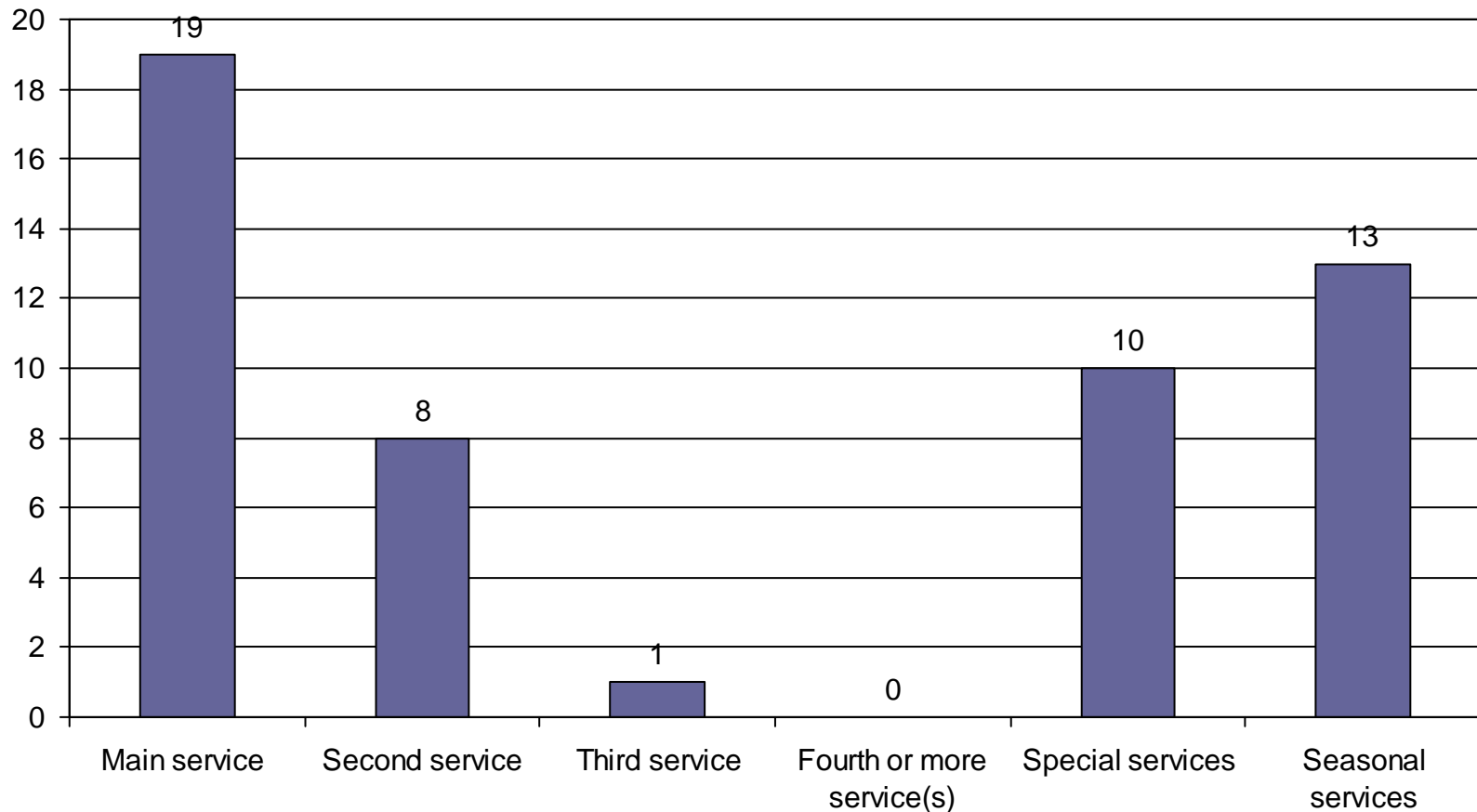


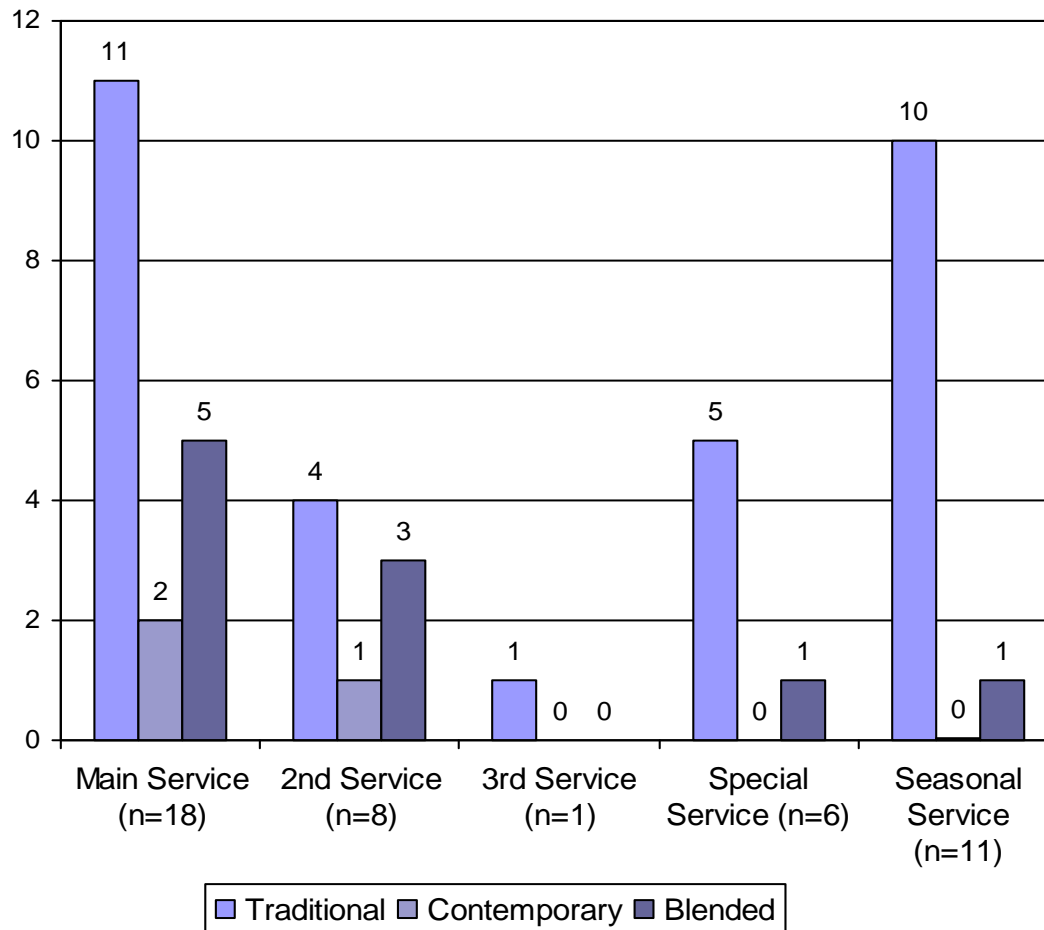
ORDER OF ST. LUKE

- 19 members of the OSL completed this extensive survey.
- Findings are reported in raw numbers, as such a small sample is not statistically significant. “n” equals all 19 respondents, unless otherwise indicated.
- 11 of the respondents represent churches of fewer than 100 weekly attendees. 6 represent churches with 101-200 in worship. All are under 500 in average worship attendance.
- Two congregations are bilingual, English and Spanish.
- They are fairly evenly spread in urban, suburban, small towns, and rural areas, with a plurality of 7 urban churches.

“Please indicate **which services** you offer at your church.”

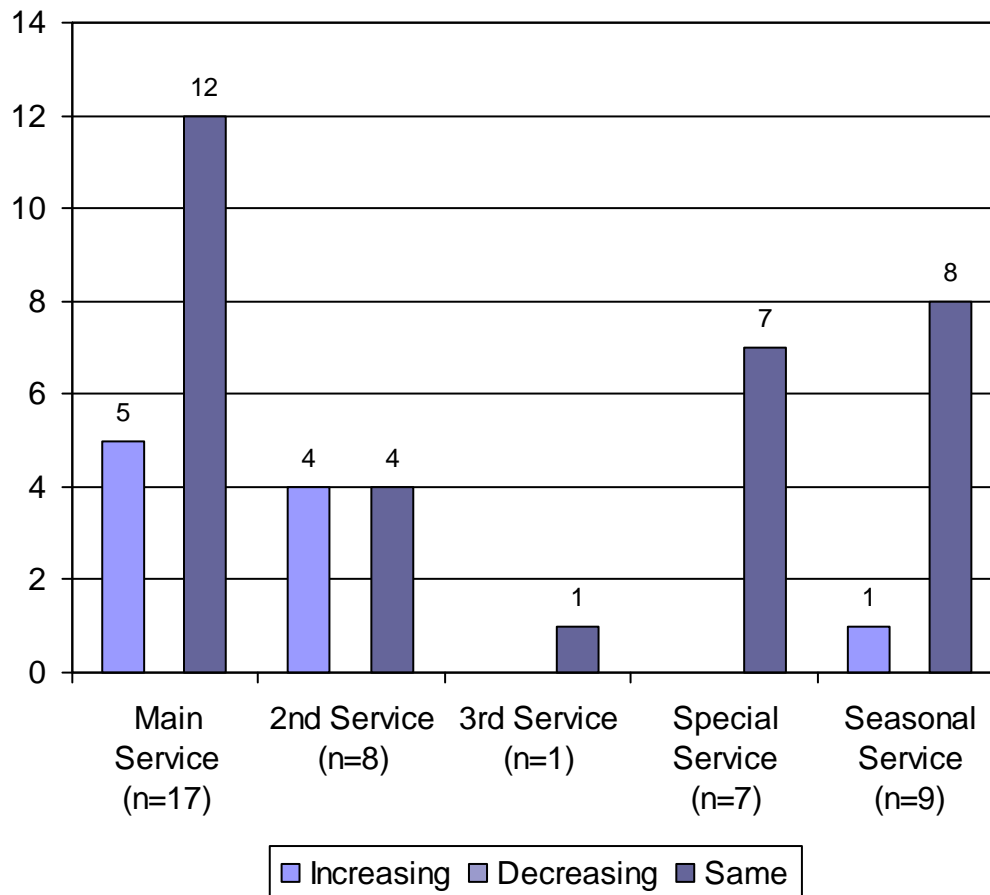


“For those services you offer, please indicate your best description of each service’s **worship style**.”



