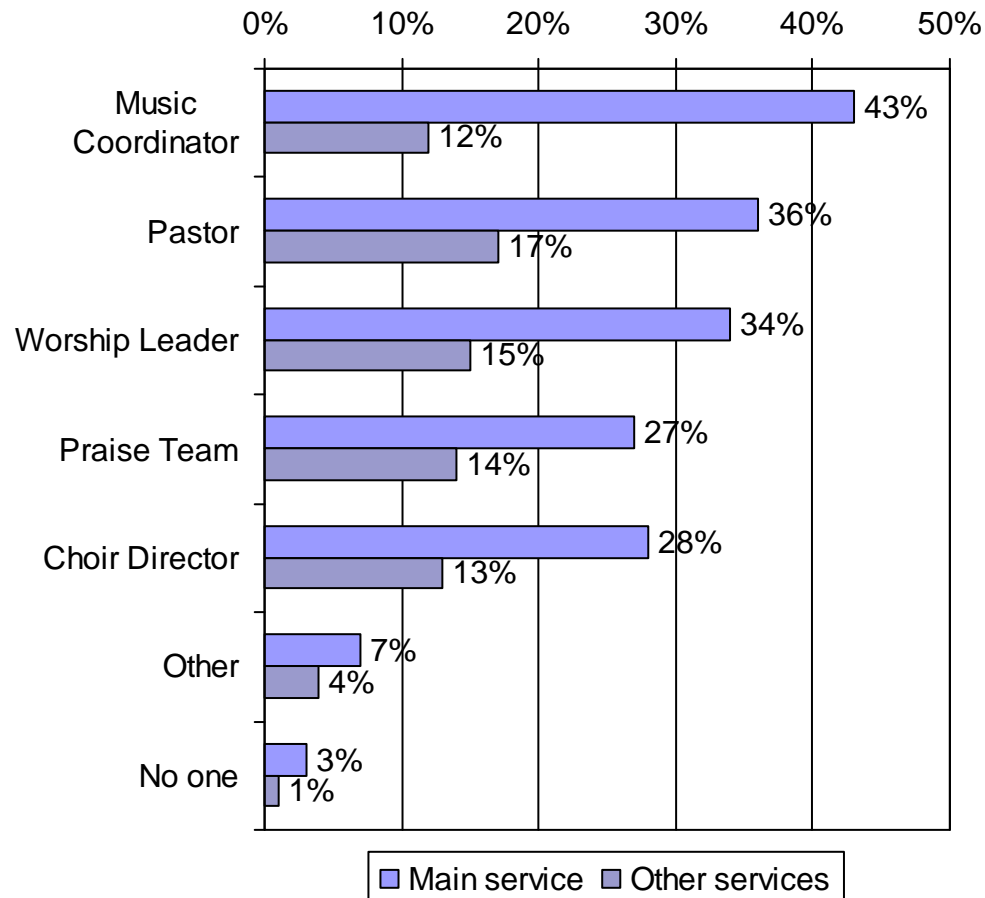
CROSSTABBED BY ETHNIC GROUP:

“Which of the following types of **resources** do you use for worship?”

(% that use regularly)

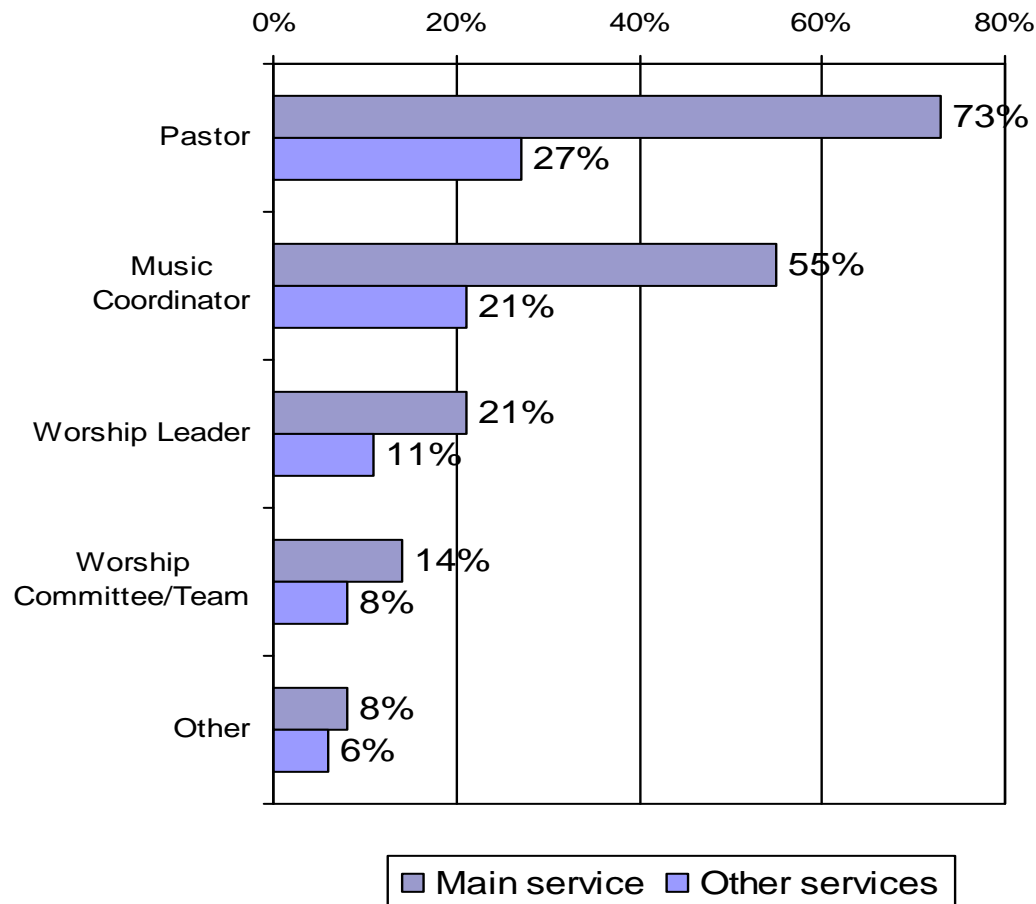


“Who **leads** the congregational singing in each worship service?”



- n=247
- A plurality of respondents (43%) say the music coordinator leads singing in their main service, followed by pastor and worship leader.
- The pastor is most likely to lead in other worship services.

“Who **selects** the music to be sung in each worship service?”

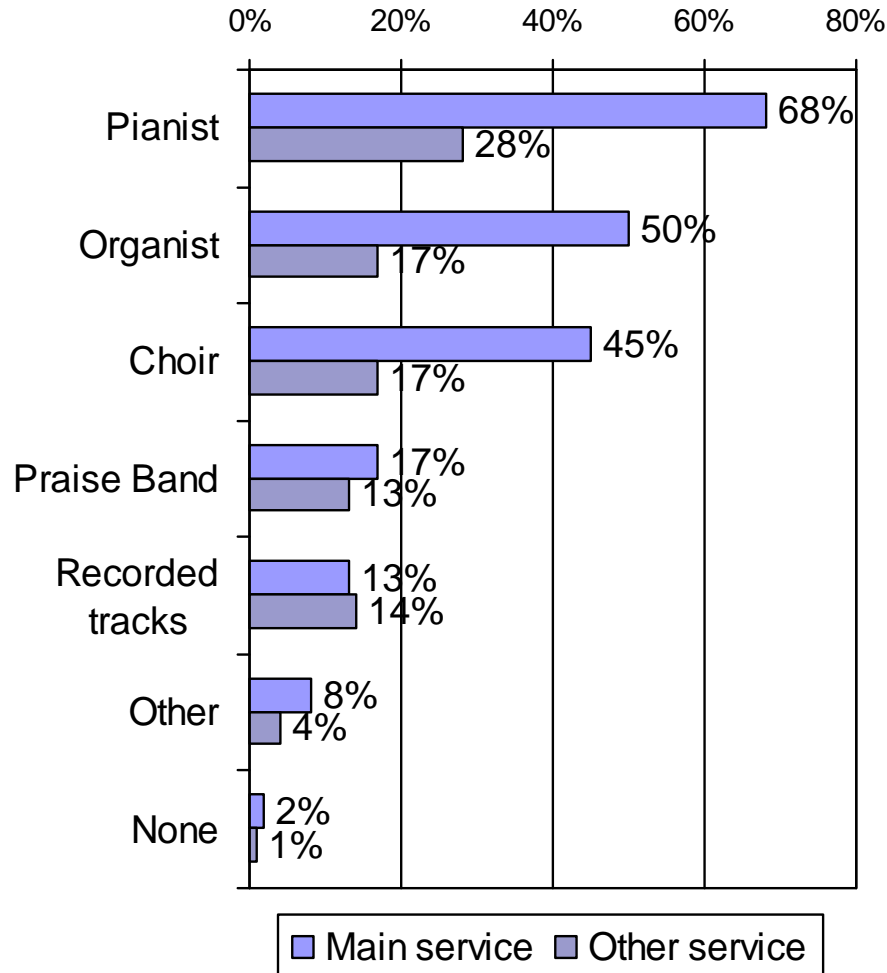


- n=247
- The pastor is most likely to be the selector of music for both main and other services, followed by the music coordinator.
- Only 14% of churches polled say a team of people select each week’s music for the main service.

“How does the primary selector of music make that decision?”
 (1= most important factor, 6=least important factor)

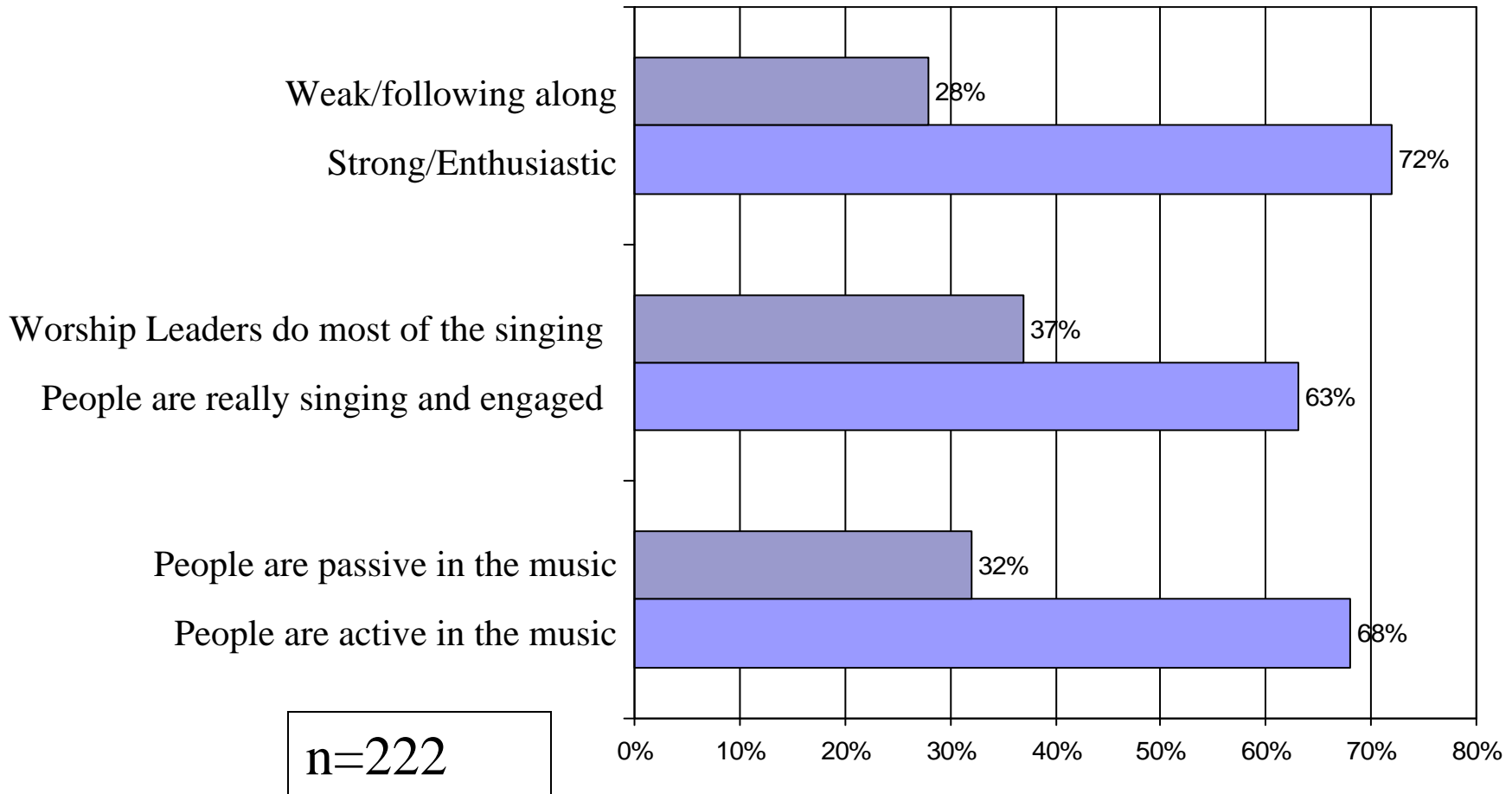
	Average rating for Main Service (n=197)	Average rating for Other Services (n=99)
Theme of service	1.7	2.0
Theme of sermon	2.2	2.2
Theological content of lyrics	3.3	3.7
Easily singable	3.1	2.9
Song is popular with the congregation	3.1	2.8
Other	3.9	4.1

“Who **accompanies** the congregational singing in each worship service?”



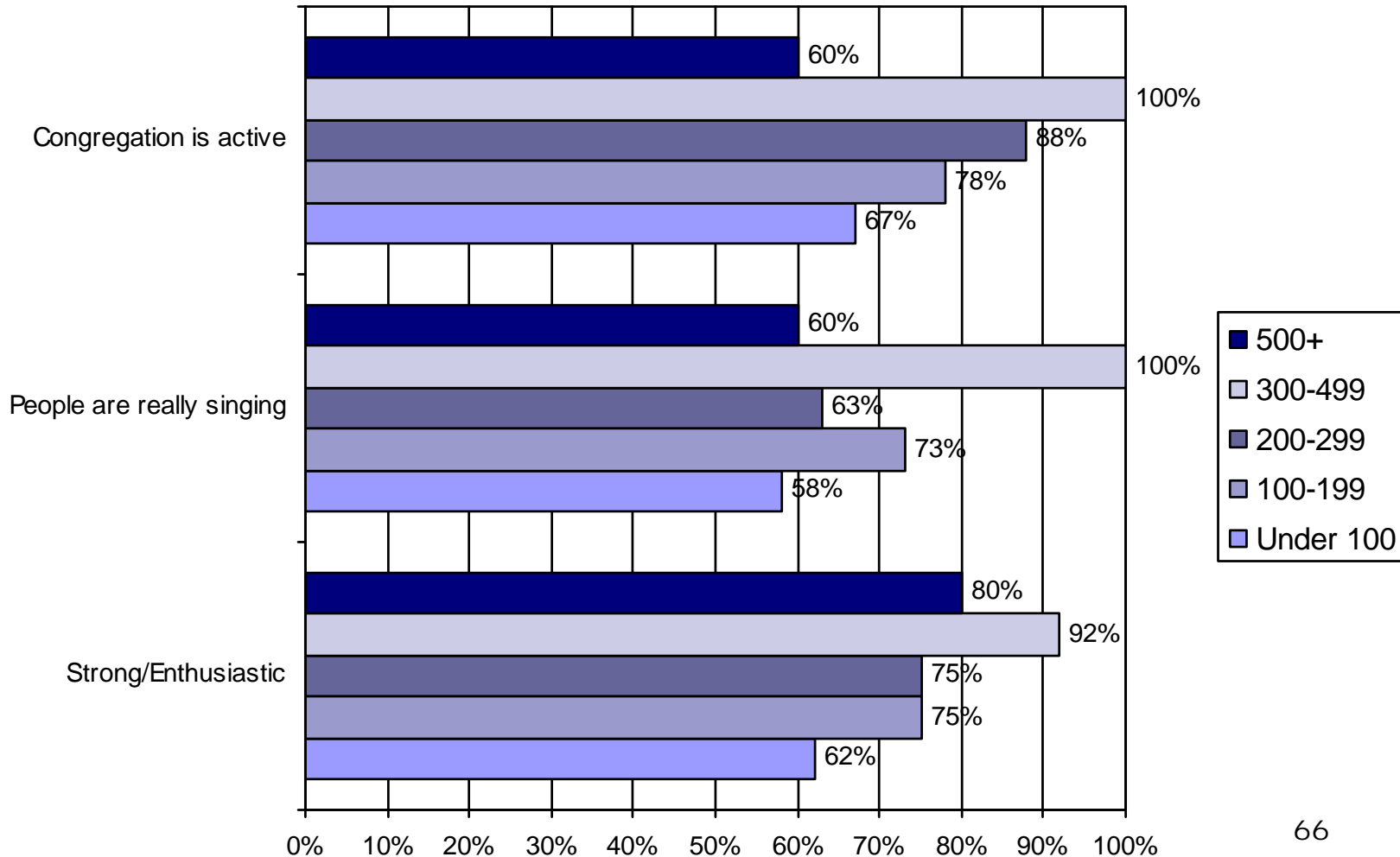
- n=247
- Piano and organ are most popular for all services, followed by the choir.
- 17% use a praise band in their main service (13% in other services).
- Recorded tracks are more commonly used in “other” services than in the main service.

“Which phrases best describe the **vitality** of your congregation’s singing?”