- Traditional worship is most commonly used among these respondents, with a few blended and contemporary.
- None offer an Emergent-style service

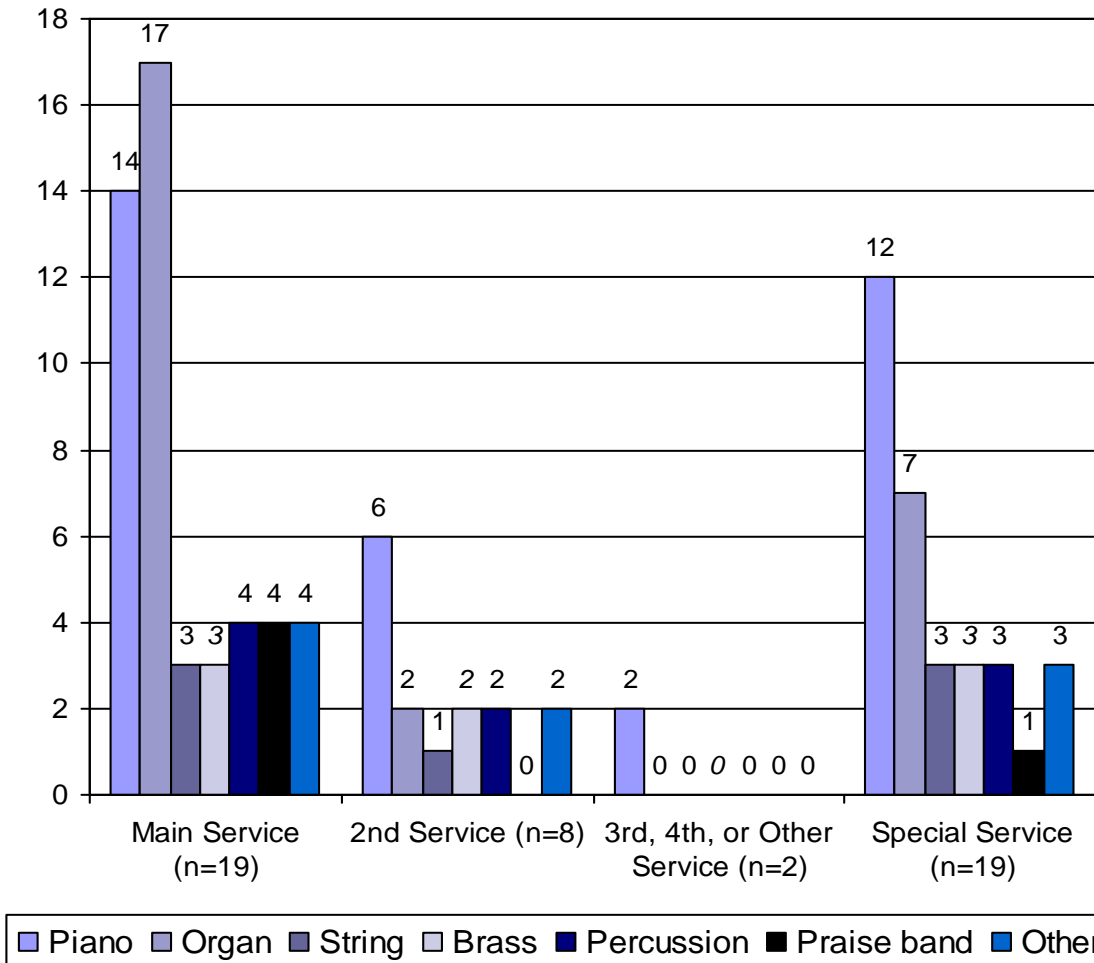
“Please indicate whether the **average attendance** of your services is increasing, decreasing, or staying the same.”



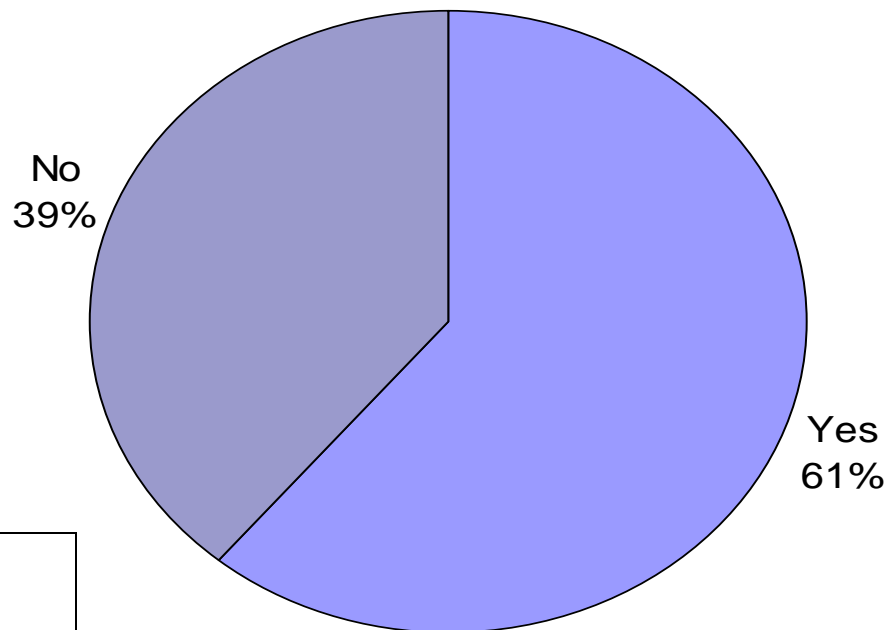
- No one reports a decrease in average attendance
- Most are stable in attendance.

“Which types of **instruments** are used in each of your services?”

- While piano and organ are the staple instruments, these churches use a wide variety of instruments, including a few praise bands.
- Guitar, harpsichord, handbells, and saxophone were written in as “other.”



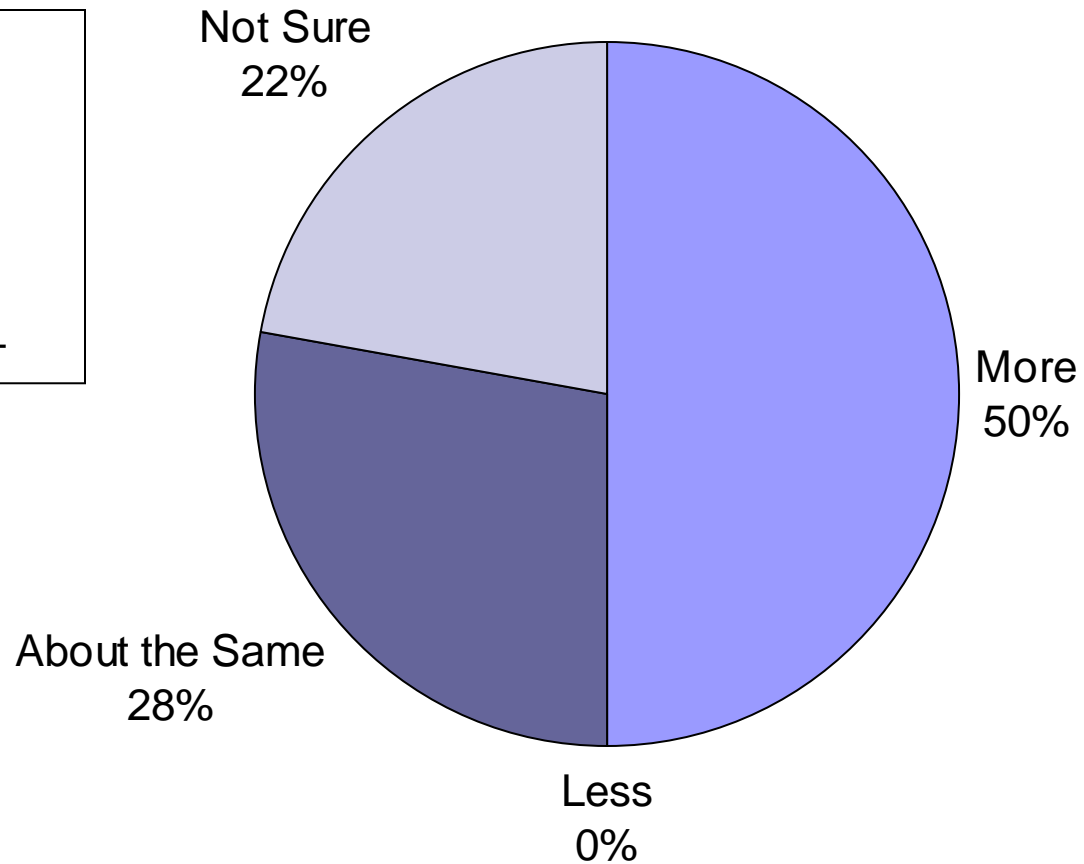
“Does your congregation use
praise choruses?”