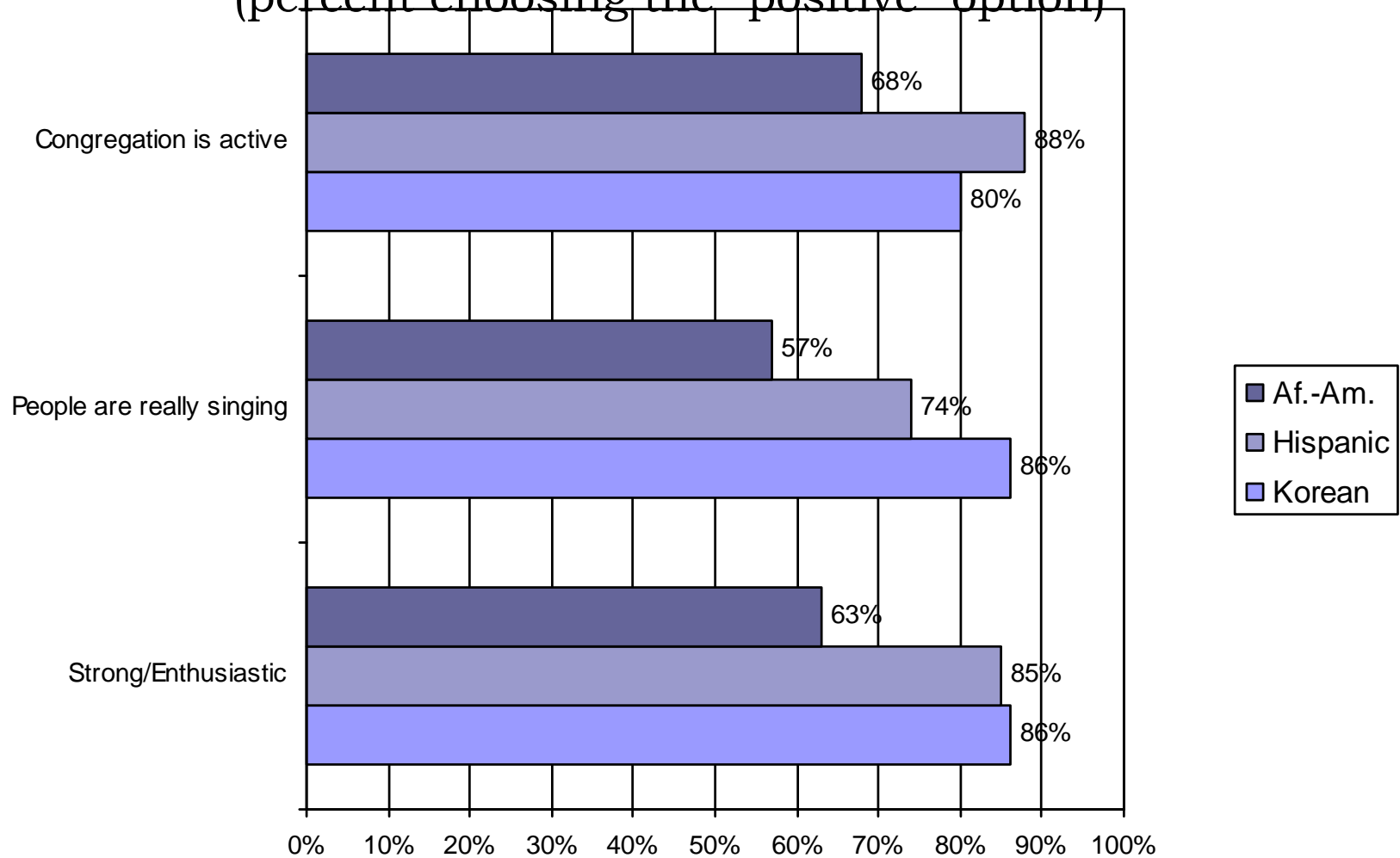


CROSSTABBED BY SIZE:

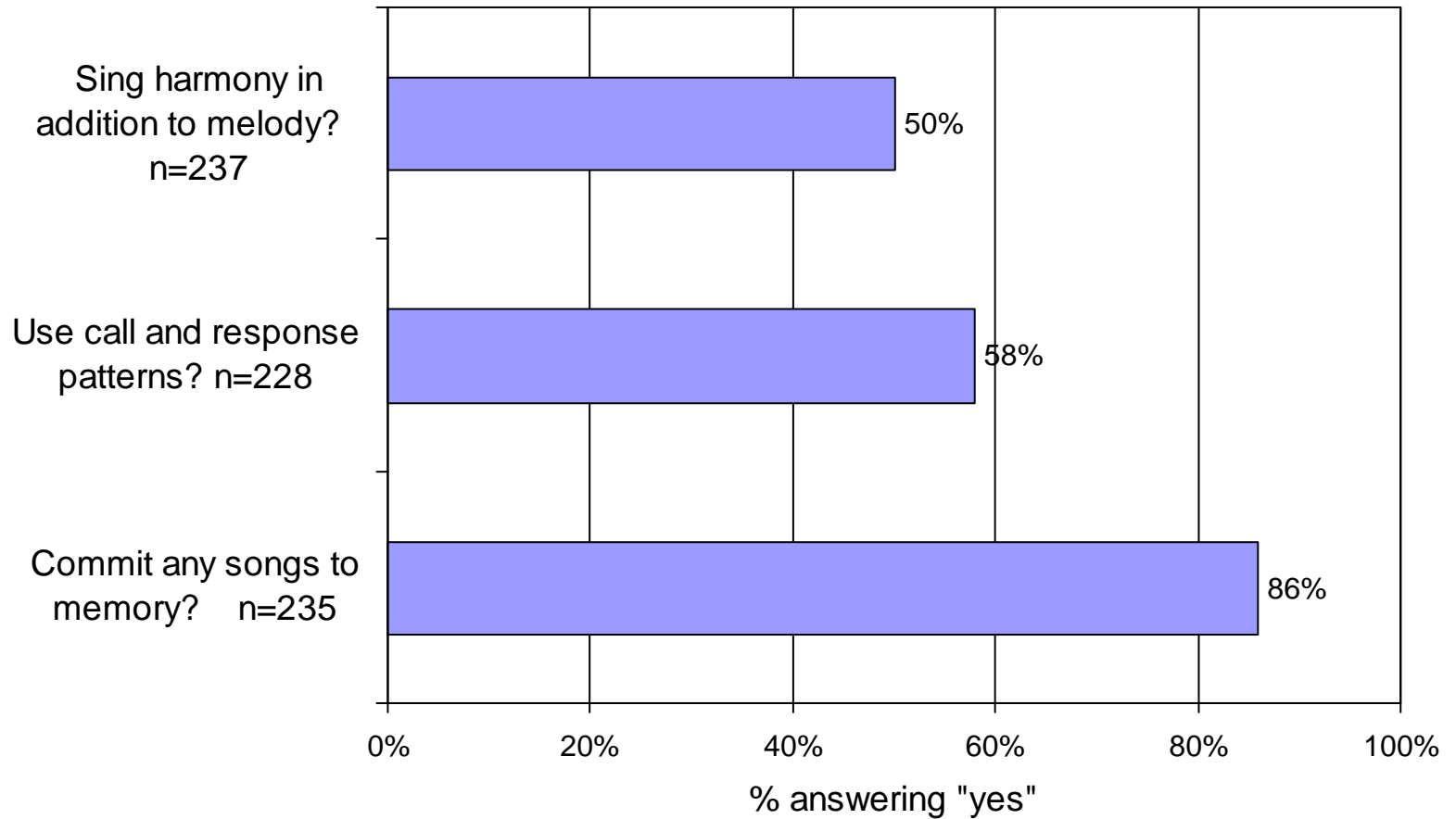
“Which phrases best describe the **vitality** of your congregation’s singing?”
 (percent choosing the “positive” option)



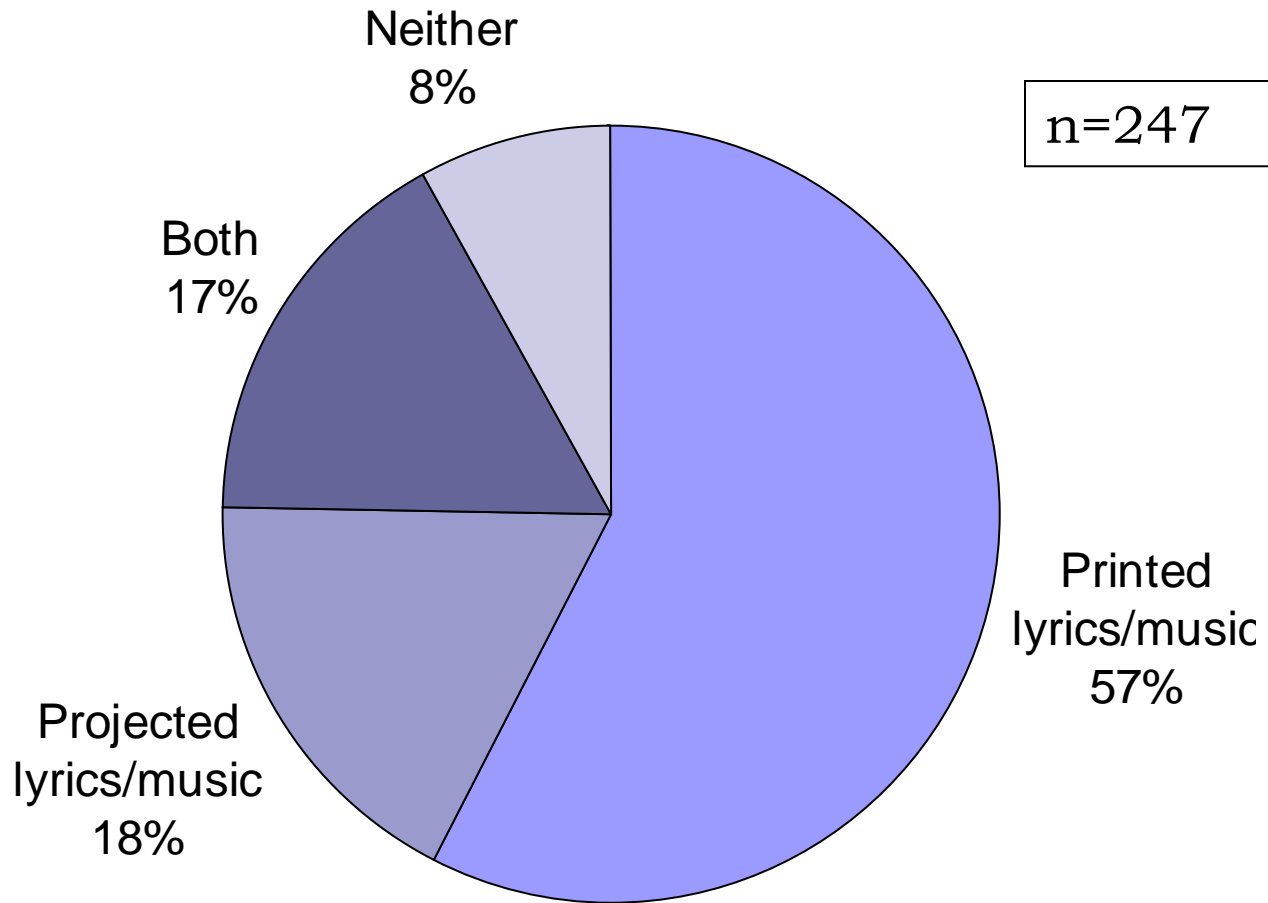
CROSSTABBED BY ETHNIC GROUP:
 “Which phrases best describe the **vitality** of your congregation’s singing?”
 (percent choosing the “positive” option)



“Does your congregation...?”

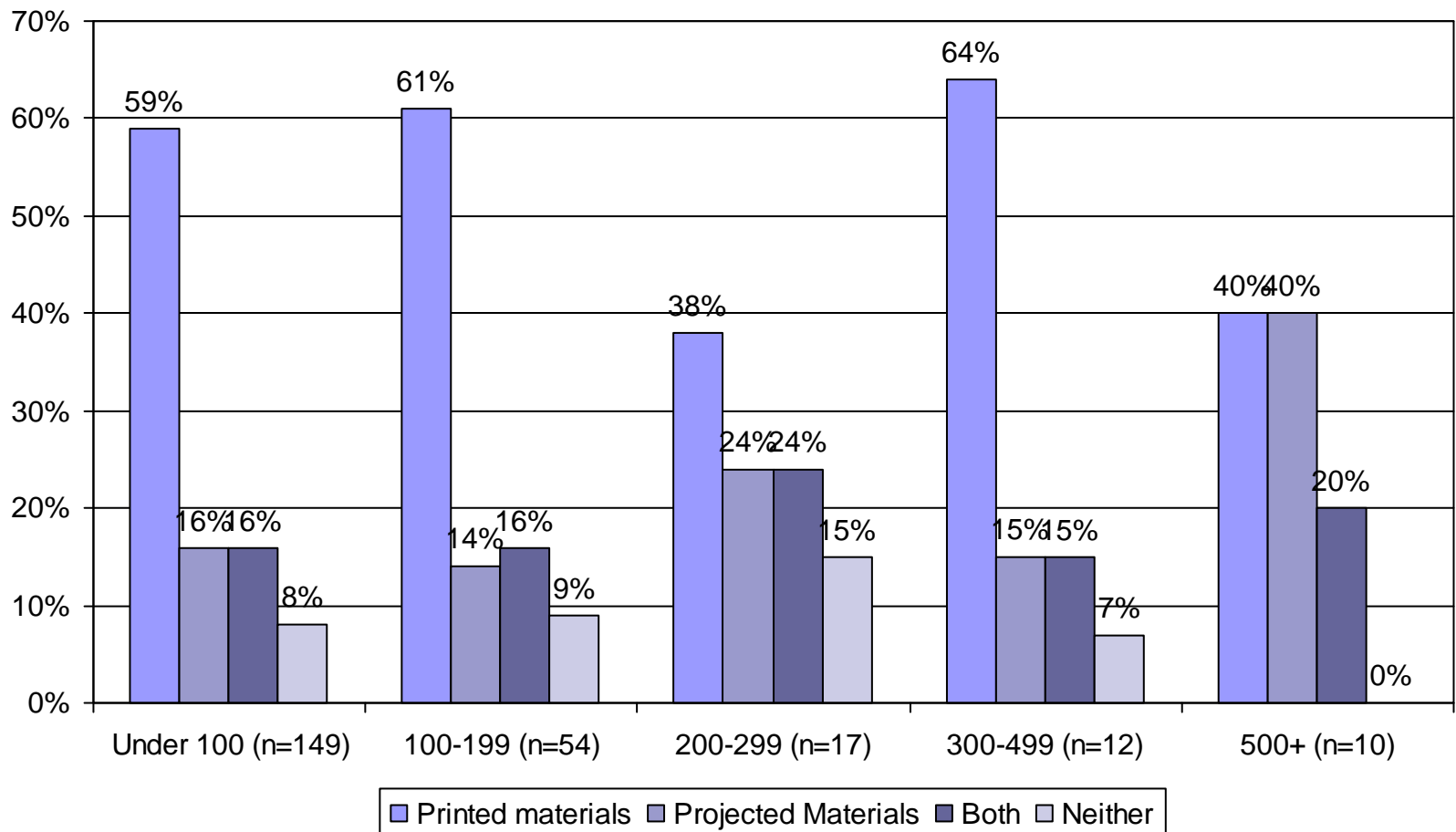


“What type of resource does your congregation sing from?”

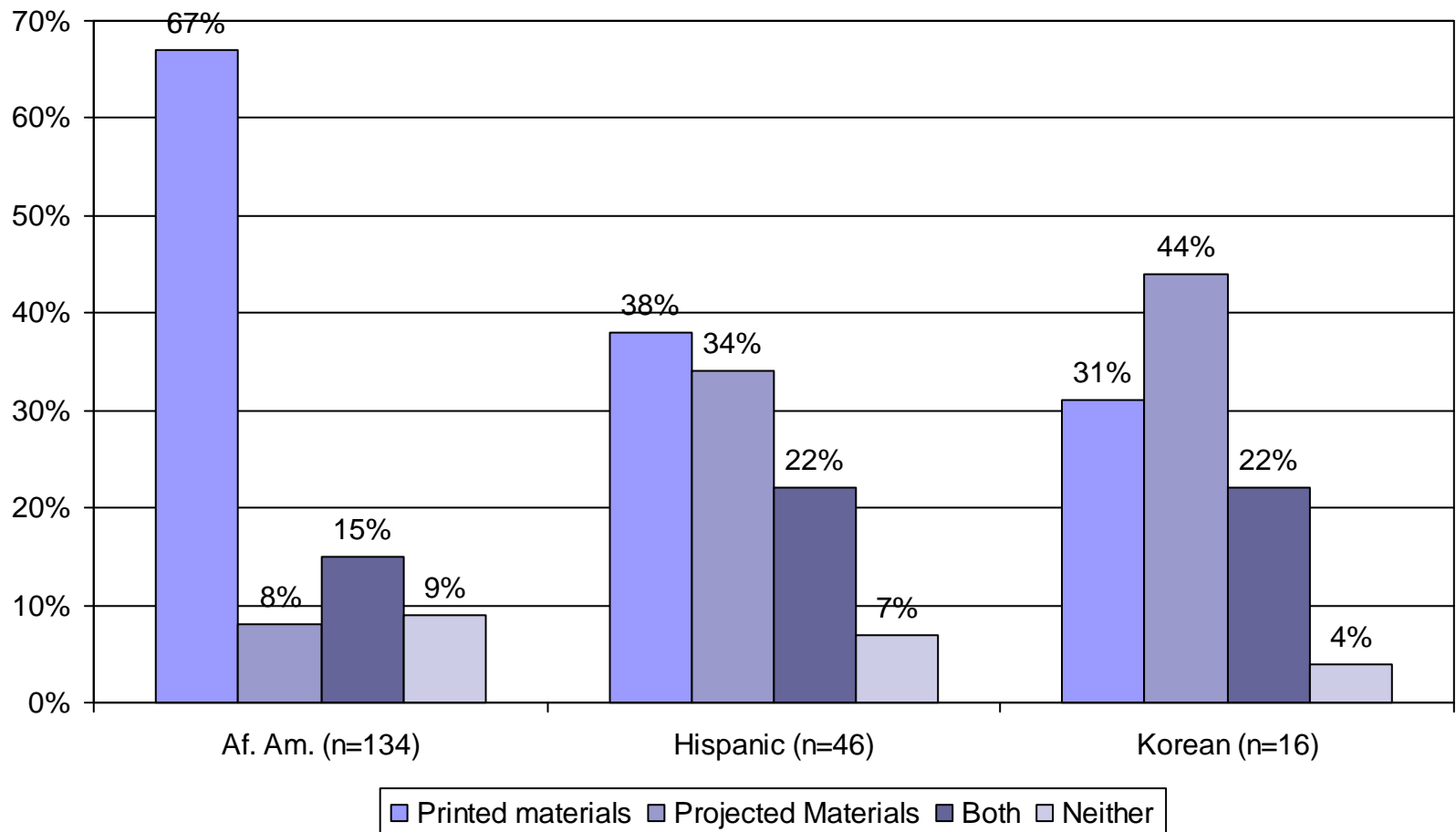


CROSSTABBED BY SIZE:

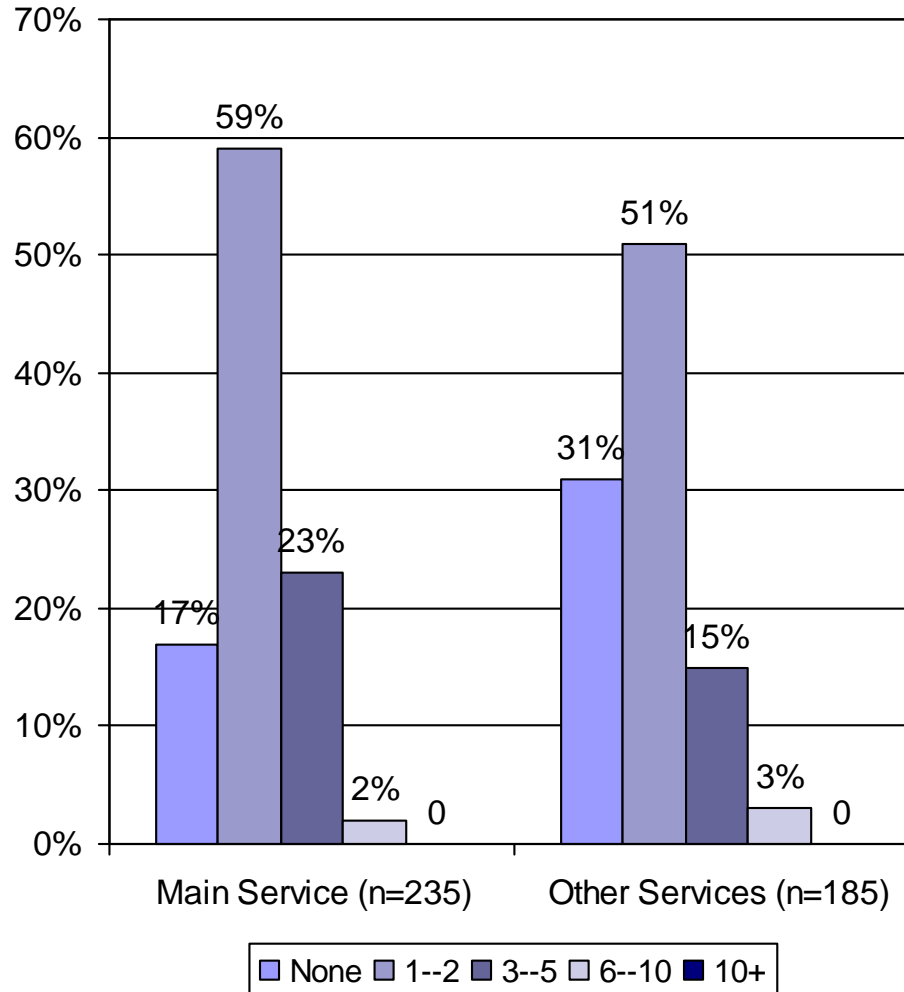
“What type of resource does your congregation sing from?”