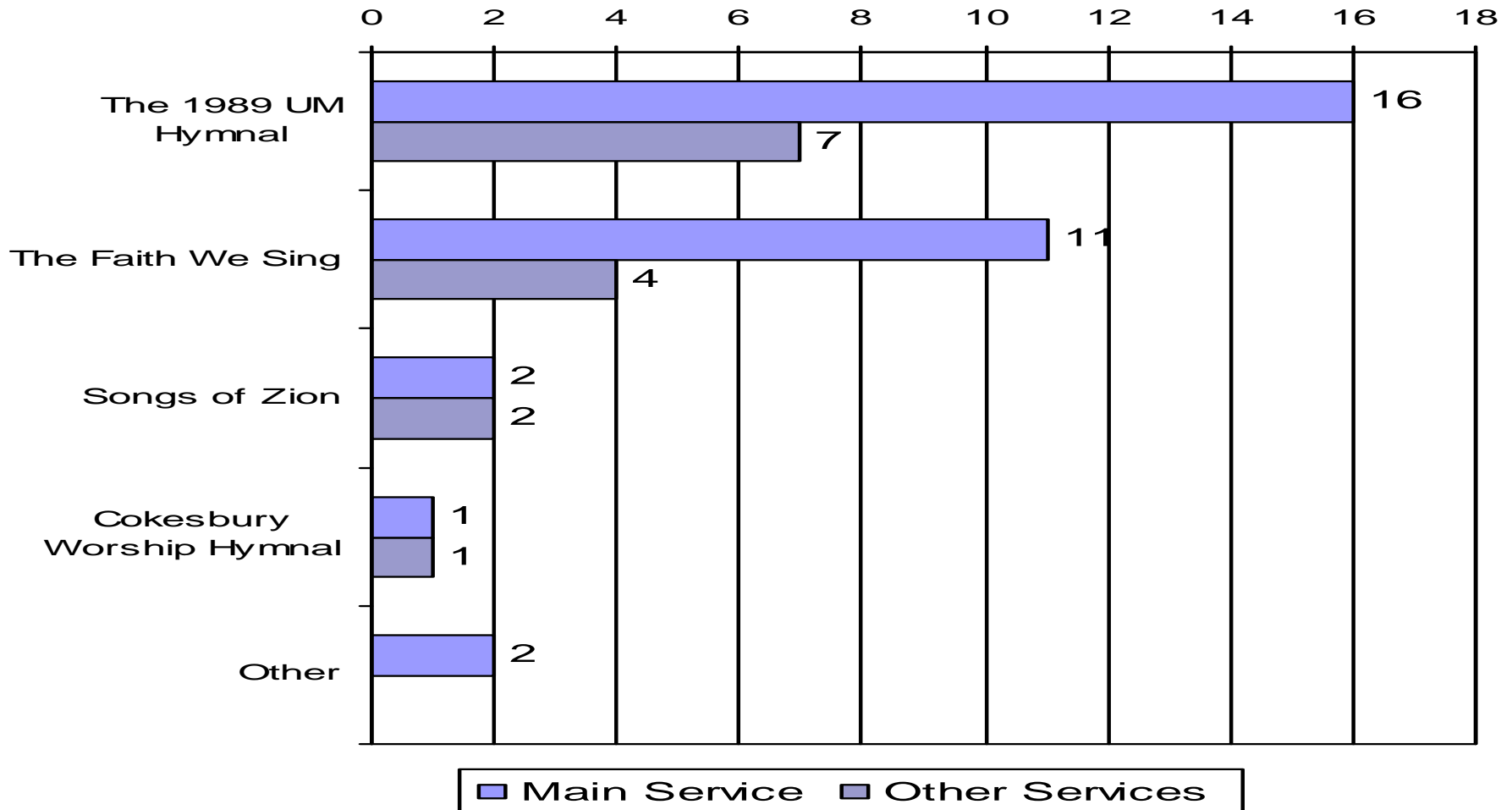
n=18
Yes=11
No=7

“Does your congregation **sing more**, less, or about the same as five years ago?”

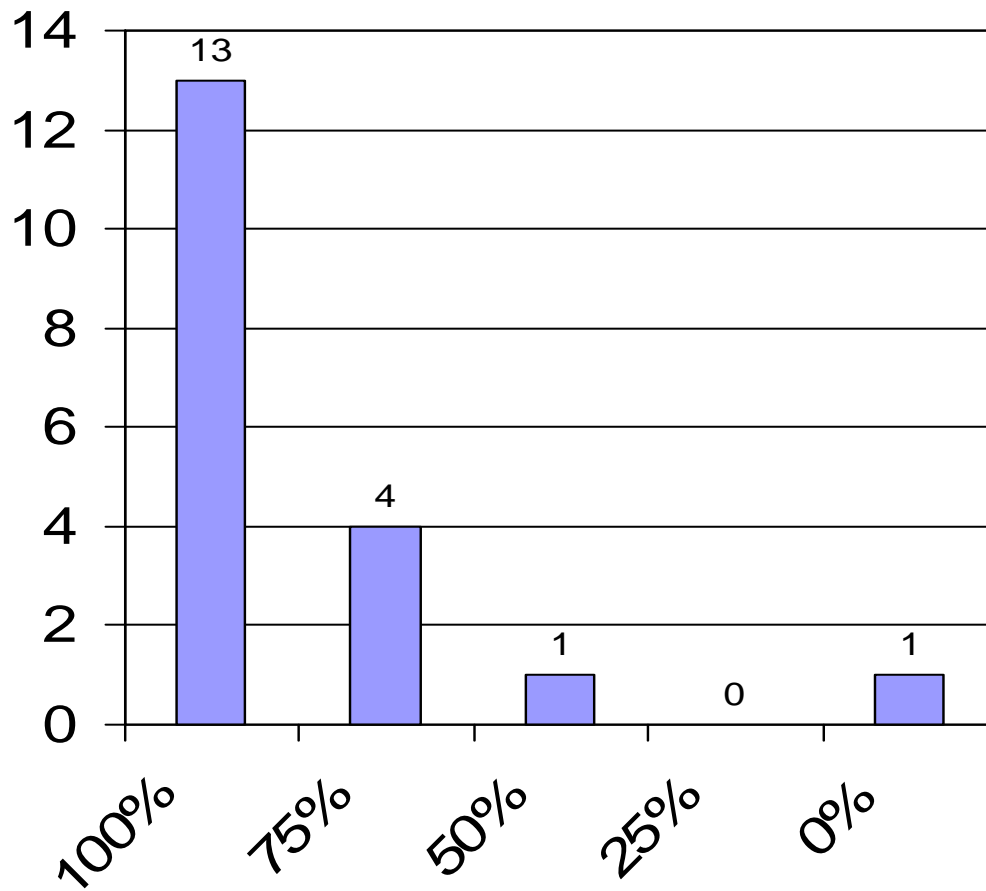
n=18
More=9
Same=5
Not sure=4



“What **hymnals or songbooks** do you regularly use in your worship service(s)?”

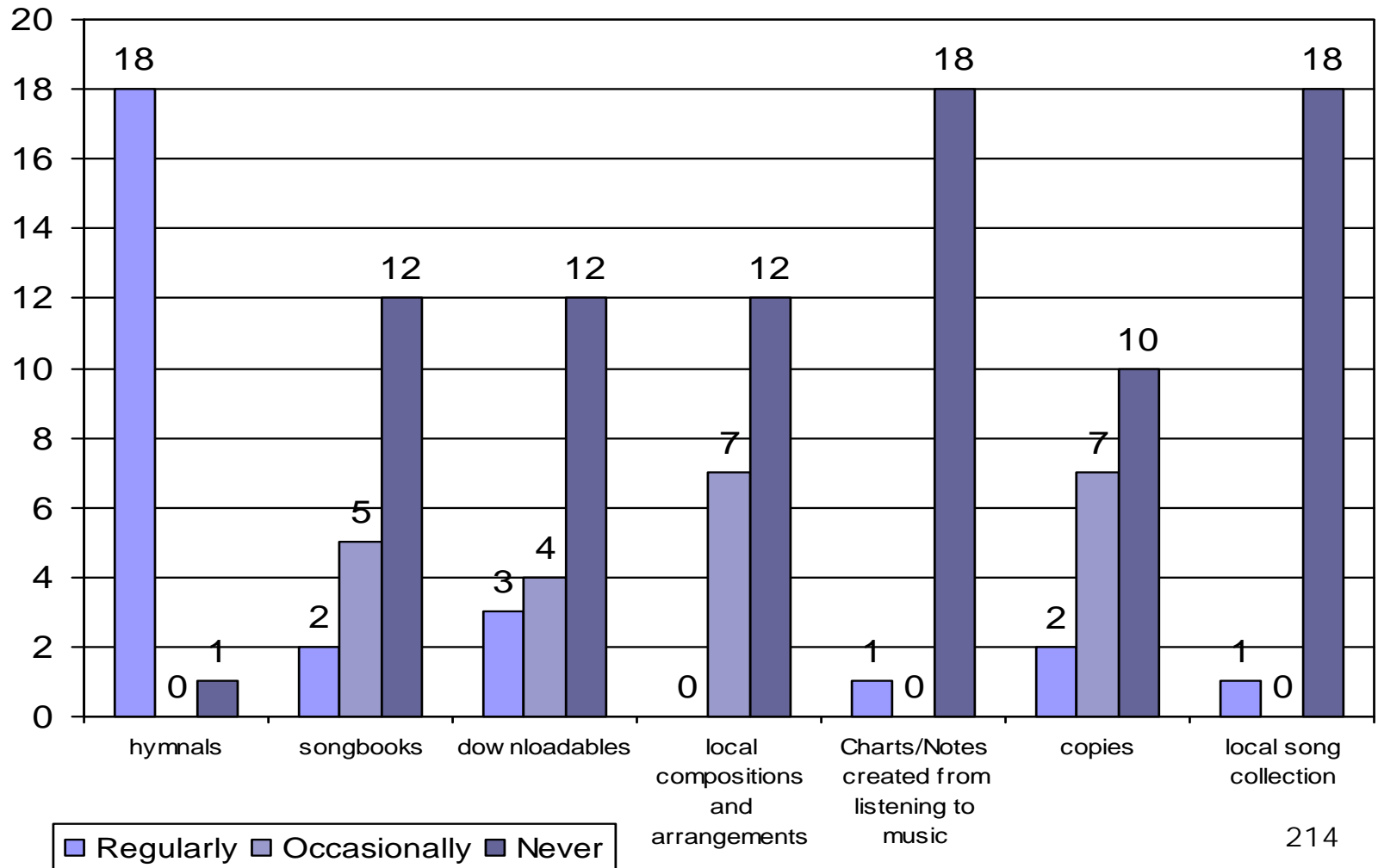


“What percentage of the time do you use the **Lectionary** as the basis for planning worship?”