CROSTABBED BY ETHNIC GROUP: “What type of resource does your congregation sing from?”



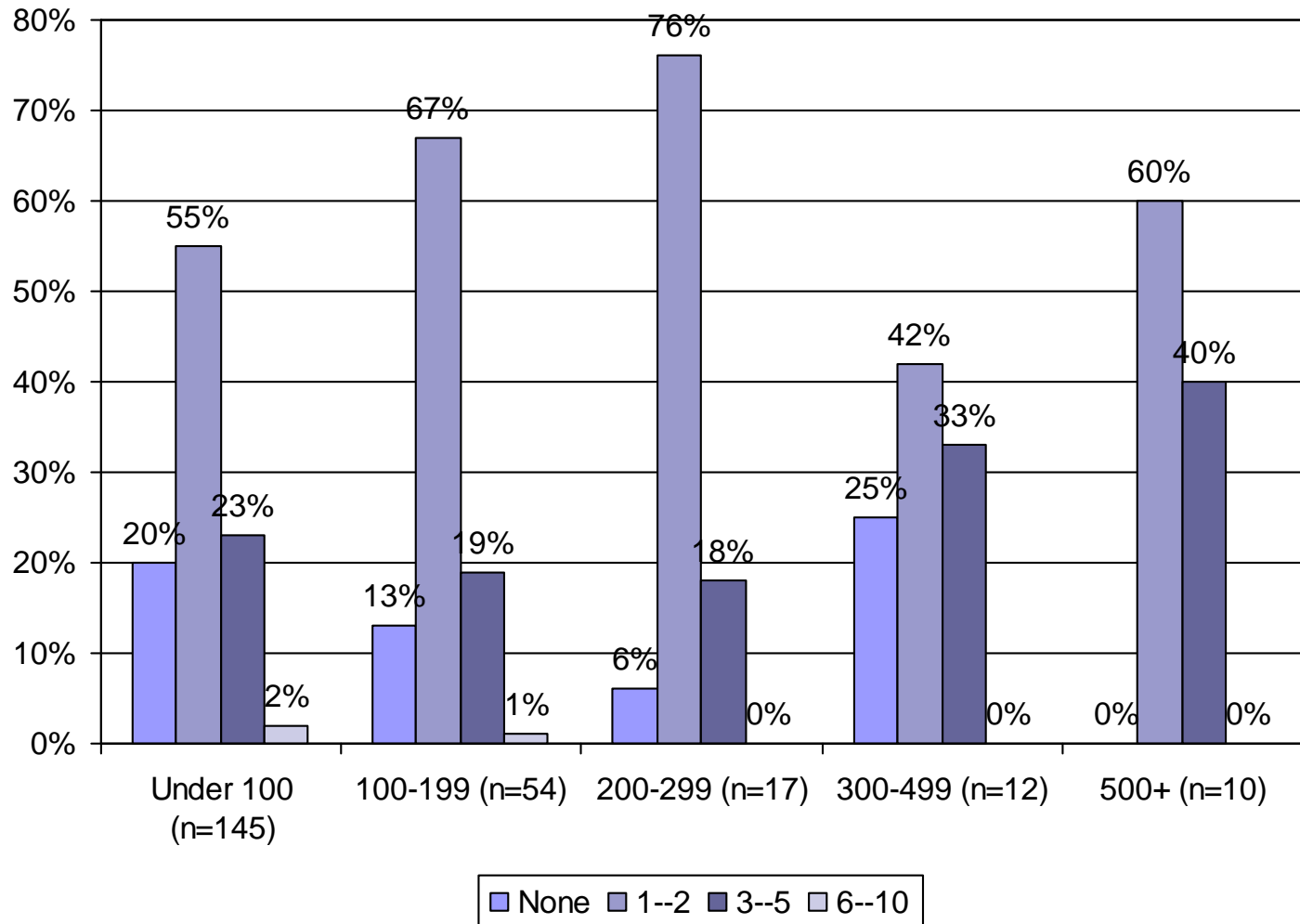
“About how many **new or unfamiliar** songs do you sing each month?”



- The vast majority of respondents say they use fewer than 2 new songs per month. 15-25% use none.
- 18-25%, however, do introduce 3 or more new songs each month.

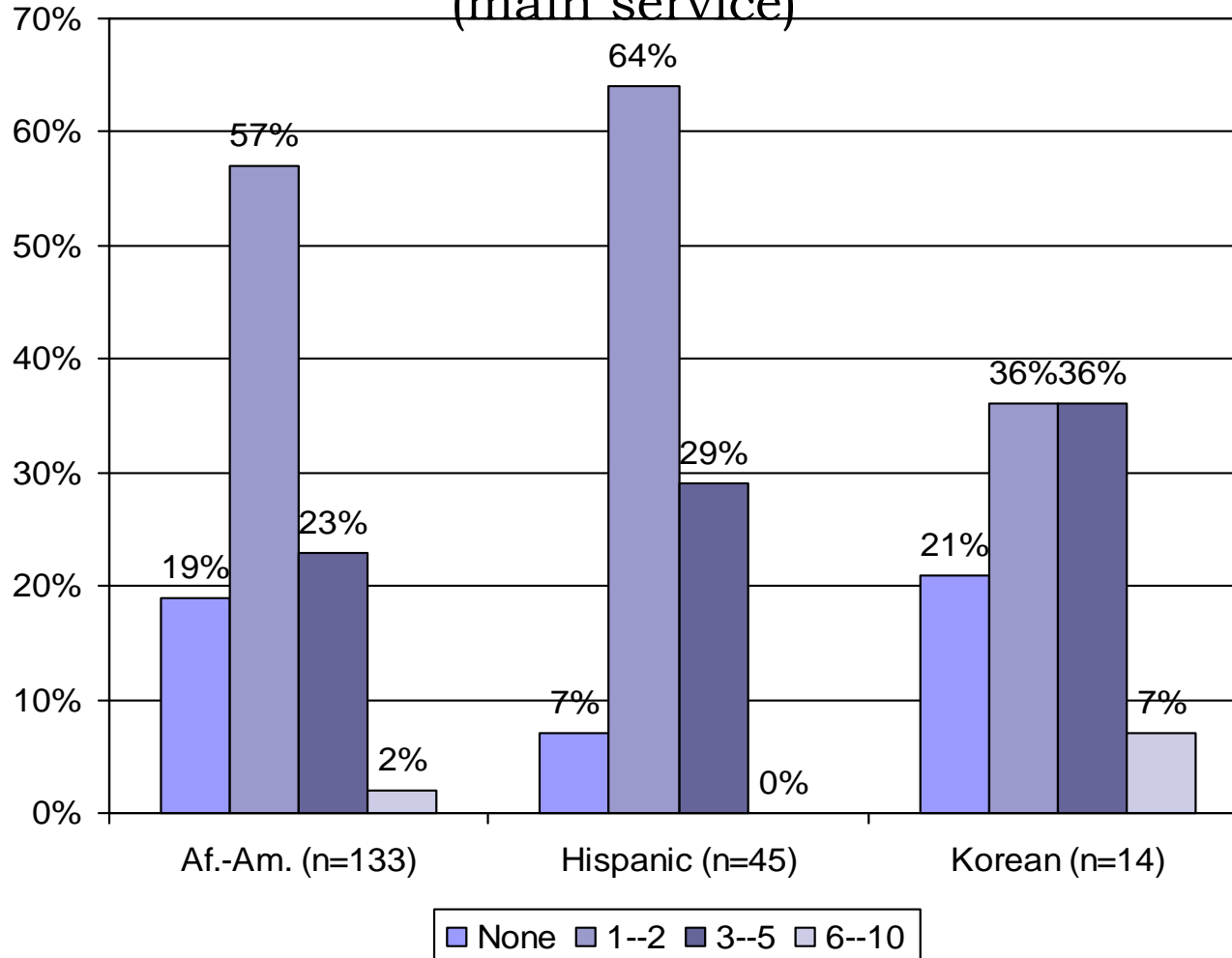
CROSSTABBED BY SIZE:

“About how many **new or unfamiliar** songs do you sing each month?”
(main service)

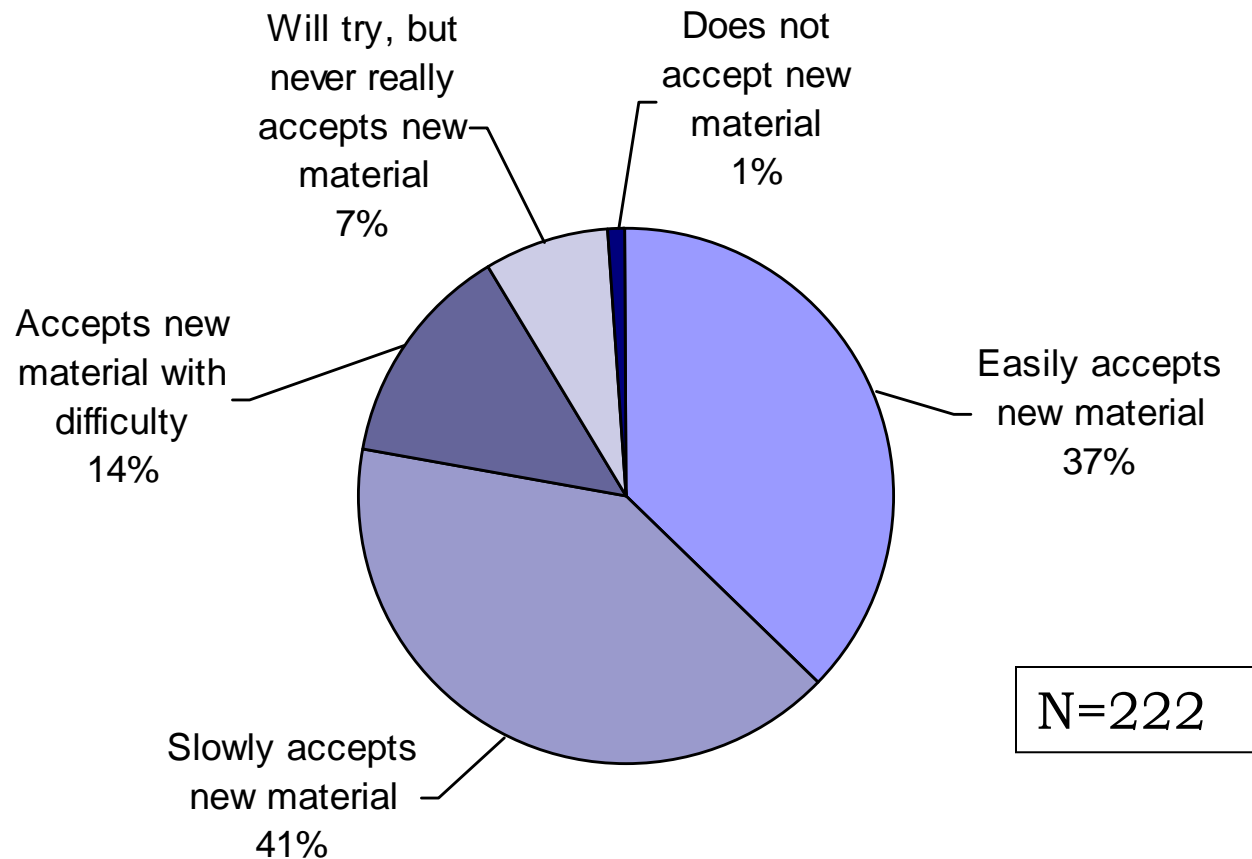


CROSSTABBED BY ETHNIC GROUP:

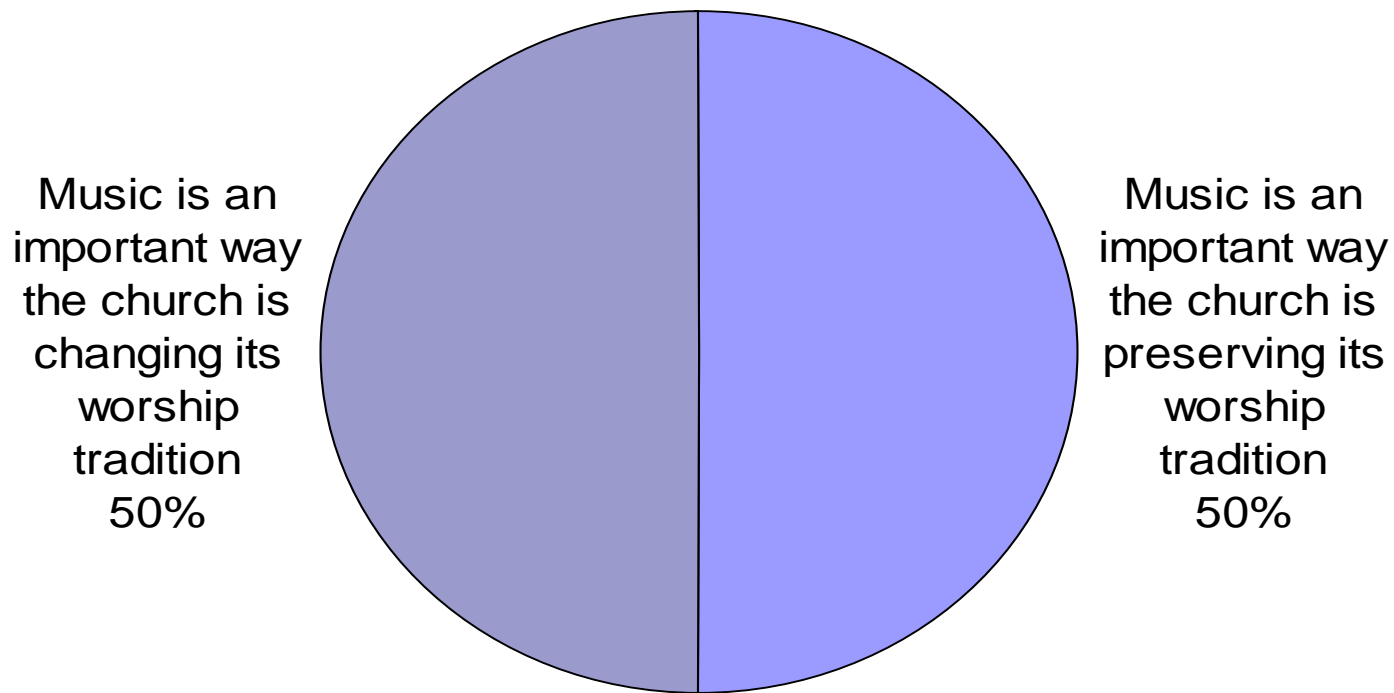
“About how many **new or unfamiliar** songs do you sing each month?”
(main service)



“Which of the following best describes how your congregation accepts **new material**?”