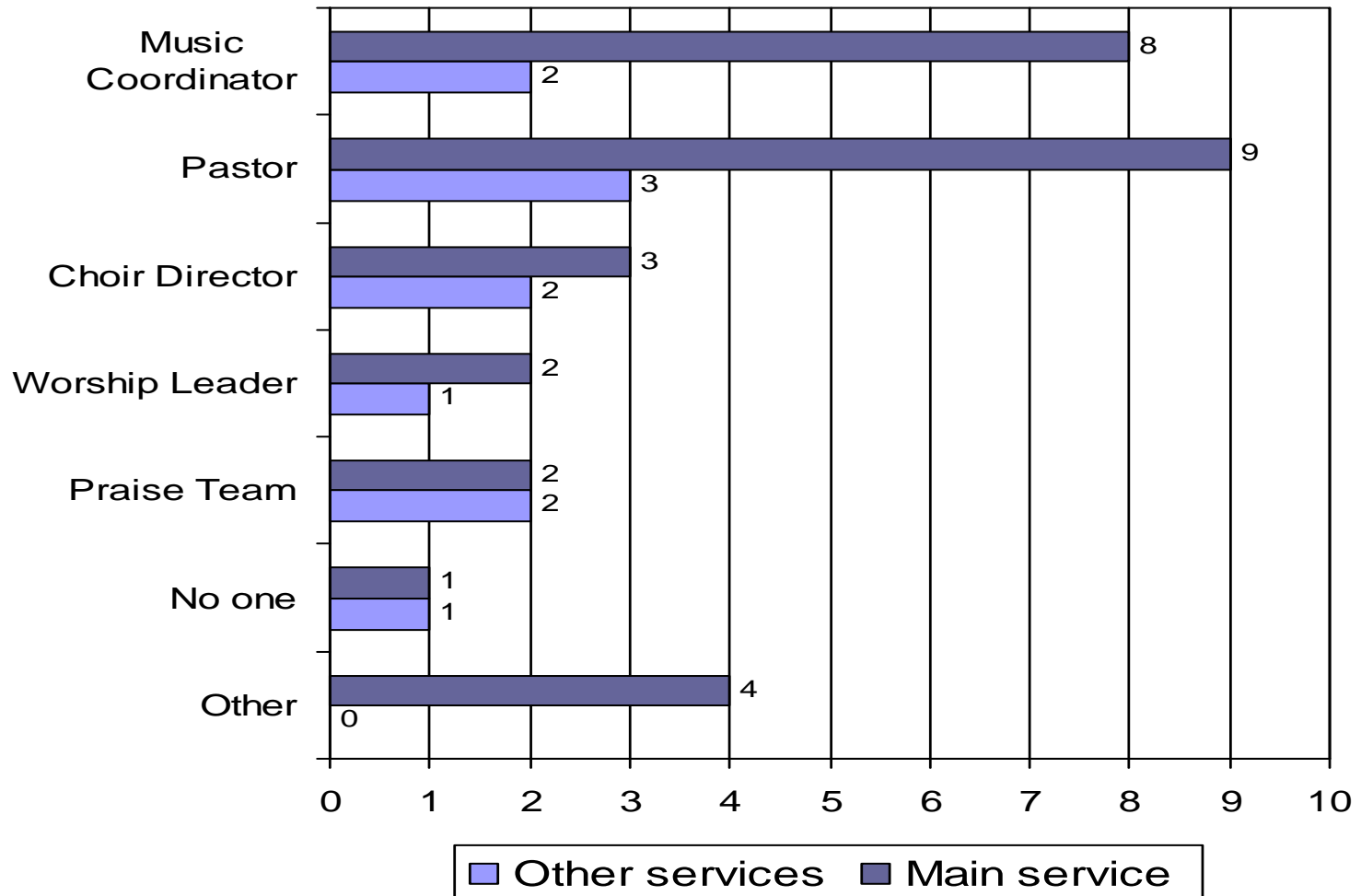


- 89% of respondents use the lectionary at least 75% of the time.

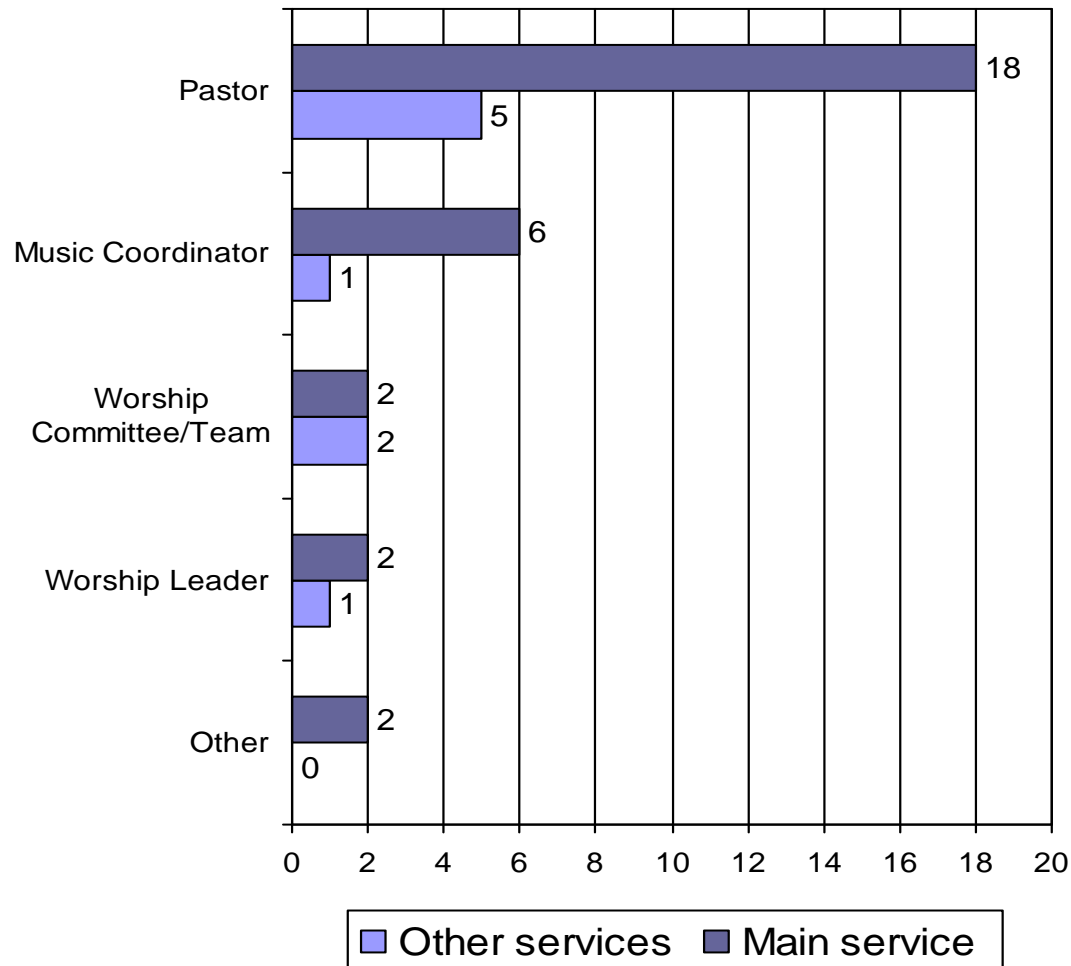
“Which of the following types of **resources** do you use for worship?”



“Who **leads** the congregational singing in each worship service?”



“Who **selects** the music to be sung in each worship service?”

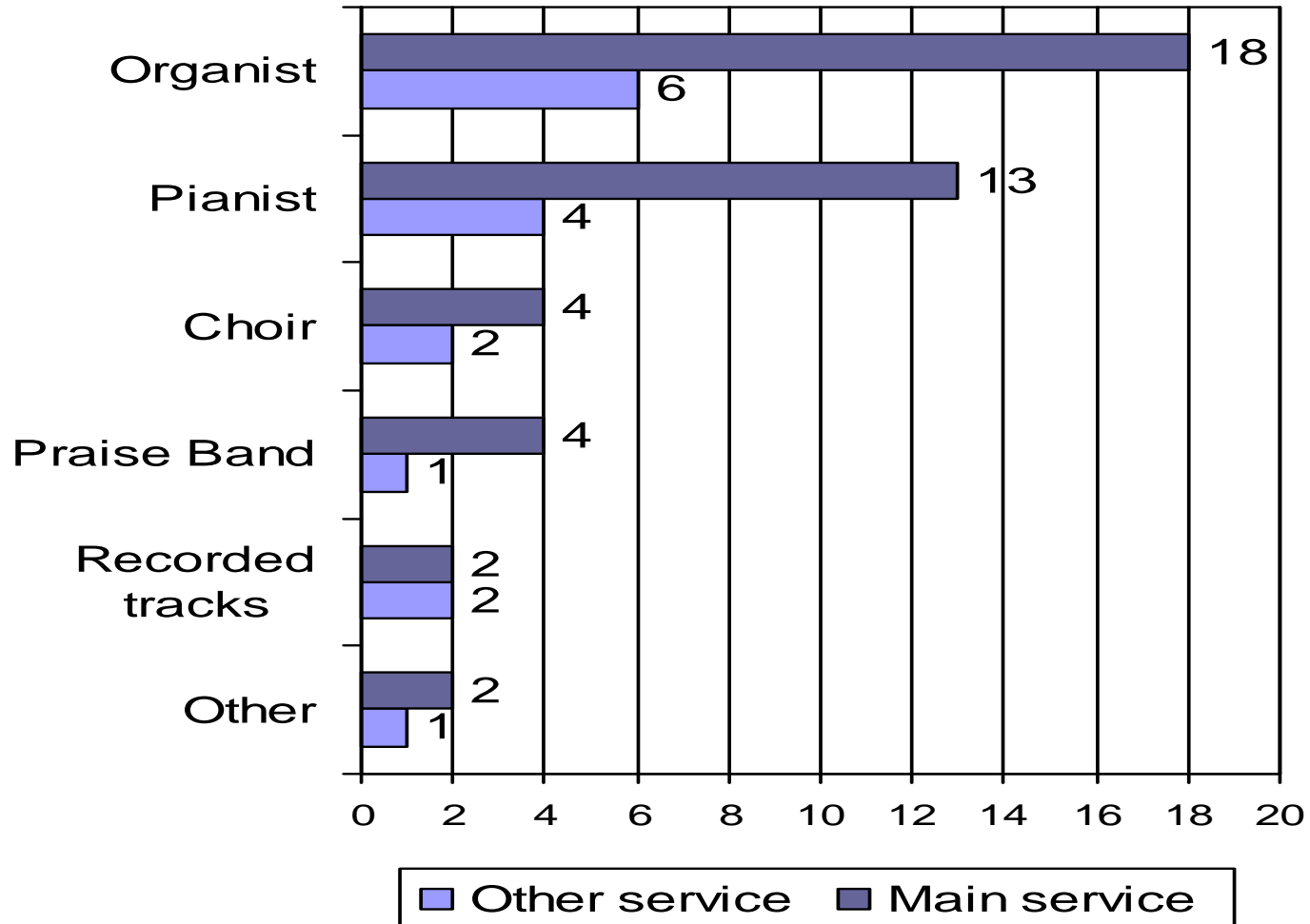


- The pastor is most likely to be the selectors of music for all types of services.
- Respondents most often said the theme of the service is the most important factor in selecting music, followed by theme of the sermon.