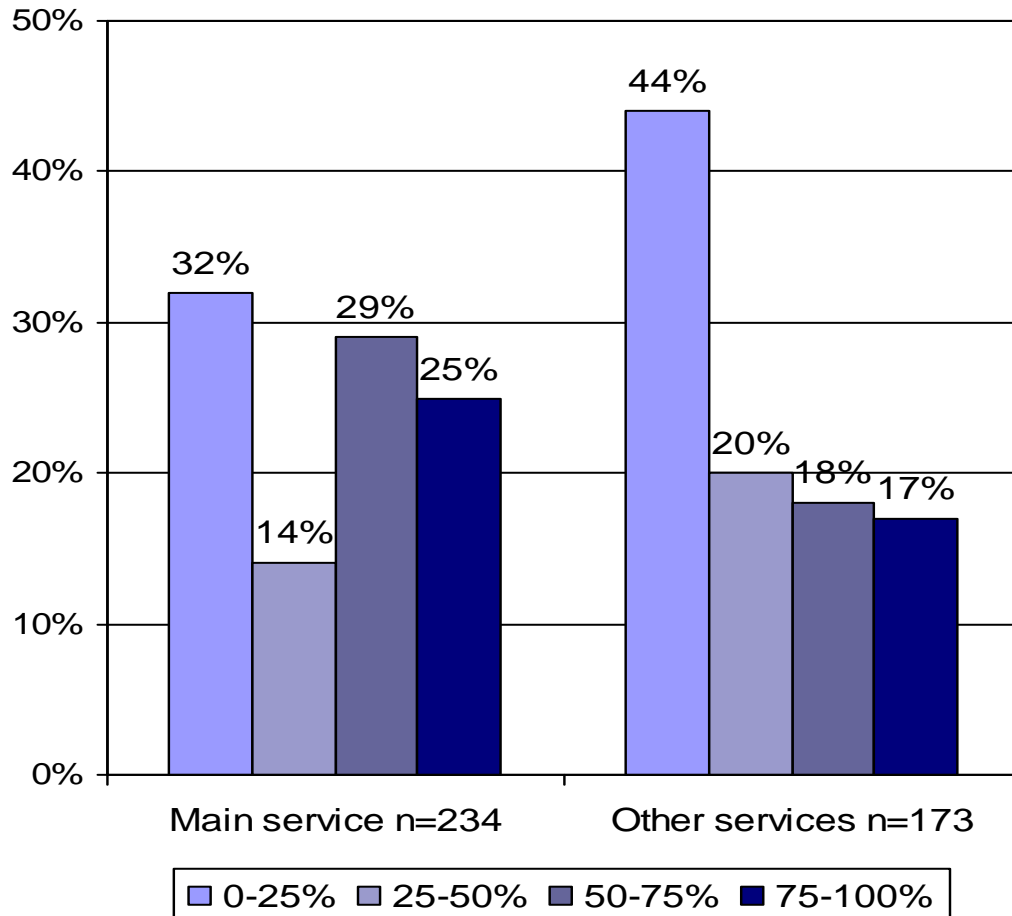


“Thinking about your church, which statement on **the role of music** would you consider most accurate?”



N=233

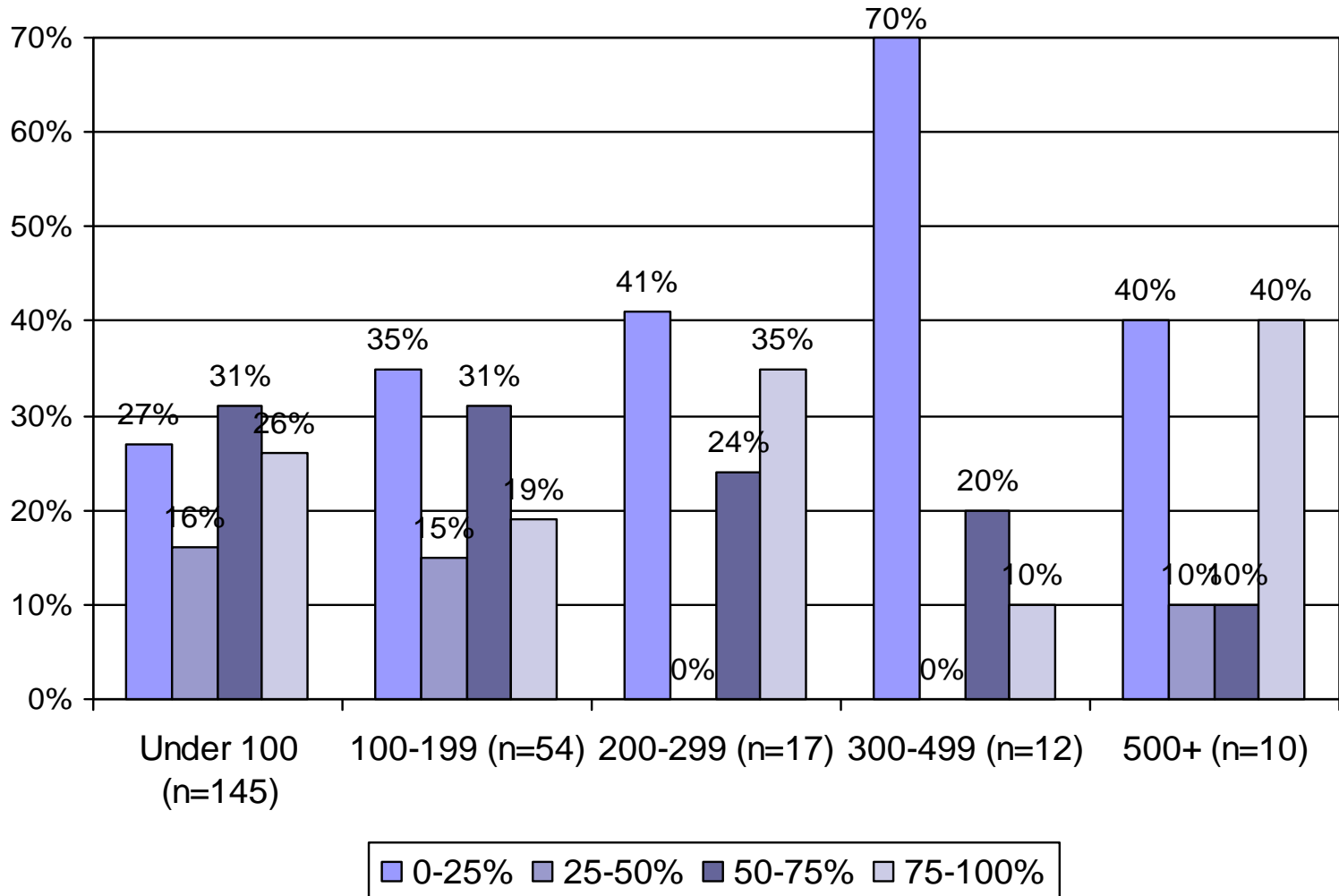
“Approximately what **percentage** of the songs you sing each month are from the 1989 UM Hymnal?”



- Congregations use more songs from the UMH in their main services, overall, yet nearly half say fewer than 50% of their songs are from the hymnal.
- In “Other” services, nearly half say only 0-25% of their songs are from the UMH.

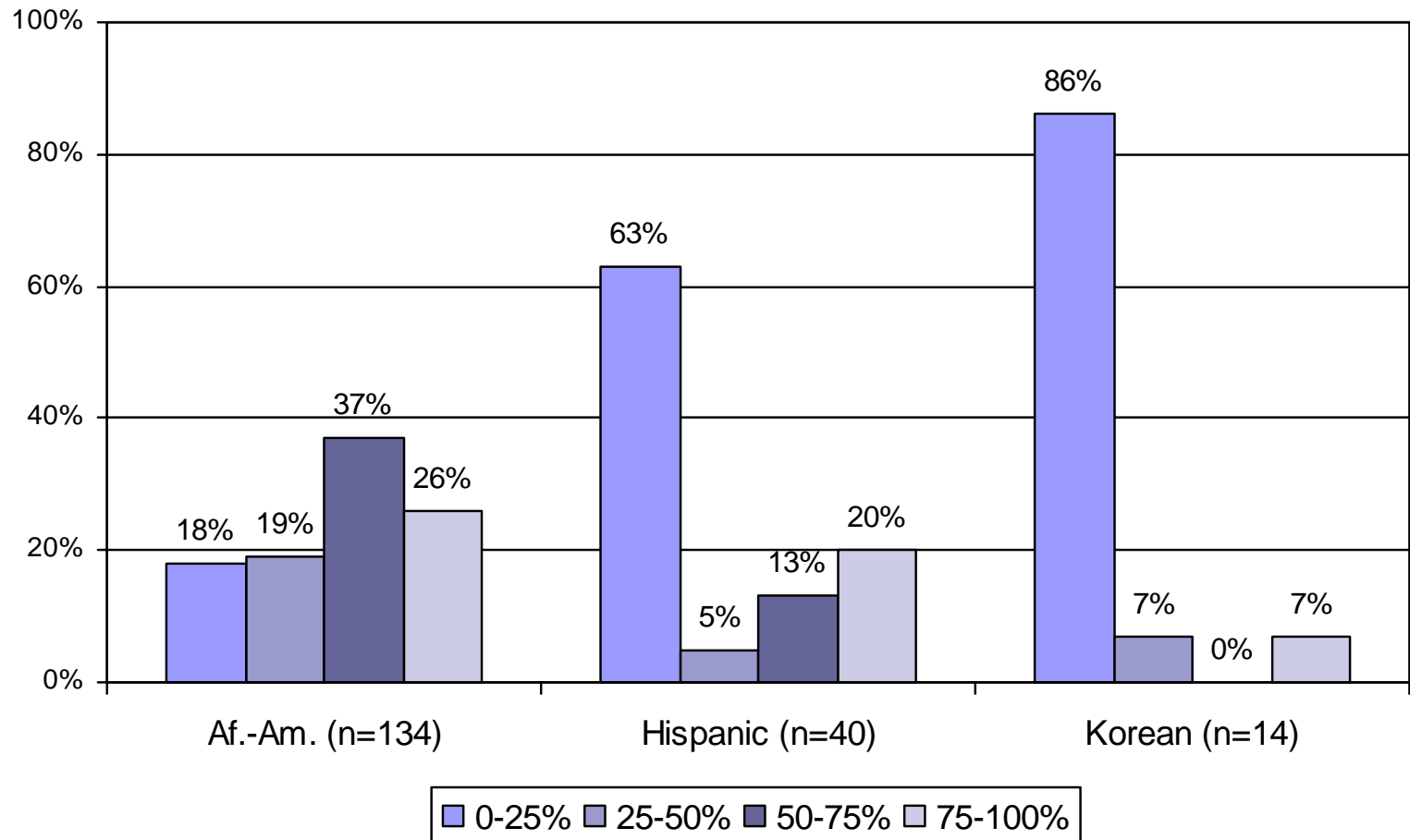
CROSSTABBED BY SIZE:

“Approximately what **percentage** of the songs you sing each month are from the 1989 UM Hymnal?” (main service)

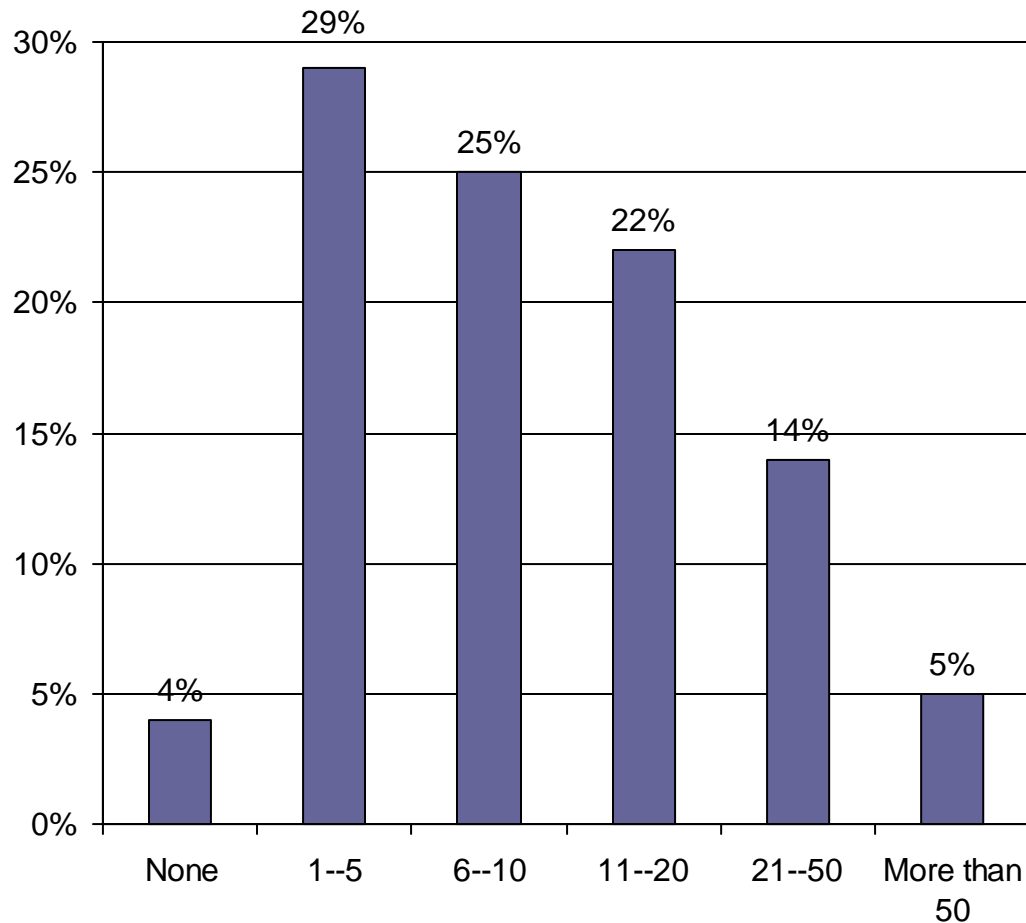


CROSSTABBED BY ETHNIC GROUP:

“Approximately what **percentage** of the songs you sing each month are from the 1989 UM Hymnal?” (main service)

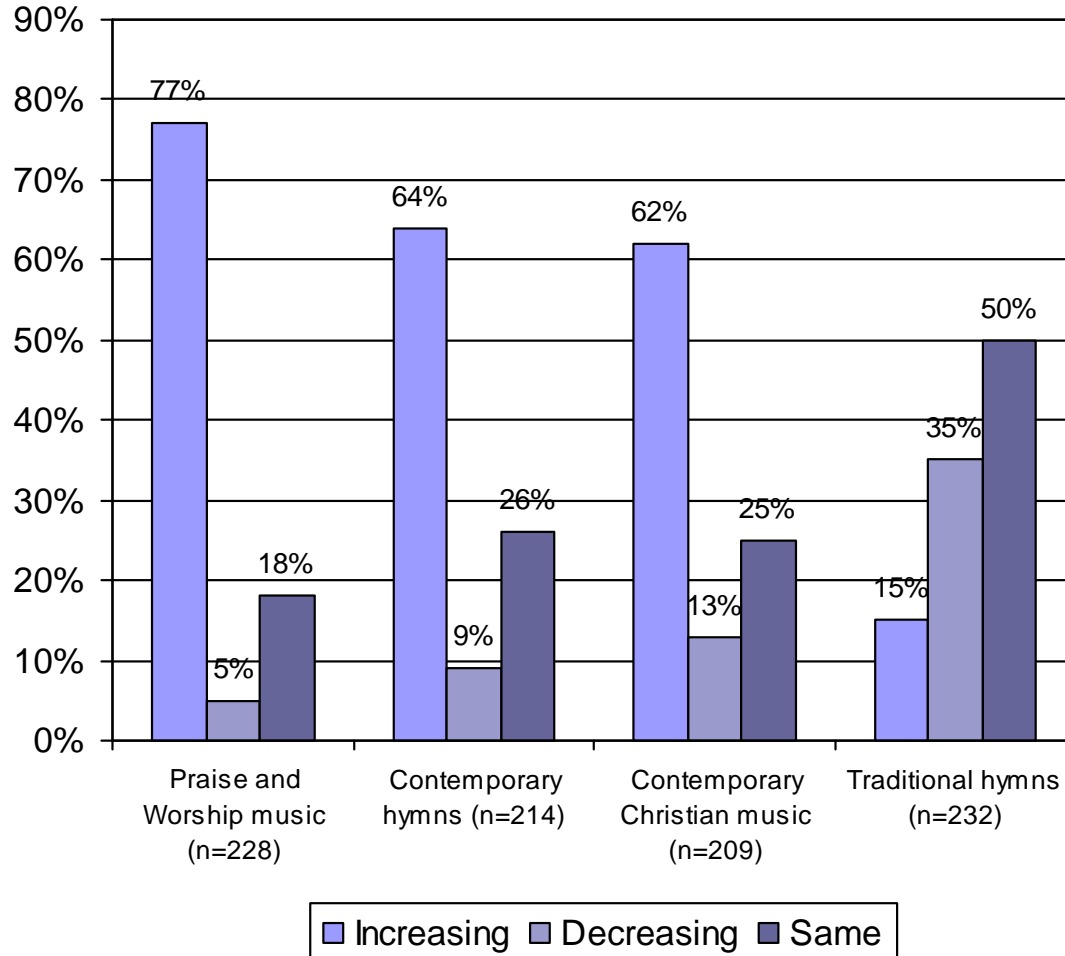


“Approximately how many **Wesley hymns** have you sung in the last 12 months (yearly average)?”



- n=197
- The majority of respondents say they do use Wesley hymns.
- 91% use fewer than 20 per year, or in less than 38% of weekly services.

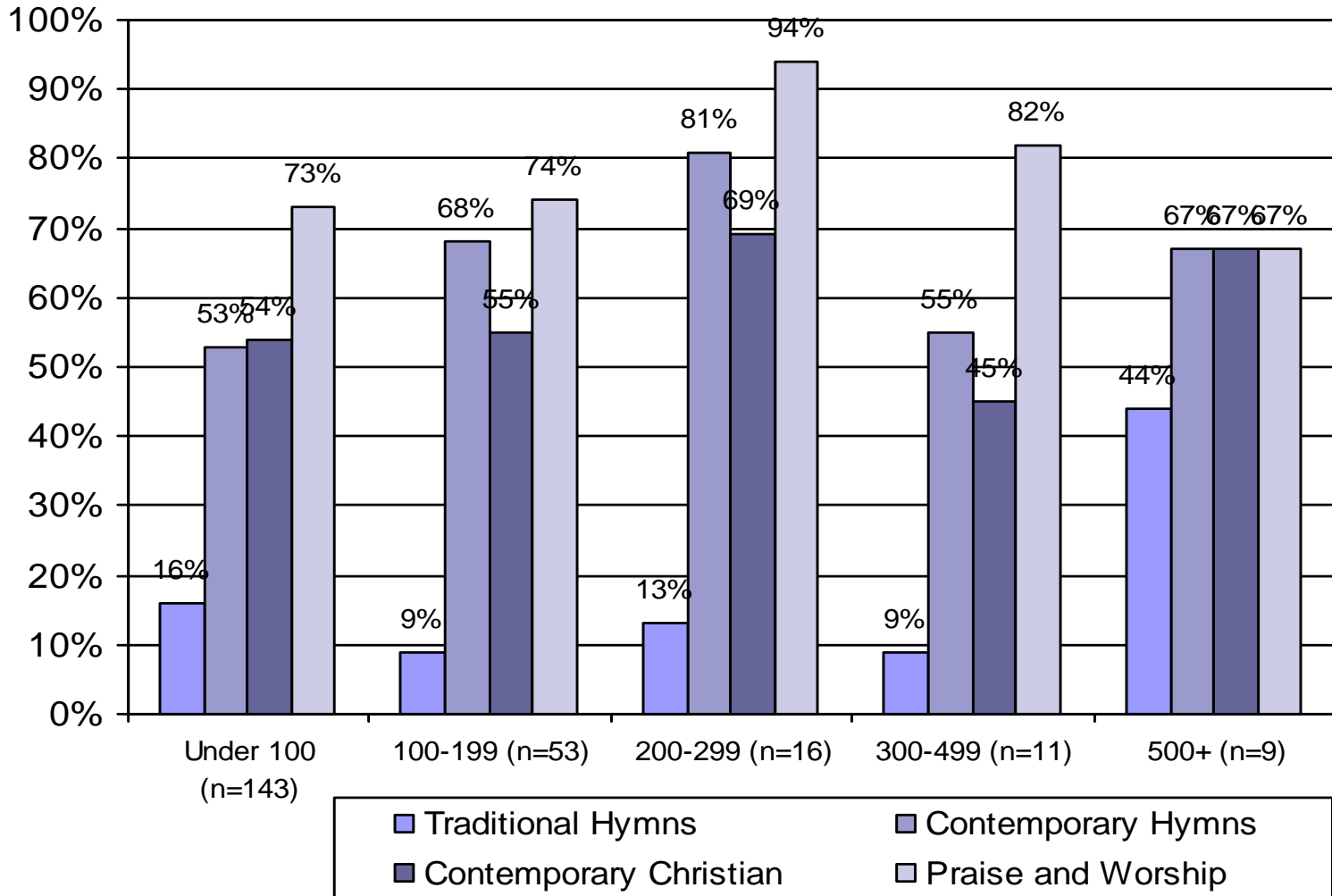
“For the following **musical styles**, indicate whether you see them increasing, decreasing, or staying the same in popularity.”



- Most respondents see an increase in all styles except traditional hymns, which most believe to be staying the same, and 35% say is decreasing.
- Praise and worship music is especially seen to be on the rise, with 77% saying it is increasing, and only 5% saying it is decreasing.

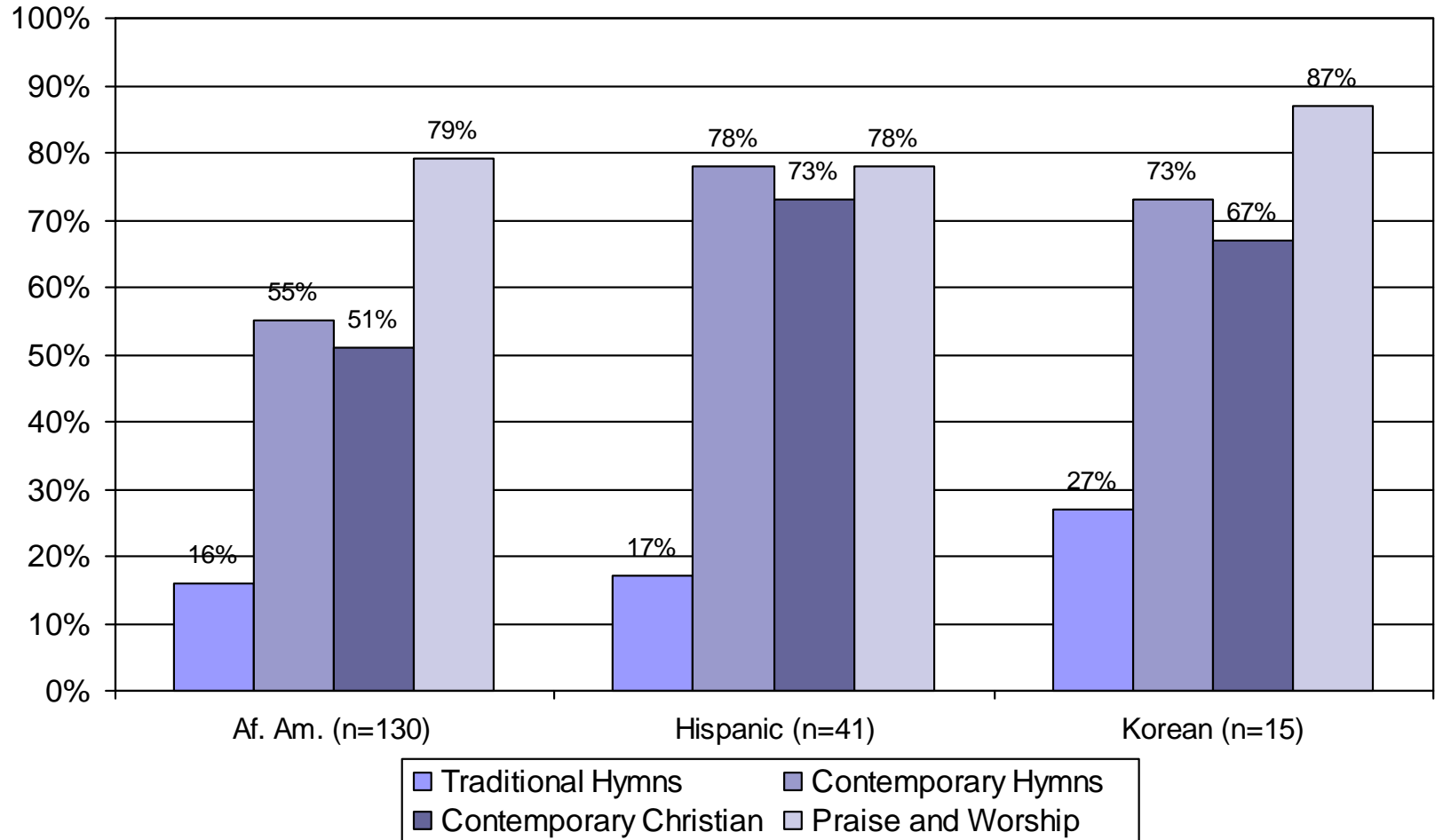
CROSSTABBED BY SIZE:

“For the following **musical styles**, indicate whether you see them increasing, decreasing, or staying the same in popularity.”
 (% who say “increasing”)



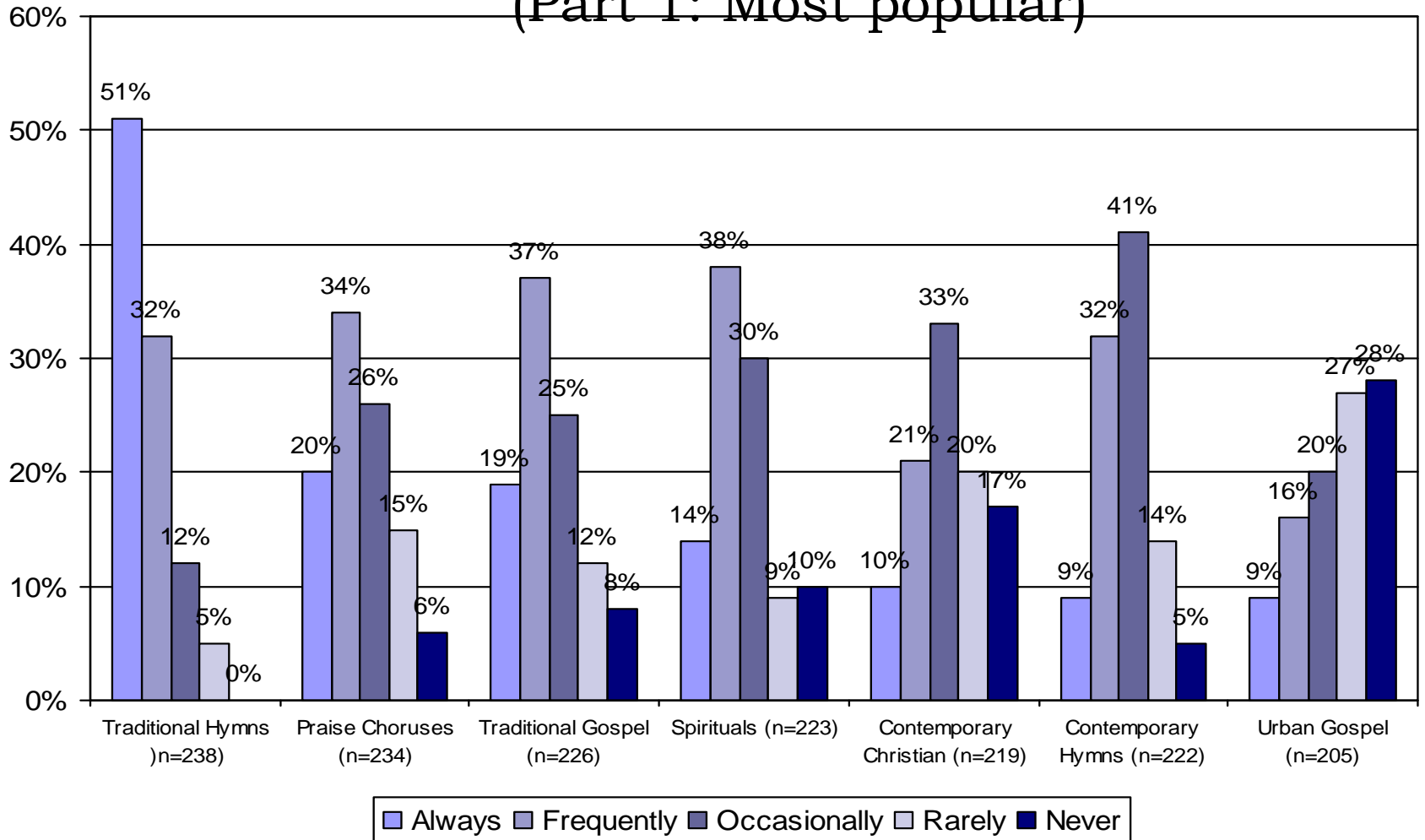
CROSSTABBED BY ETHNIC GROUP:

“For the following **musical styles**, indicate whether you see them increasing, decreasing, or staying the same in popularity.”
 (% who say “increasing”)

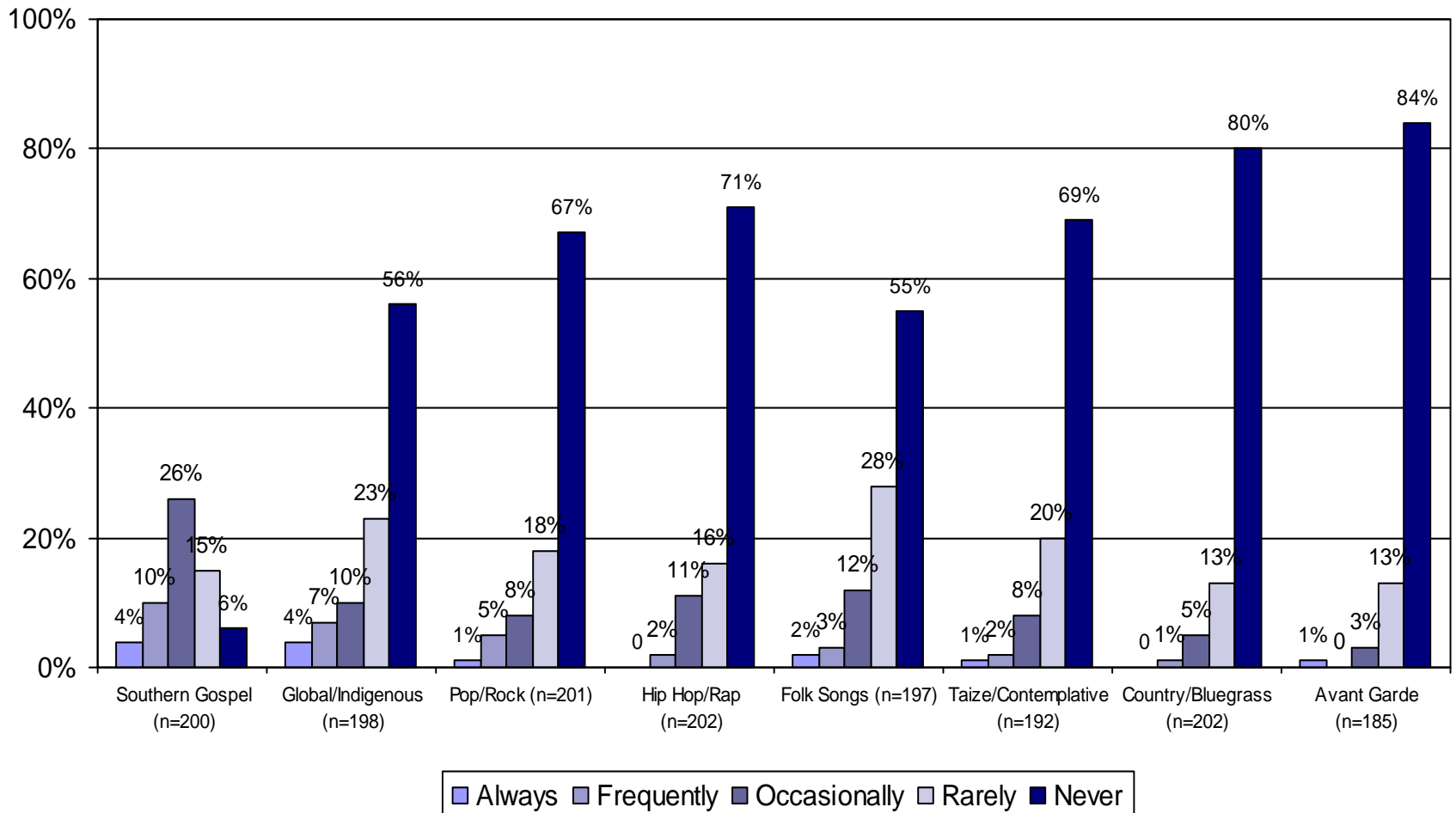


“Of the following **musical styles**, how often is that style used in services at your church?”

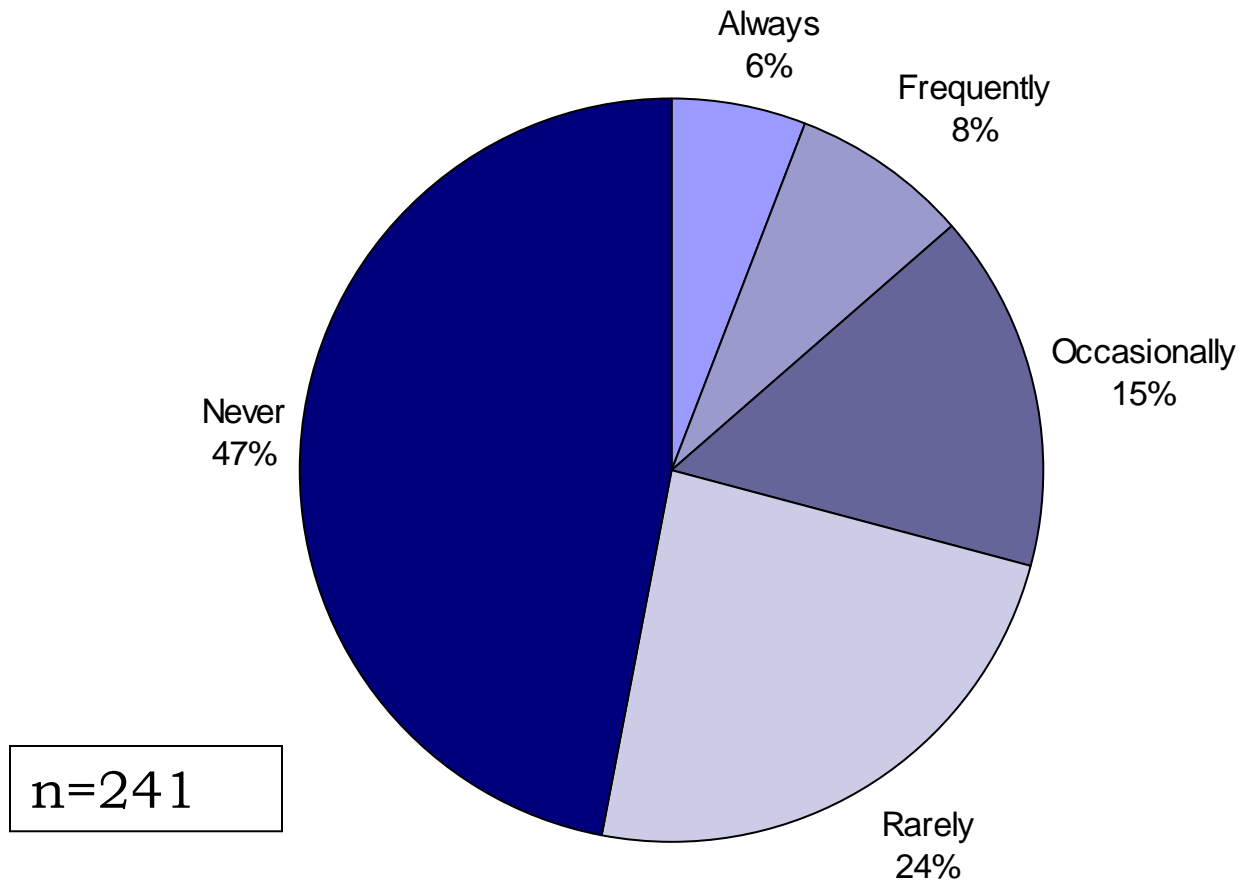
(Part 1: Most popular)