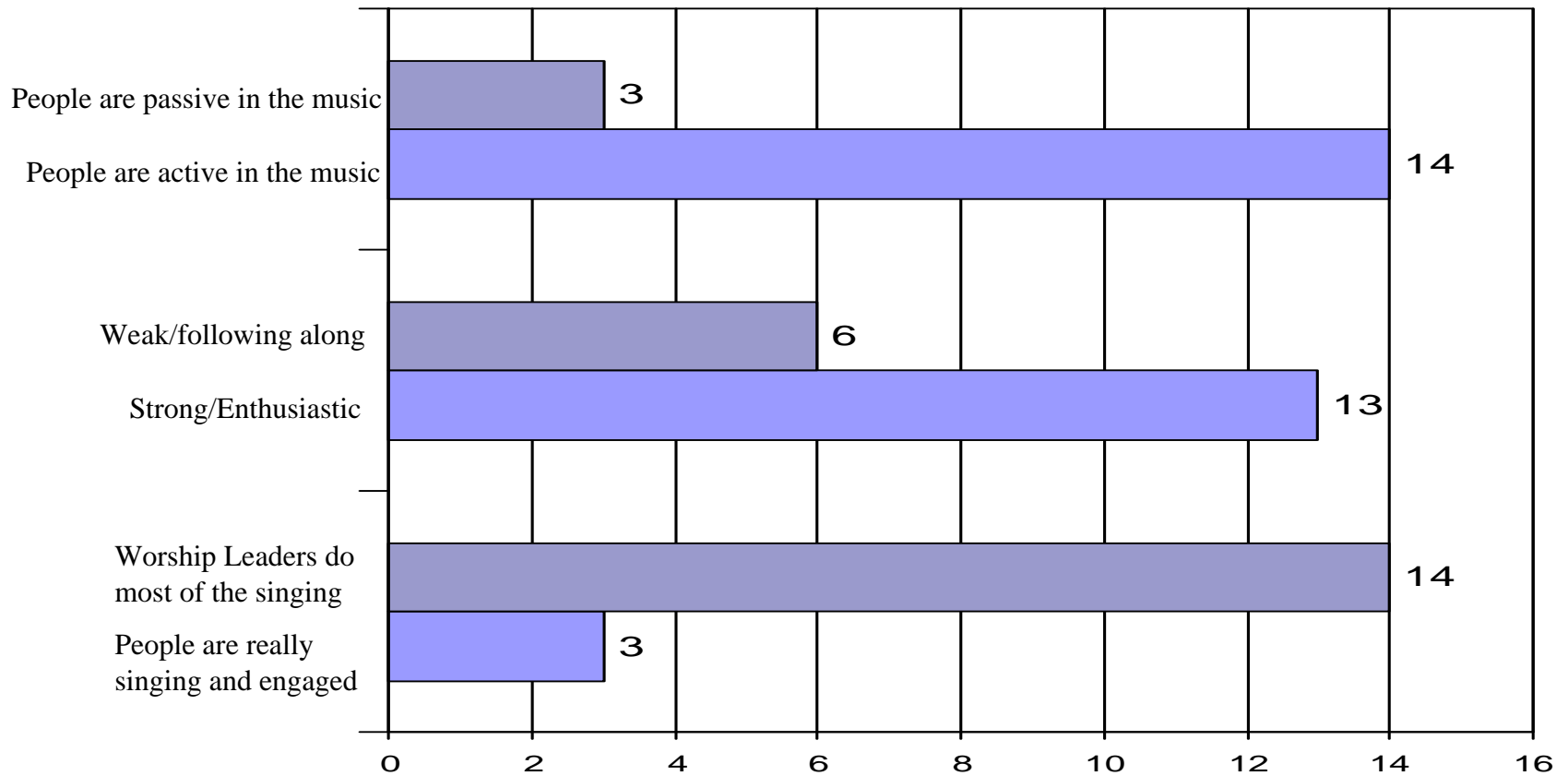
“How does the primary selector of music make that decision?”
 (1= most important factor, 6=least important factor)

	Average rating for Main Service	Average rating for Other Services
Theme of service	1.5	1.8
Theme of sermon	2.7	2.4
Theological content of lyrics	3.4	3.5
Easily singable	3.4	2.8
Song is popular with the congregation	4.2	3.2

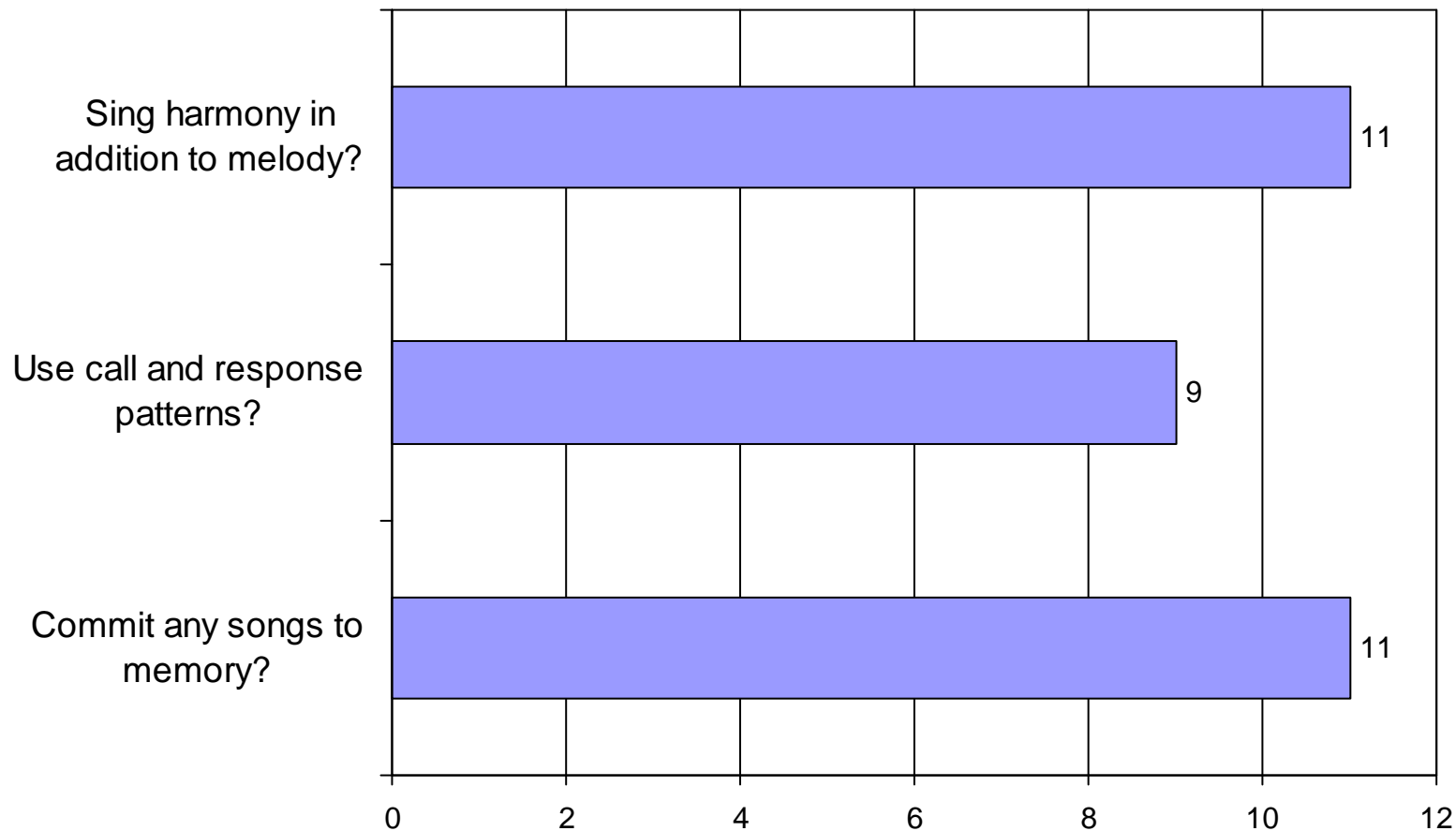
“Who **accompanies** the congregational singing in each worship service?”



“Which phrases best describe the **vitality** of your congregation’s singing?”

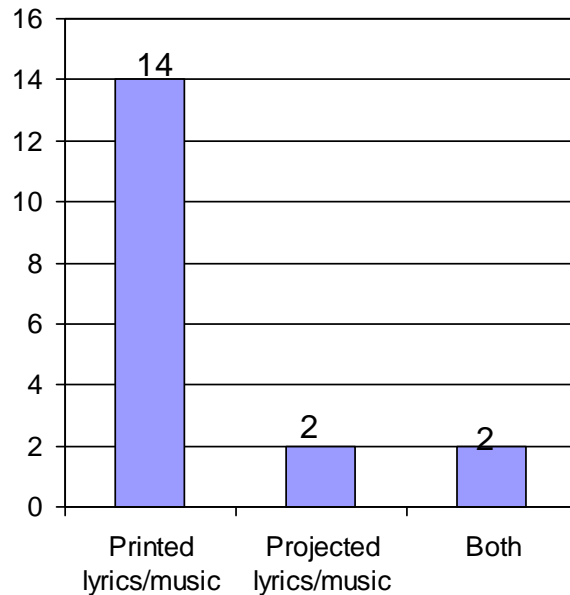


“Does your congregation...?”