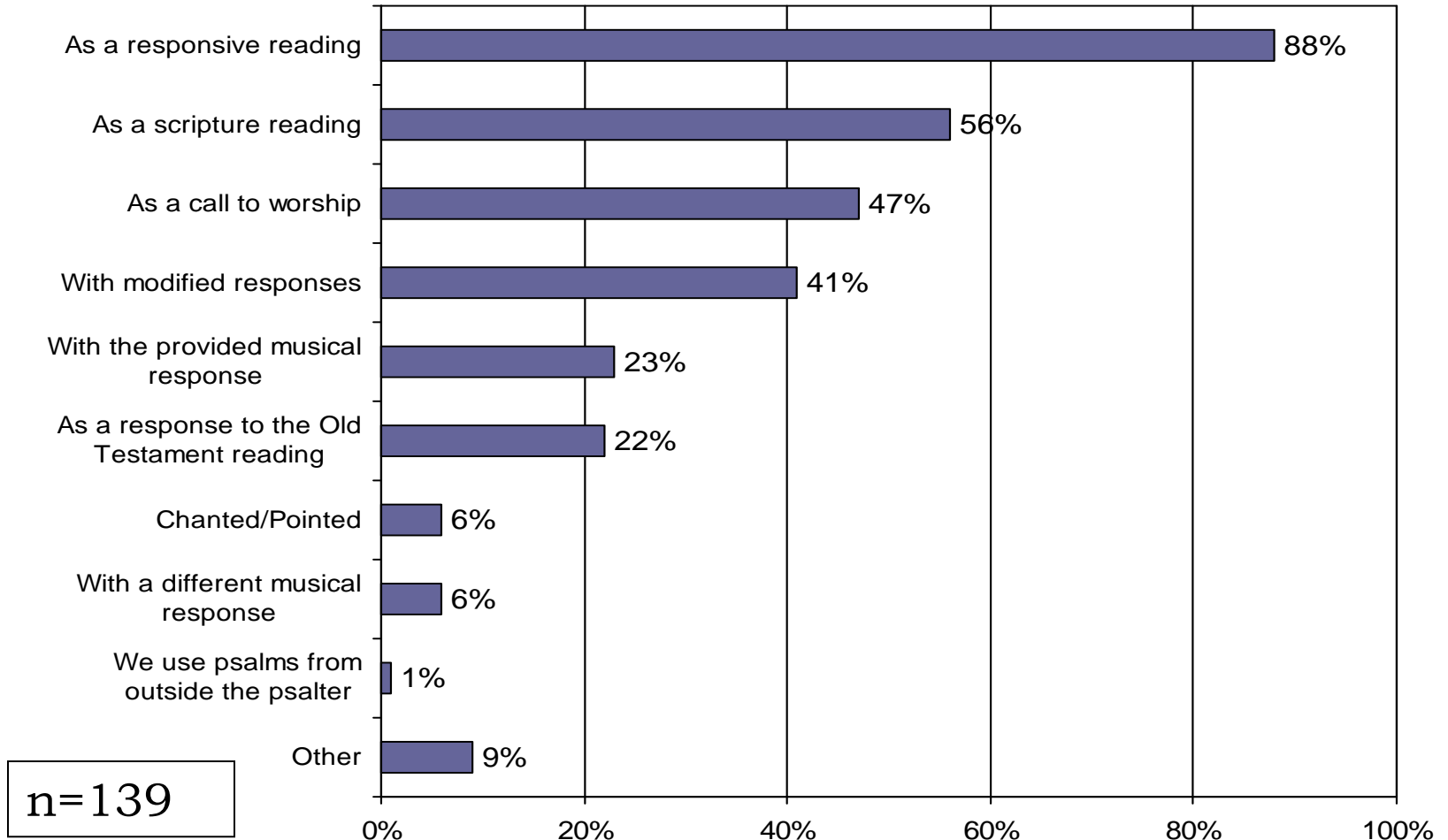
“Of the following **musical styles**, how often is that style is used in services at your church?”
 (Part 2: Less popular)



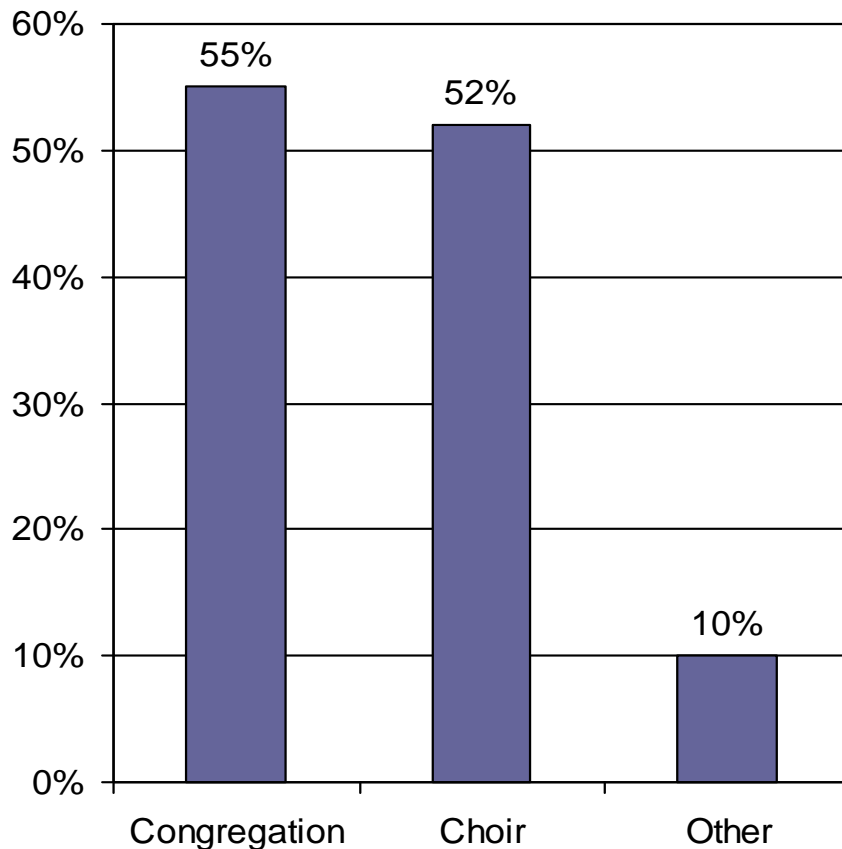
“How often do you sing songs in languages **other than** the congregation’s primary language?”



For the 60% who say they use the Psalter:
 “How do you currently use the Psalter?”
 (Mark all that apply)

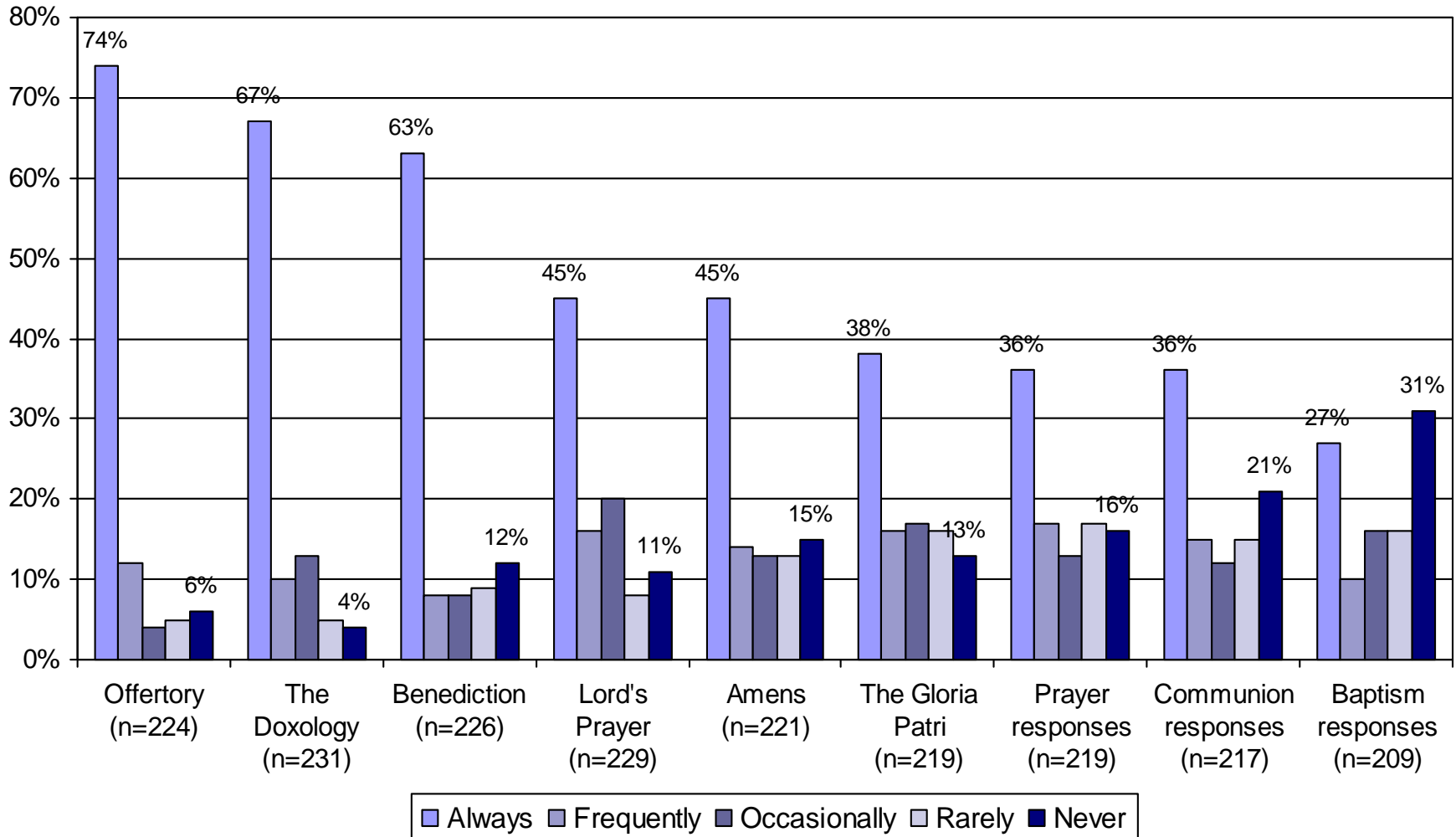


“Who sings the **service music** in your congregation?”

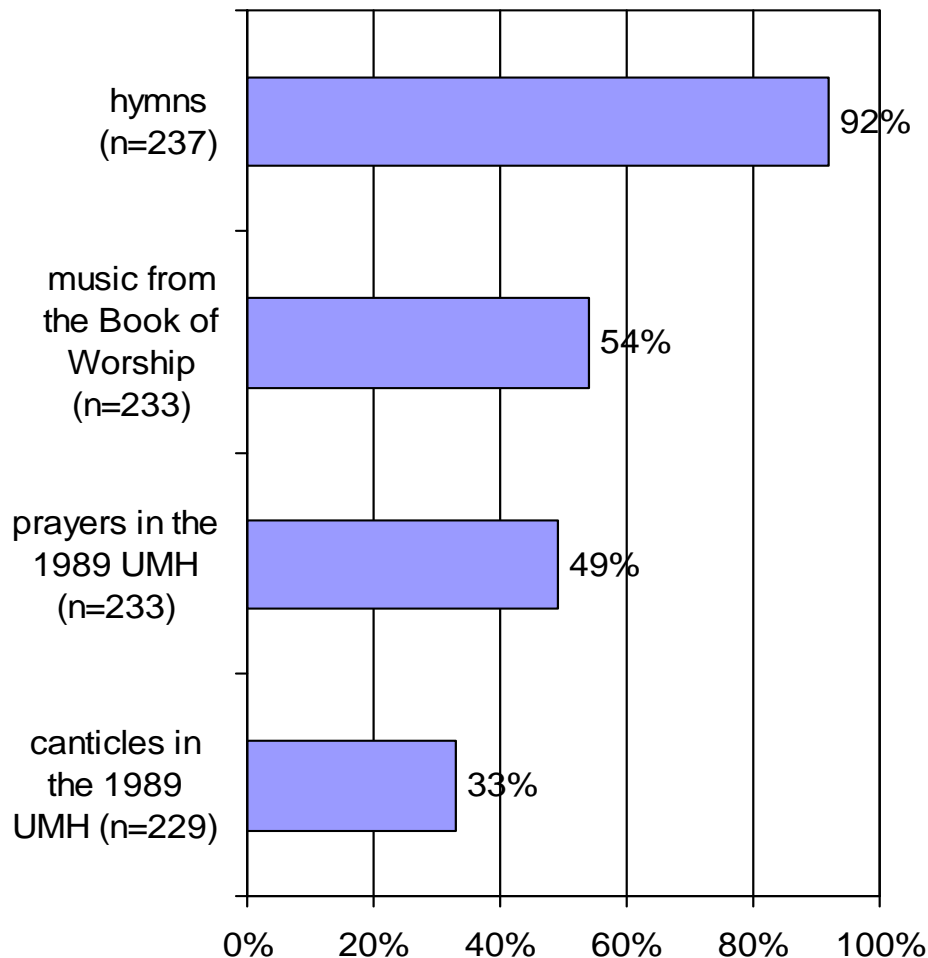


- n=247, multiple response
- 55% say the congregation sings their service music. 52% say the choir does it. 10% mention soloists or praise bands.

“What **types of service music** do you use?”



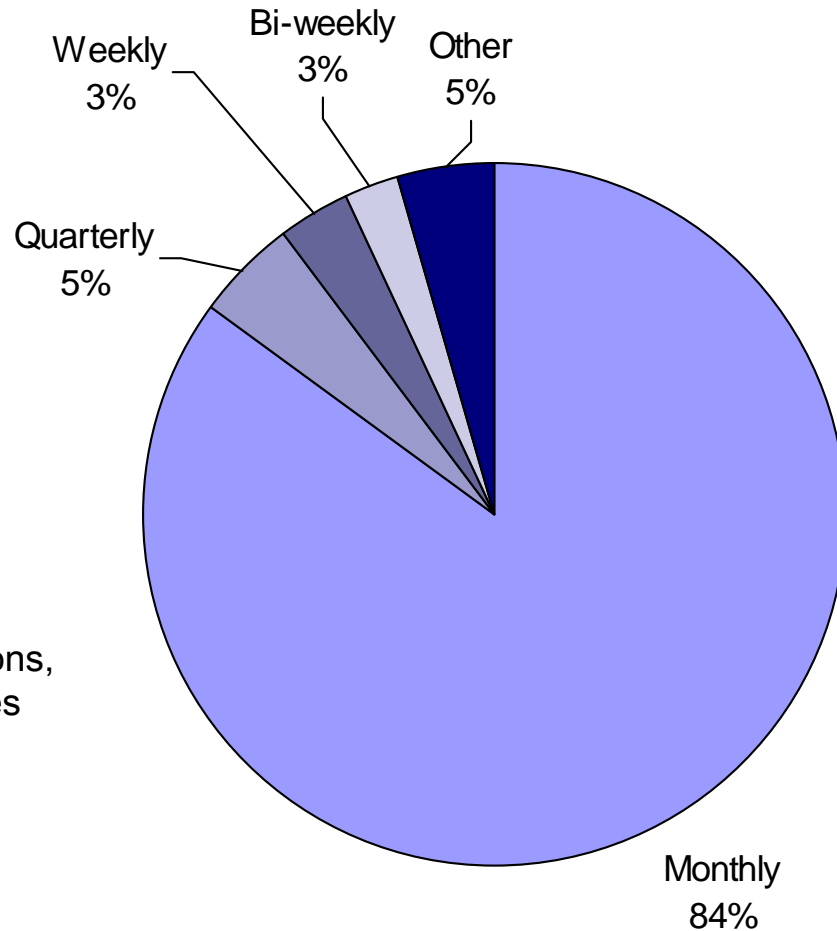
“Do you use any of the following for your **service music**?”



- 92% of respondents use hymns as service music (57% using them “frequently”), and 54% use music from the Book of worship (12% “frequently”).
- Fewer than half of respondents use the UMH prayers and canticles at all, however.

“How often do you celebrate **Holy Communion?**”

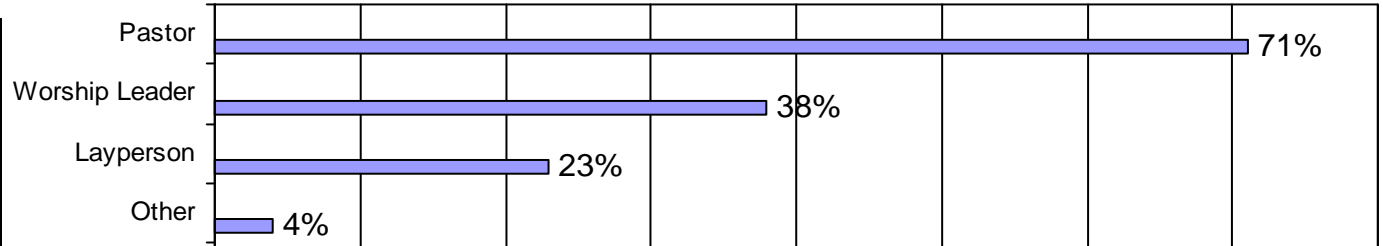
n=240



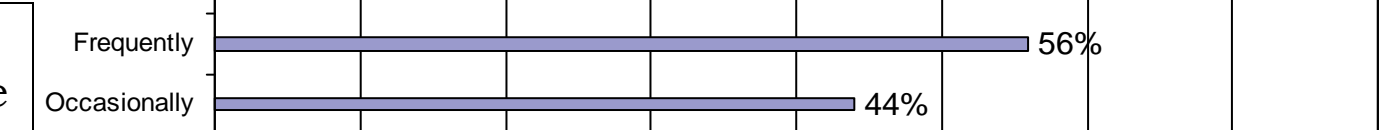
“Other” includes bi-monthly schedules, certain liturgical seasons, and different schedules for different services.

For the 40% who use them,
 “How do you use the Services of
Morning and Evening prayer?”

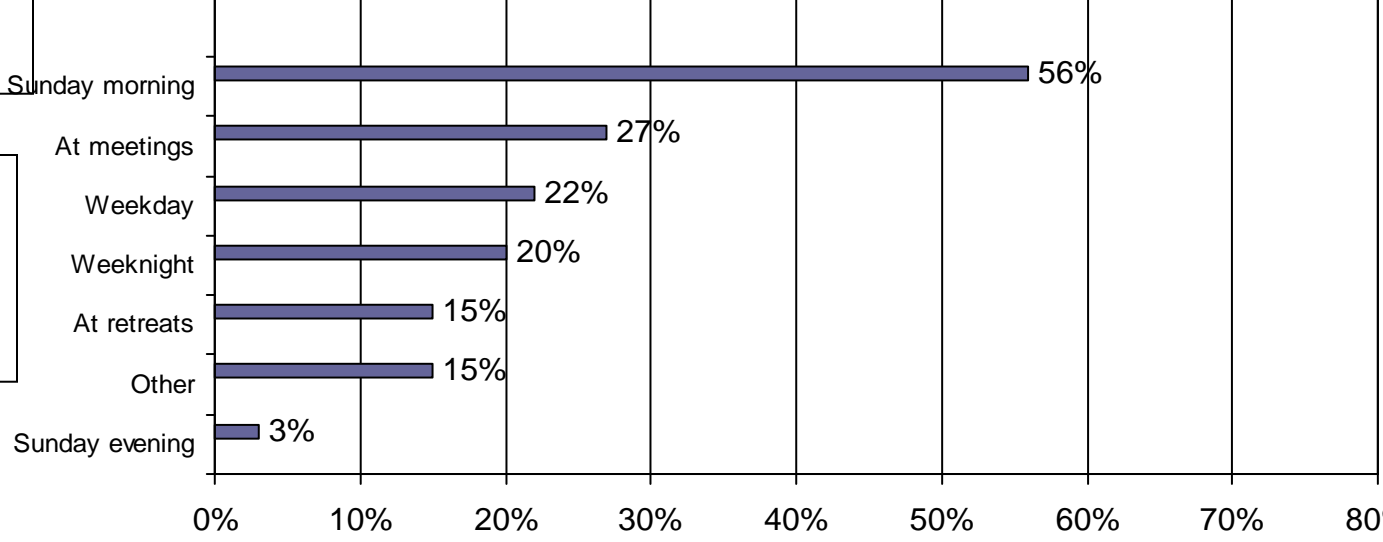
Who leads them?
 (n=93)



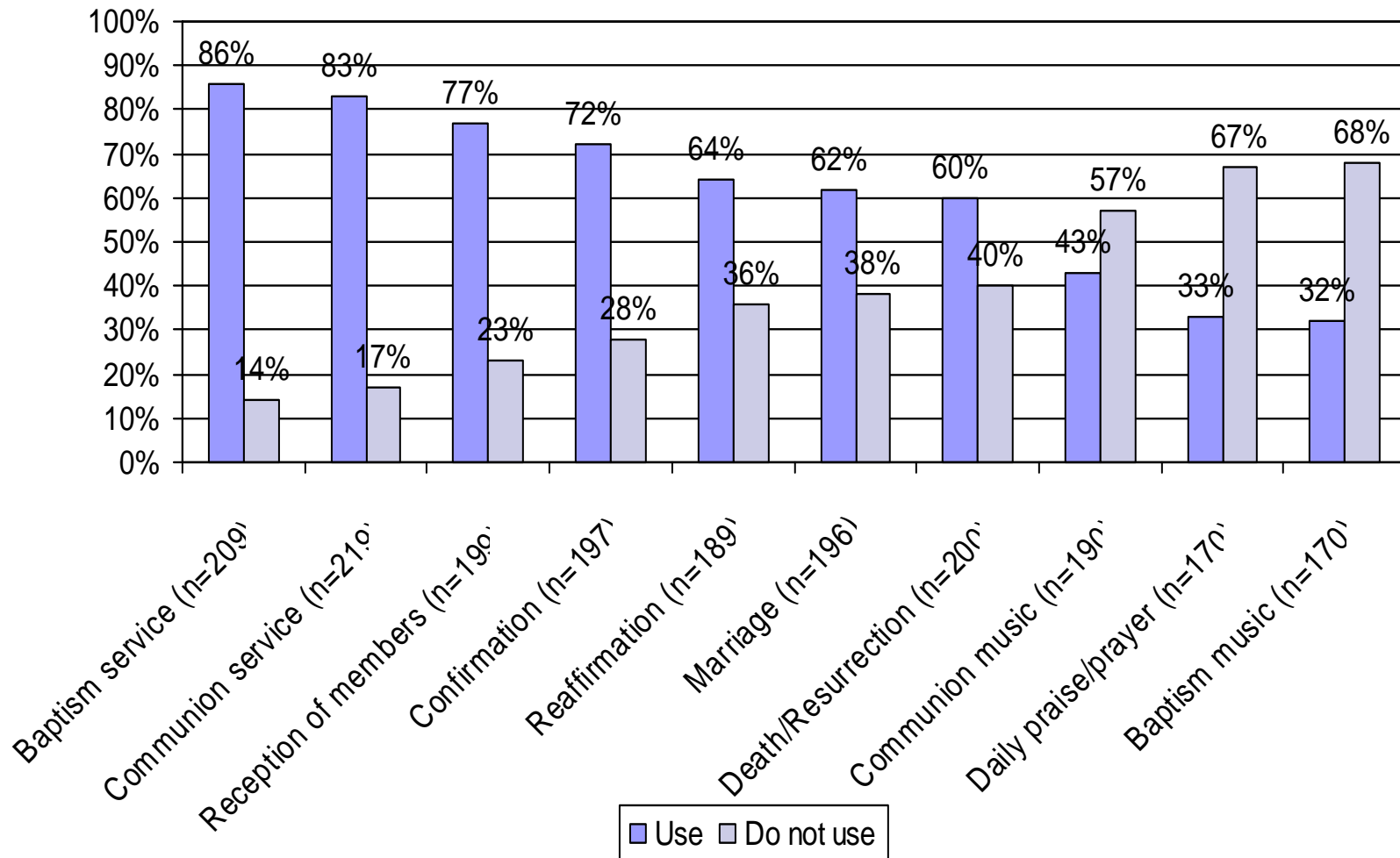
How often do you use them?
 (n=93)



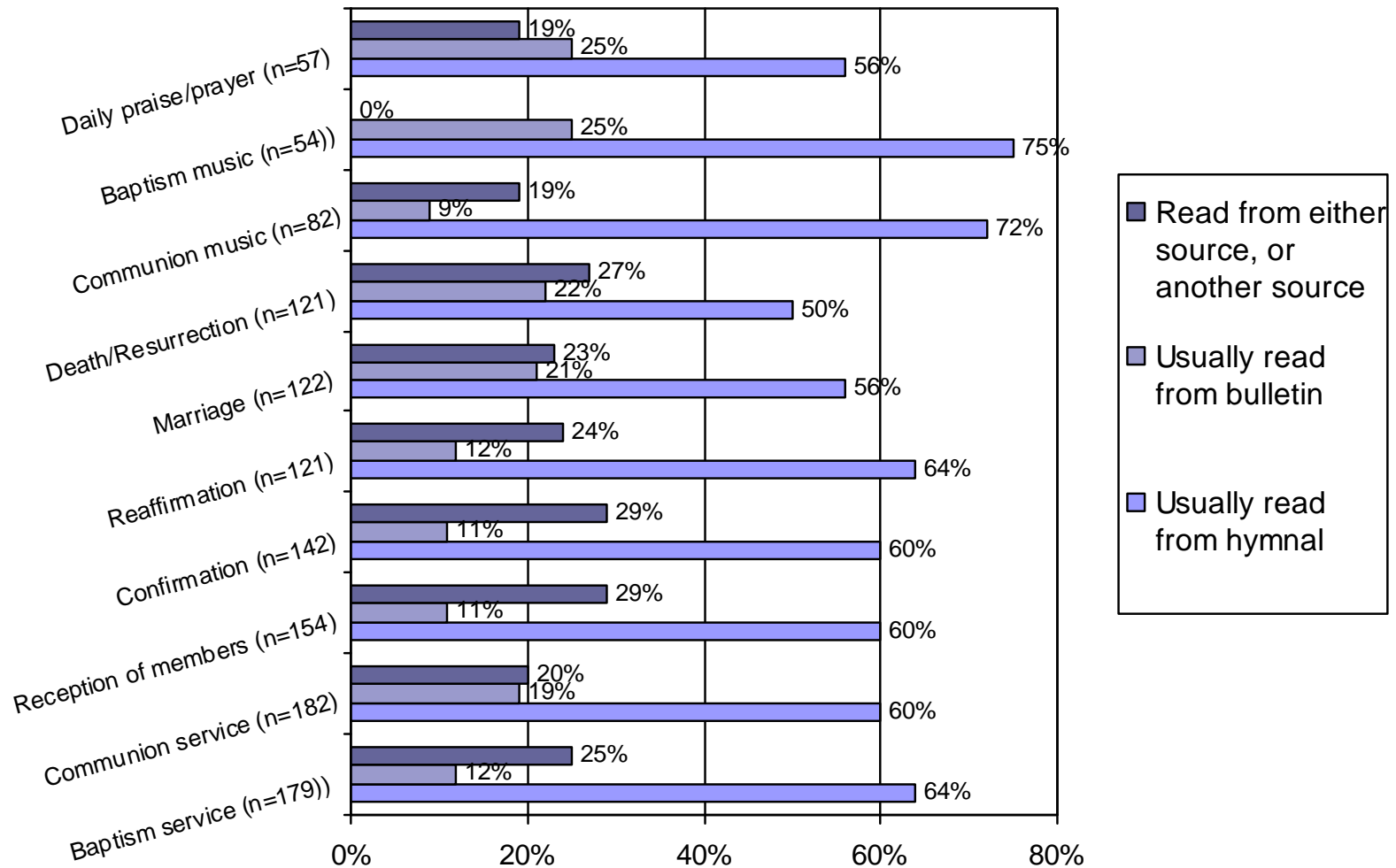
When do you use them?
 (n=90)



“For each of the following services in the 1989 UM Hymnal, please indicate whether or not you **use the service.**”



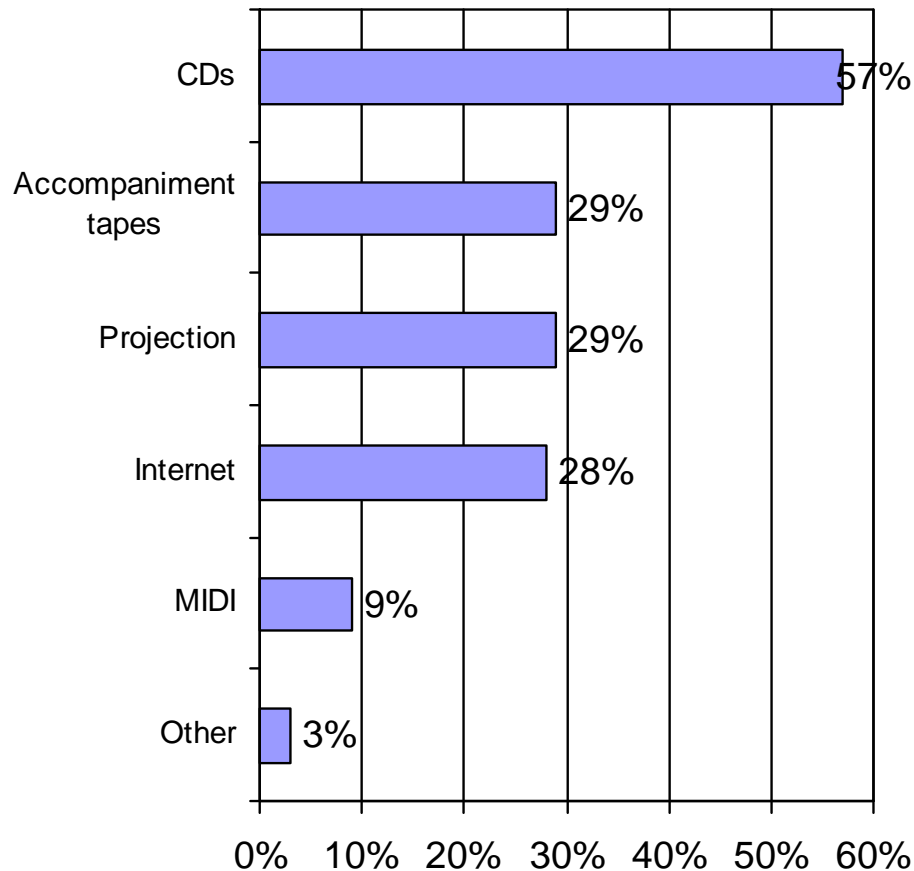
For those who use these services:
 “Please indicate from **where** each service is usually read.”



“Are there any **other services** you would use if they were in the UM Hymnal?”

- 76% could not think of any other service they might possibly use.
- Some suggested services for house-blessings (3 mentions), healing services (3), animal-blessings (2), and life transitions such as adoption, retirement, and quinceñera.
- When respondents do not use the already-provided UMH versions of certain services, they generally use the Book of Worship, pastor extempore, Spanish and Korean hymnals, or traditional ethnic rites.

“Do you use the following types of **electronic resources** in planning/performing the music for worship?”

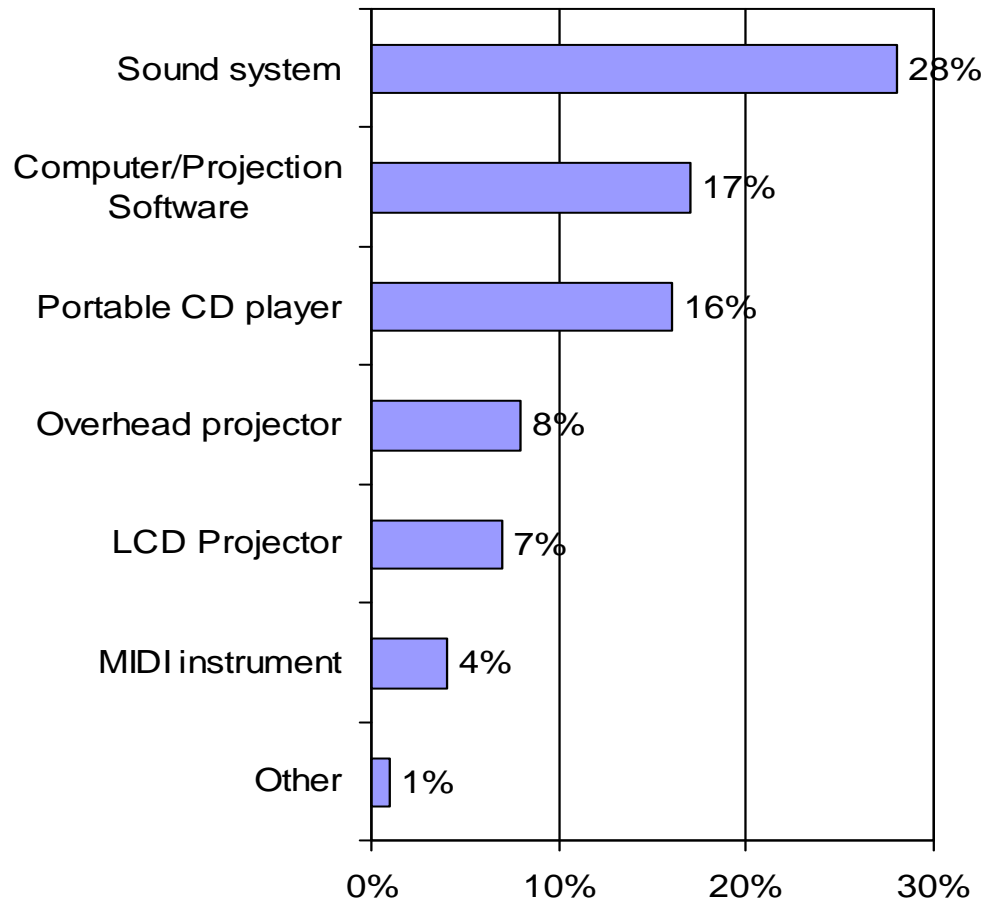


- n=247
- Overall, electronic resources are not very commonly used by these respondents for music planning and performance.
- Less than one-third use the Internet or projection.
- “Other” includes DVDs and VHS tapes.

Only 28% of respondents use the Internet...

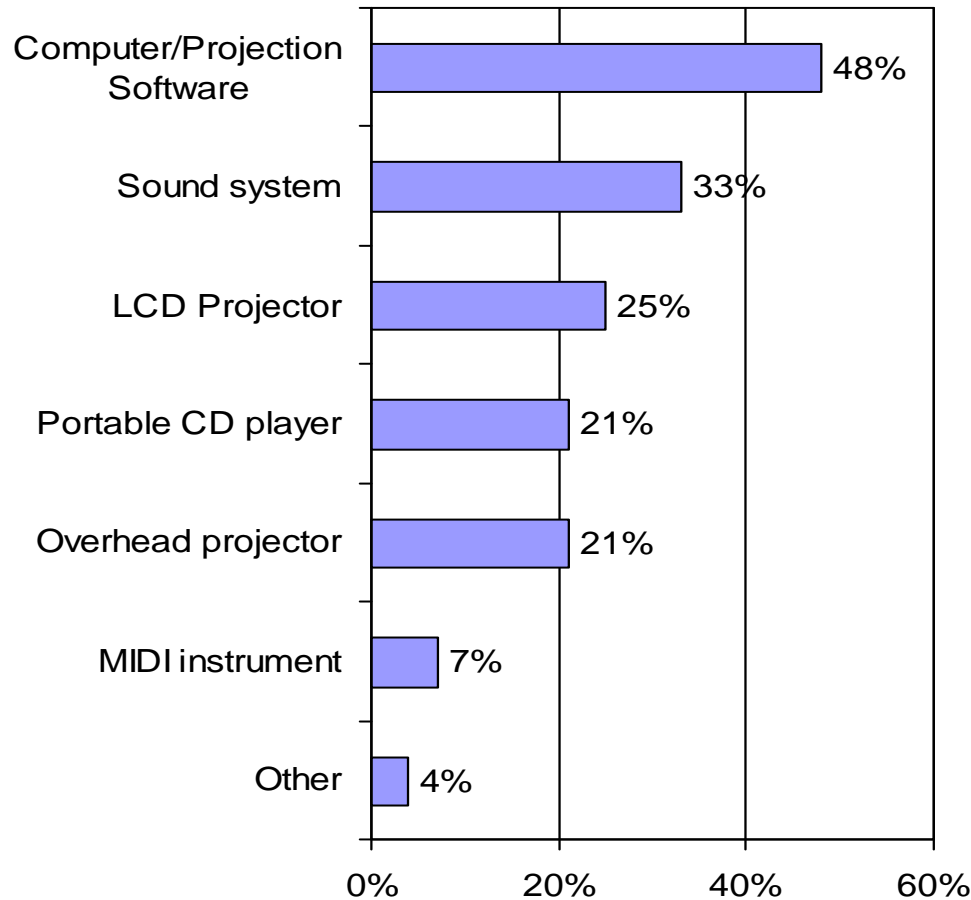
- 74% of Internet users (or 21% of all respondents) use the Internet to find and order worship resources.
- 36% of Internet users (or 10% of all respondents) use the Internet to download congregational music.
- 43% of Internet users (or 12% of all respondents) download materials in the form of chord charts. 29% do so in lead sheets, and 29% download MP3s.
- 80% of Internet users spend less than \$10 per month on downloaded materials. 17% spend between \$10-25 monthly.
- Two-thirds of Internet users use materials they found on the web less than once a month.

“Which of the following types of **electronic equipment** are you currently using in worship?”



- Use of electronic equipment in worship is so rare among this sample, only 28% use any form of sound amplification, and this is the most commonly used type of equipment.
- Around 15% use projectors, half using LCD and half using overheads. (17%, however, claim to use projection for congregational singing.)

“Which of the following types of **electronic equipment** do you expect to adopt in the next 3-5 years?”