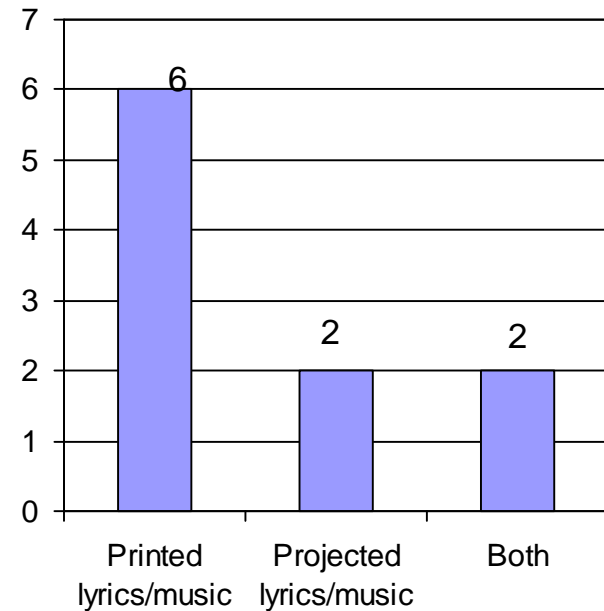


“What **type of resource** does your congregation sing from?”

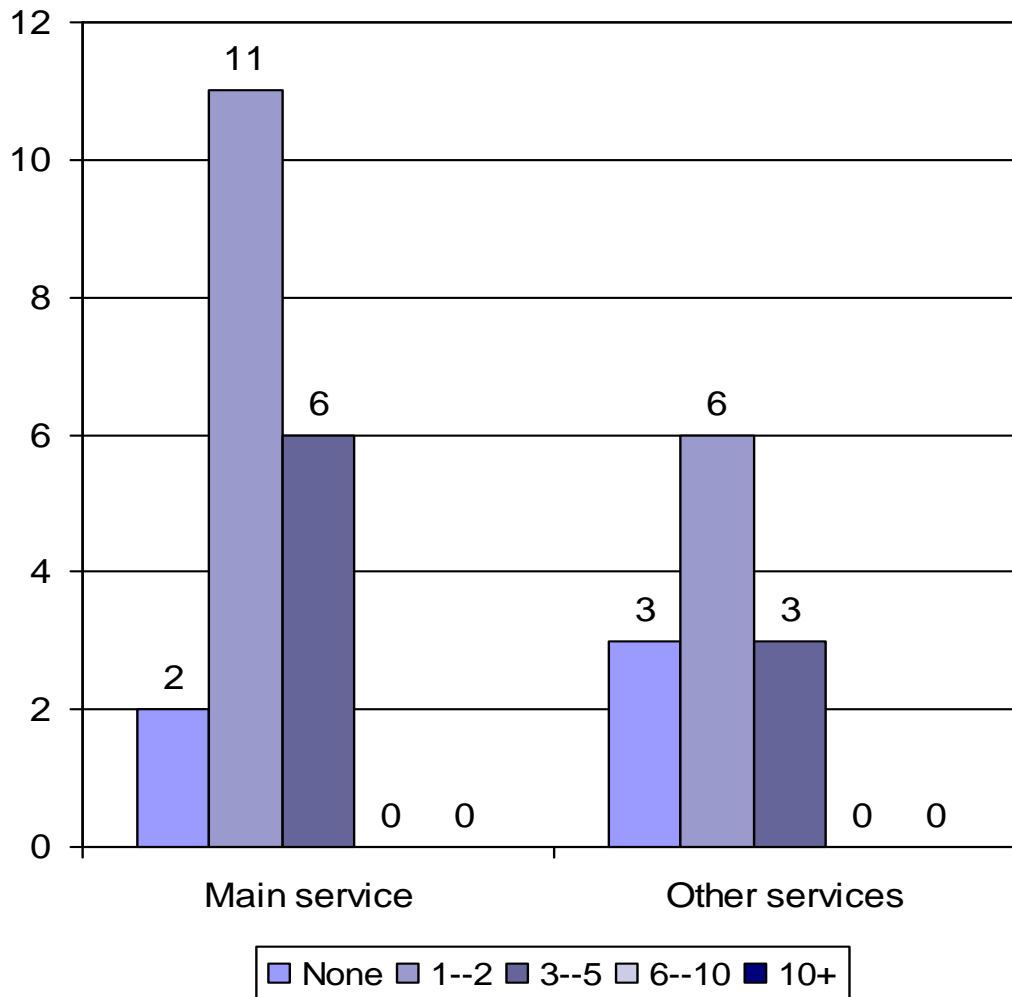
Main Service (n=18)



Other Services (n=10)

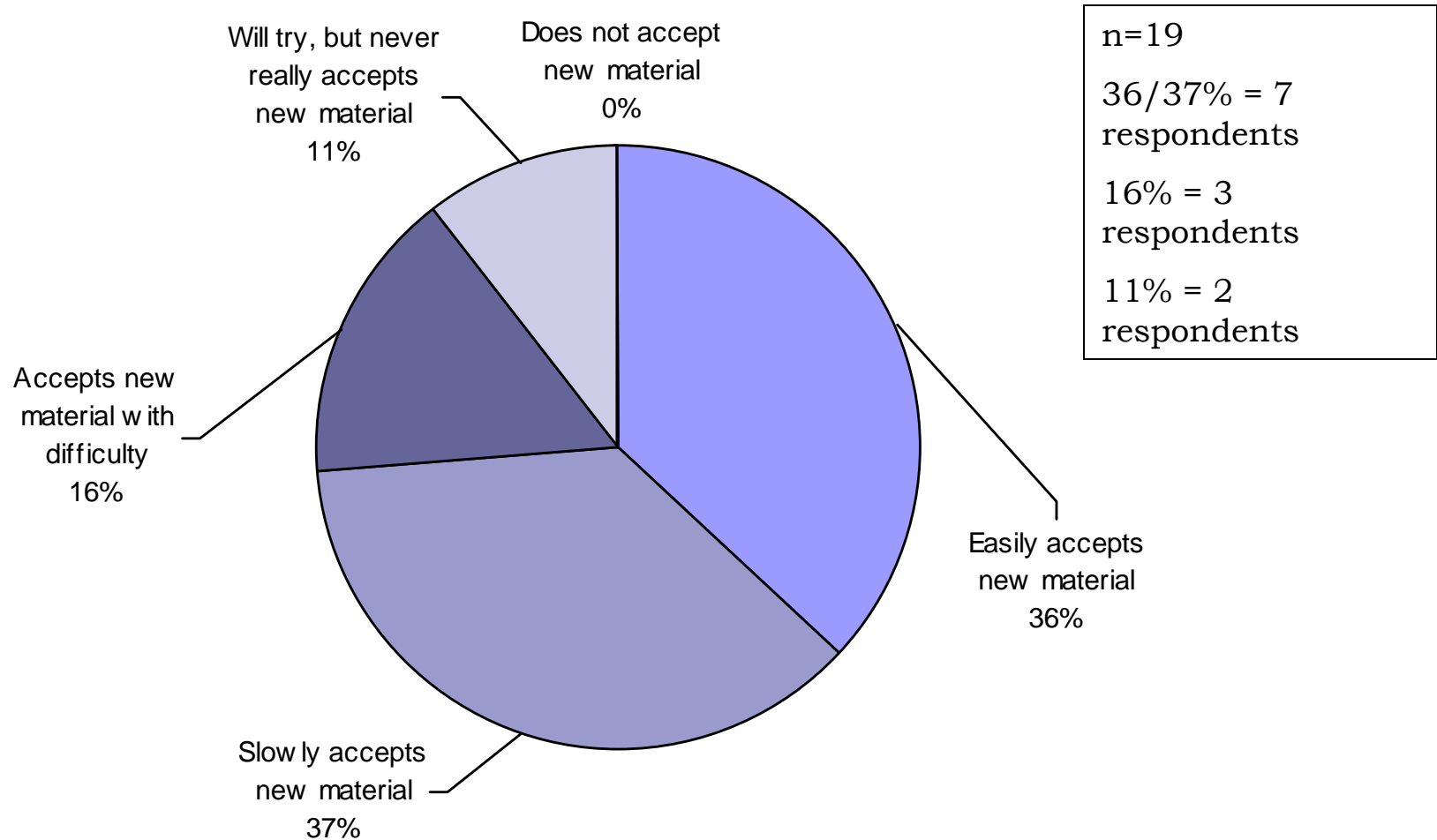


“About how many **new or unfamiliar** songs do you sing each month?”

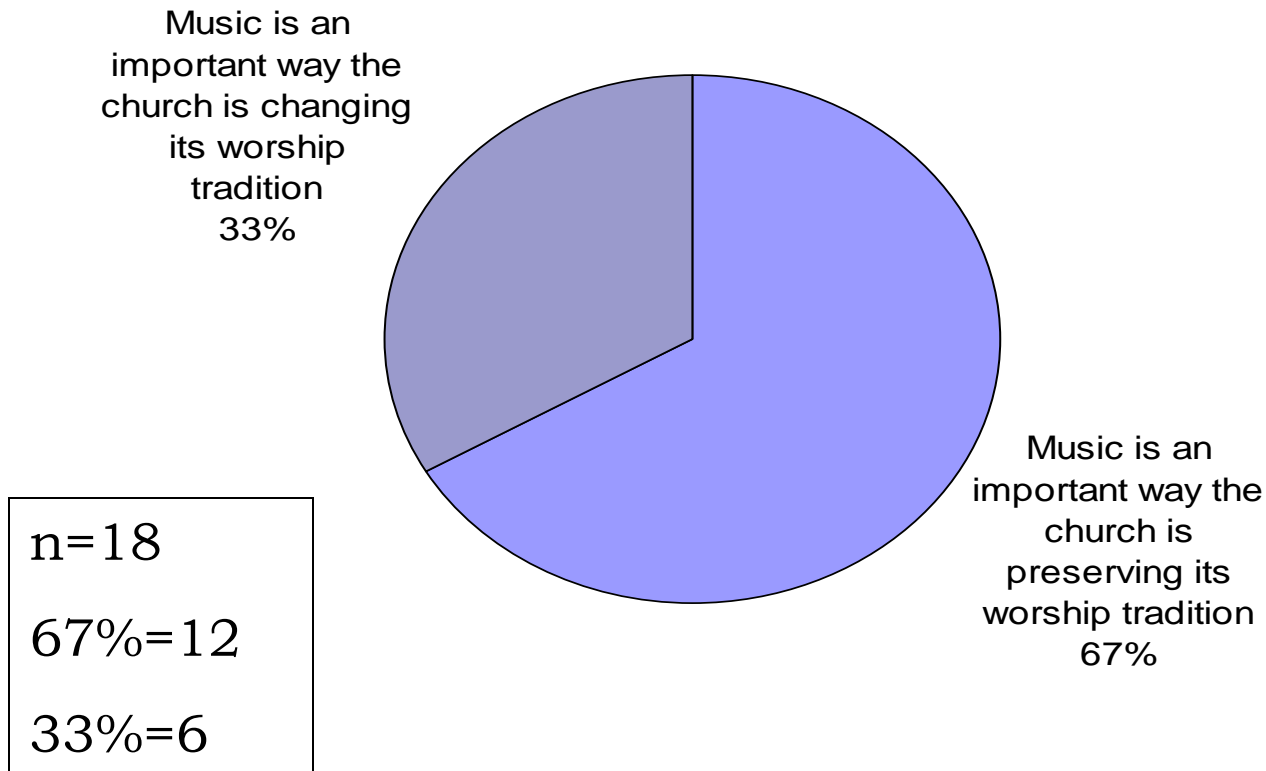


- The majority of respondents say they use 1-2 new songs per month.

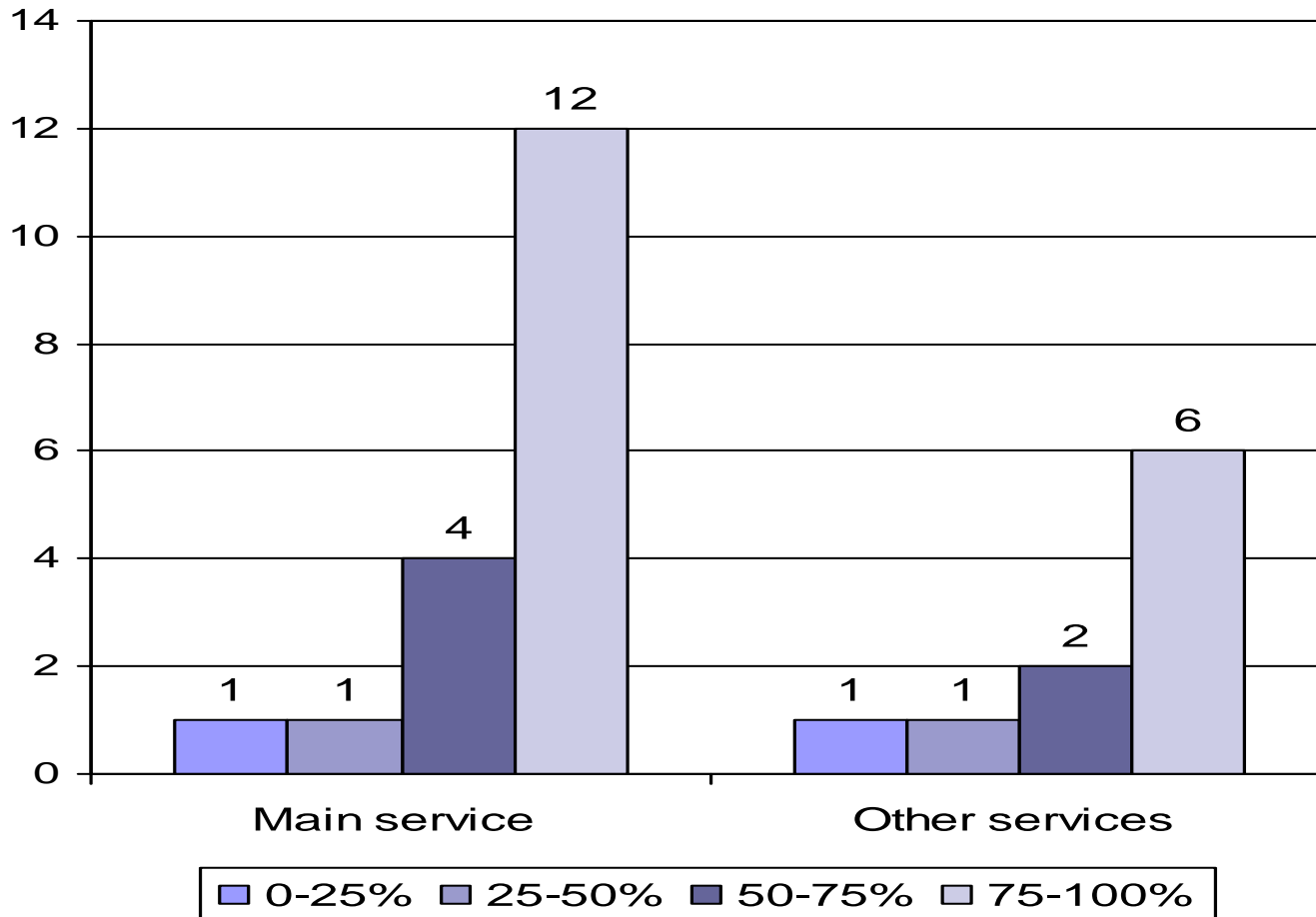
“Which of the following best describes how your congregation accepts **new material**?”



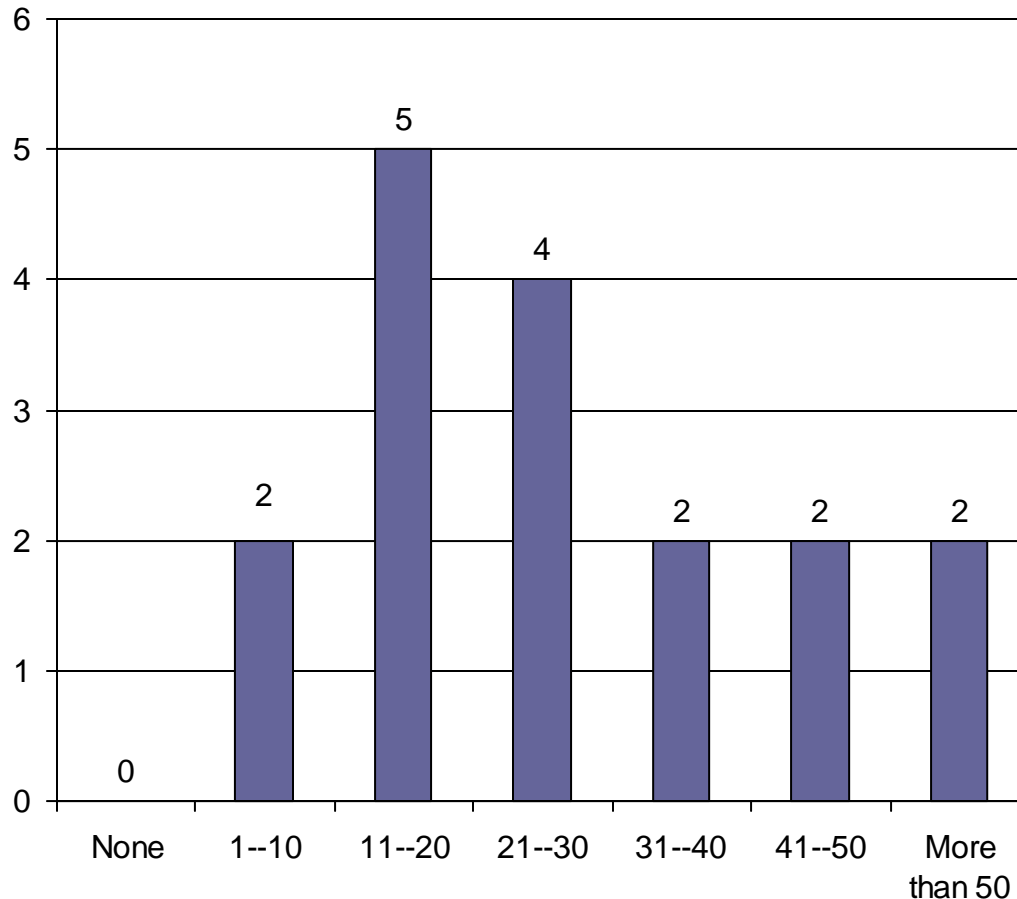
“Thinking about your church, which statement on **the role of music** would you consider most accurate?”



“Approximately what **percentage** of the songs you sing each month are from the 1989 UM Hymnal?”