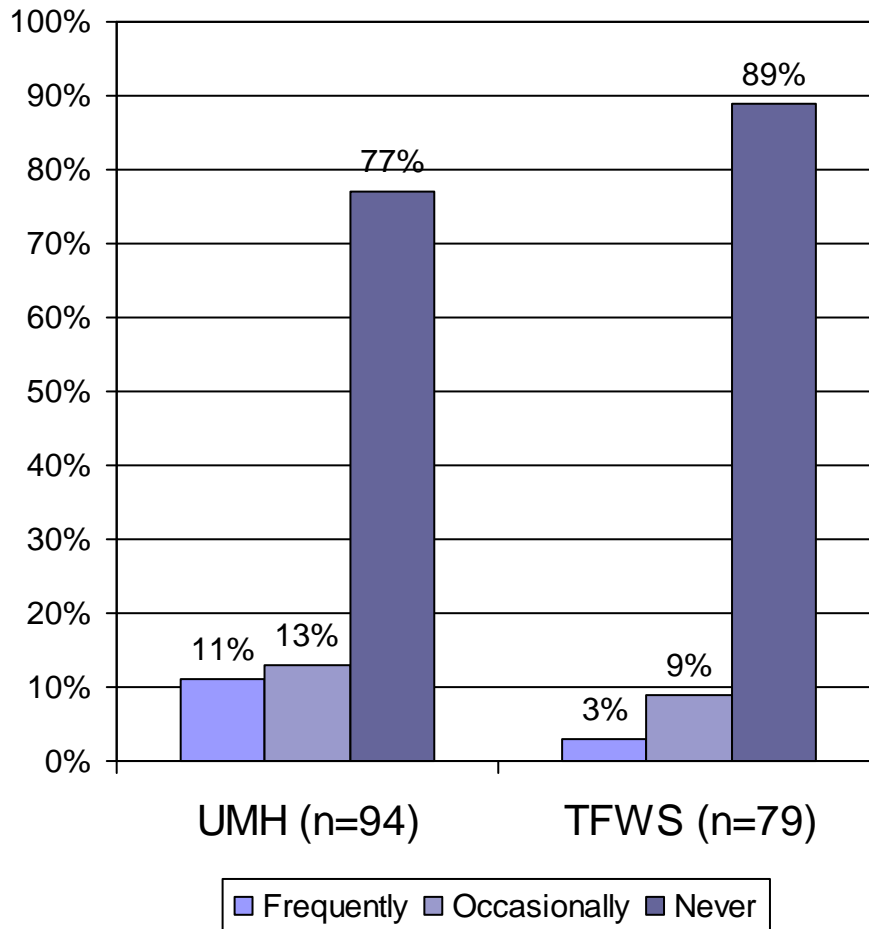


- N=247
- According to these speculations, within 5 years, 61% of all these churches will have a sound system, and 65% will be using computers/projection software.

17% use projection for congregational singing...

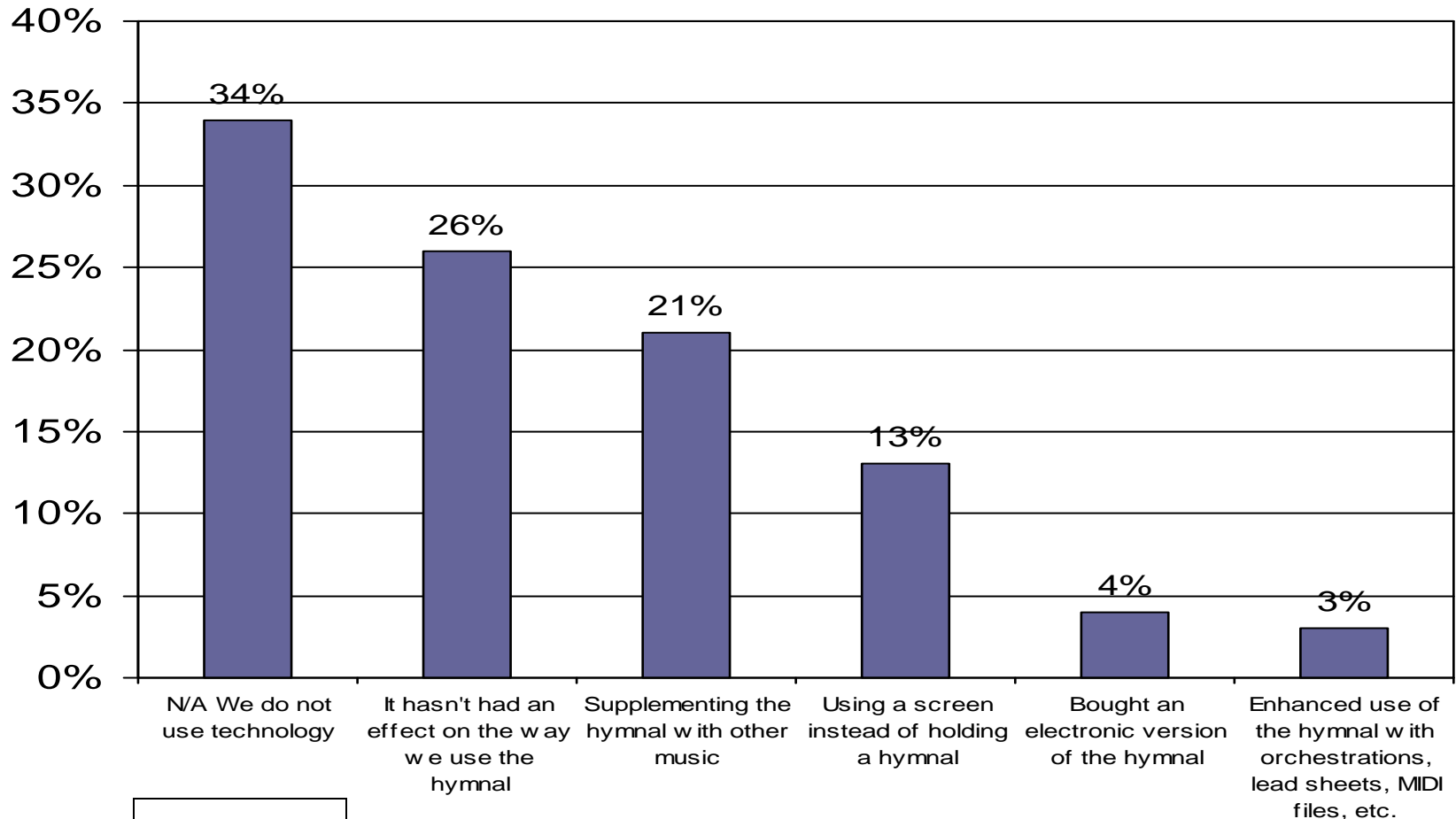
- 88% of those using projection (15% of all respondents) say they project words only, without notes.
- 73% (or 12% of all respondents) use it on a weekly basis in their main service. Half use it weekly for services other than their main service. 22% use it only on occasion.
- 83% (or 14% of all respondents) create slides for projection themselves, while 15% download resources for projection and 7% use a pre-packaged product. (Multiple responses allowed)

“Do you use **recorded tracks** or **accompaniment CDs** for the 1989 UM Hymnal or for The Faith We Sing?”



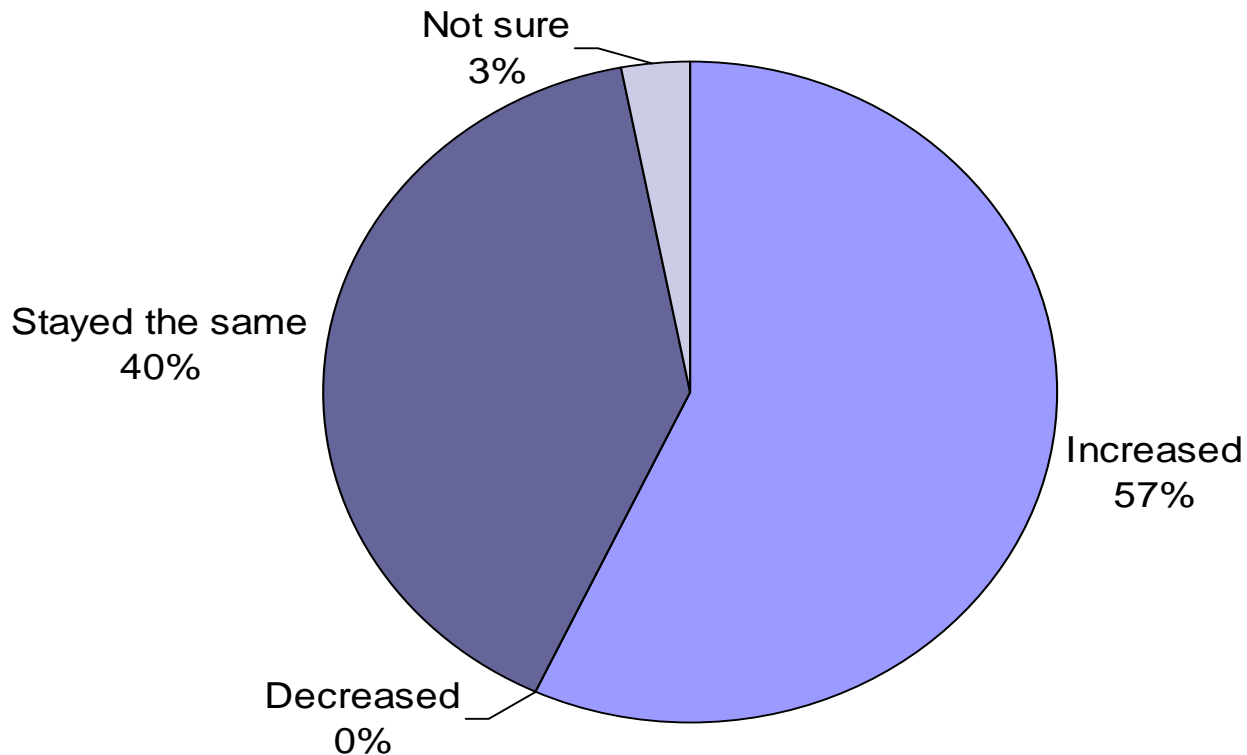
- Around one-fourth use recorded tracks or accompaniment CDs for the UM Hymnal at least occasionally.
- 12% use electronic versions of The Faith We Sing—only 3% do so frequently.

“In which of the following ways has your growing/changing use of **technology changed** the way you use the 1989 UM Hymnal?”



n=111

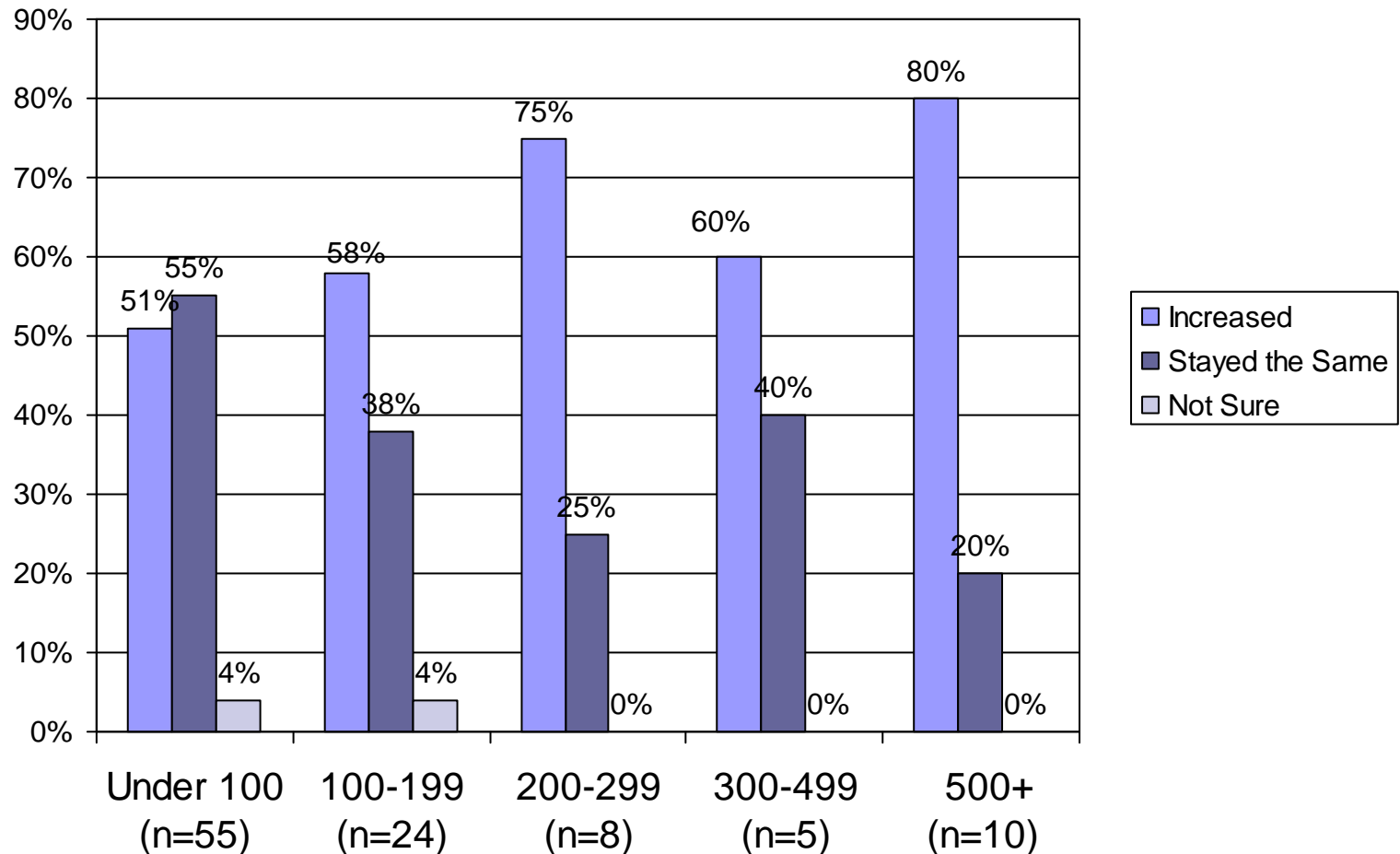
“Has your use of technology in worship increased, decreased, or stayed the same over the past **3 years?**”



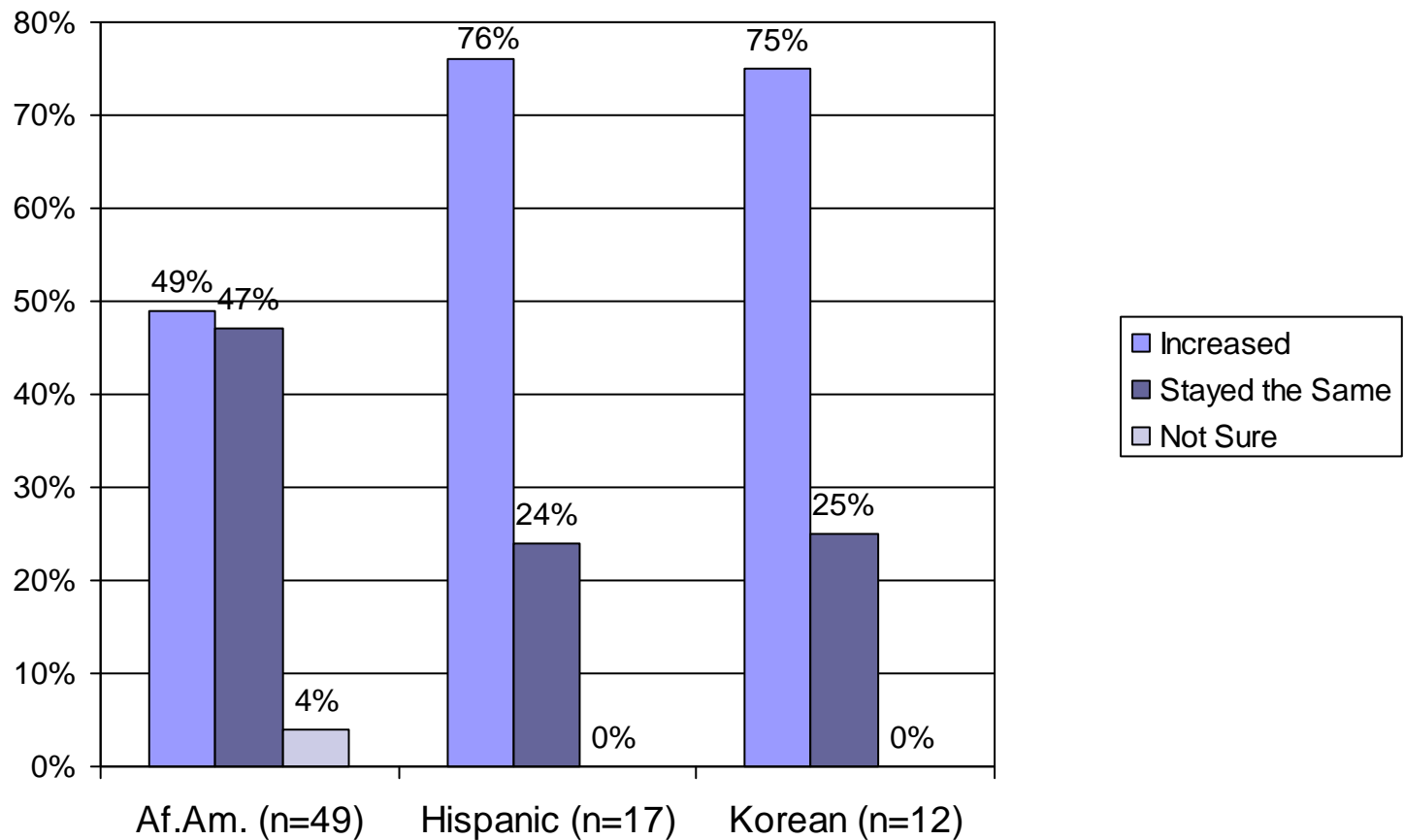
n=104

CROSSTABBED BY SIZE:

“Has your use of technology in worship increased, decreased, or stayed the same over the past **3 years?**”



CROSSTABBED BY ETHNIC GROUP:
“Has your use of technology in worship
increased, decreased, or stayed the same
over the past **3 years?**”



“What is the biggest change in worship at your church in the past **10 years**?”

Recurring responses include:

- Adding more contemporary, upbeat styles of music
- Introducing contemporary services and praise bands
- Adding percussion and/or guitar
- Blending cultures more, adding traditional cultural elements
- Using CDs/Accompaniment tapes
- Shifts in the choir (growing, shrinking, changing styles and demographic makeup)

“Are there any **additional comments**, needs, or suggestions you would like to mention?”

Recurring responses include:

- Need more money/more affordable resources, especially technology equipment
- Need better non-English resources (hymnals in Laotian and Tongan, expanded resources for Spanish and Korean)
- Need CDs/Accompaniment tracks for African-American songs.
- Desire for more electronic resources in Spanish (MIDI, projectable songbook)