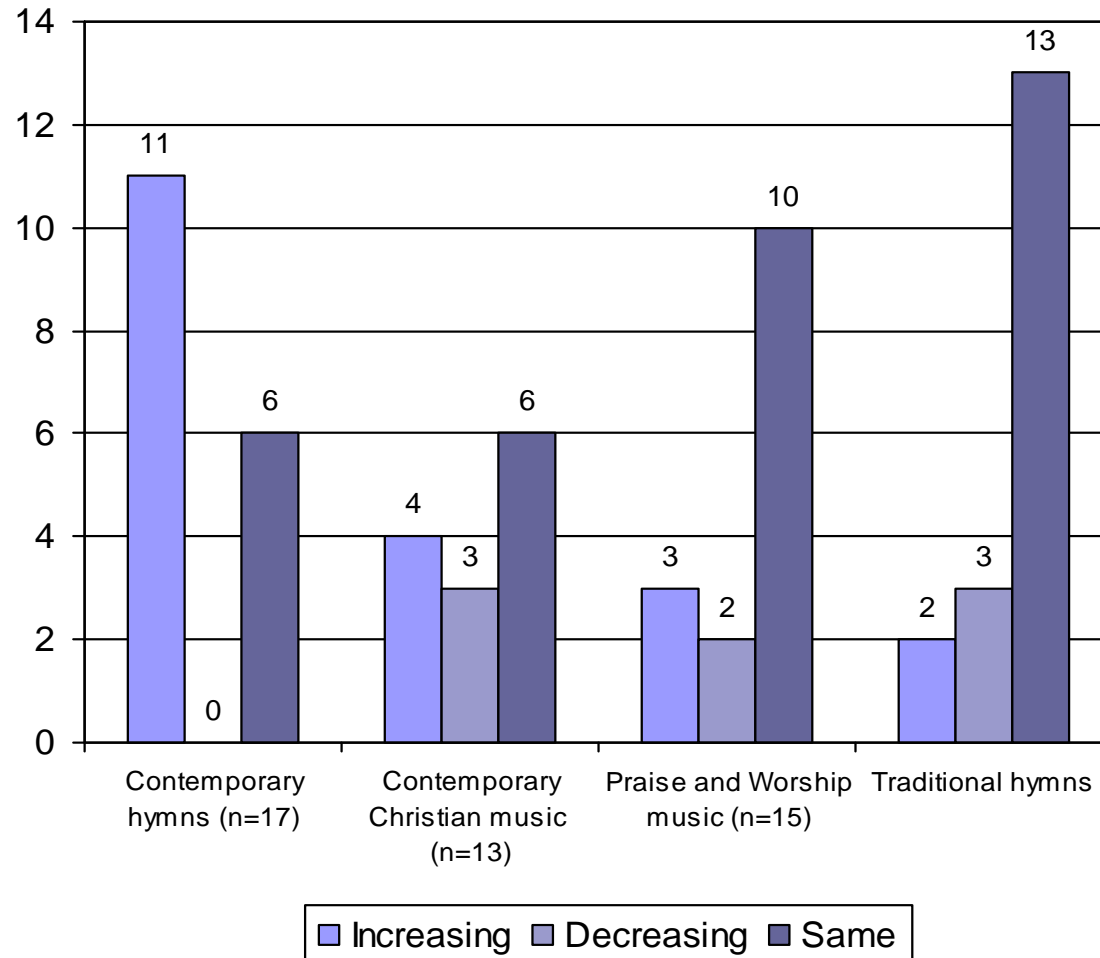


“Approximately how many **Wesley hymns** have you sung in the last 12 months (yearly average)?”



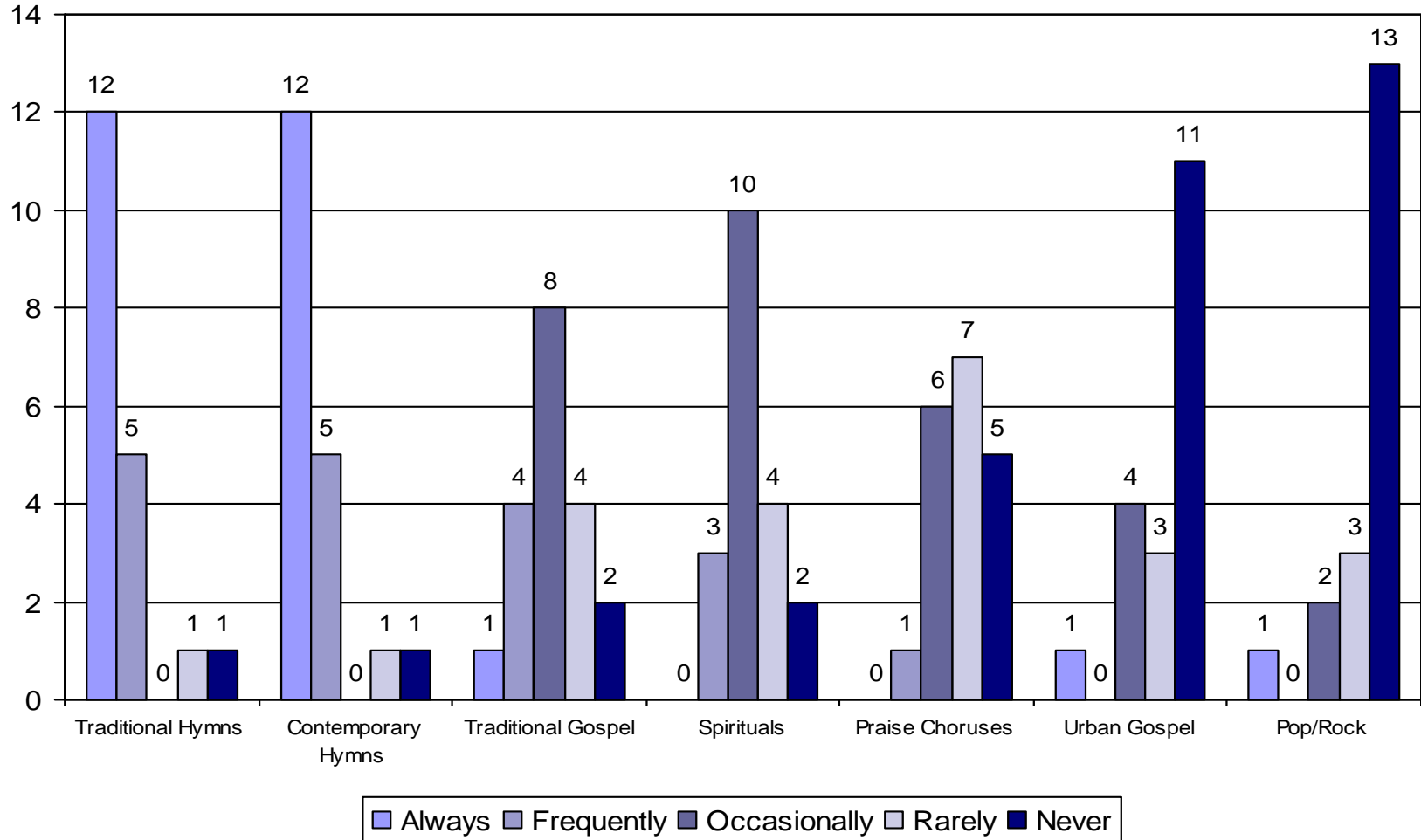
- n=17
- Most respondents sing between 11 and 30 Wesley hymns per year.
- The lowest number mentioned was 8.

“For the following **musical styles**, indicate whether you see them increasing, decreasing, or staying the same in popularity.”

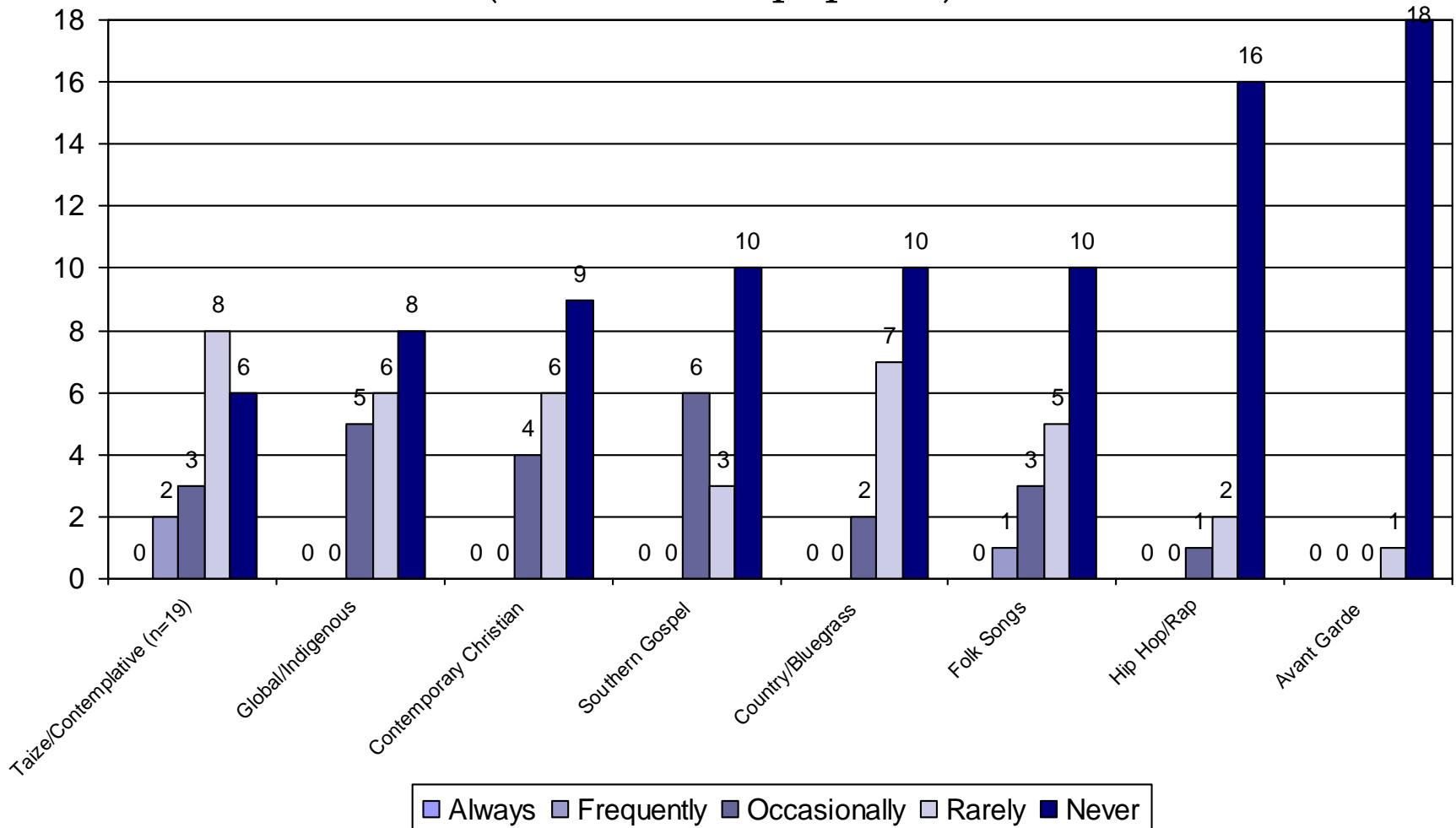


- Most respondents see an increase in the use of contemporary hymns.
- Most see no change in the use of traditional hymns.

“Of the following **musical styles**, how often is that style used in services at your church?”
 (Part 1: Most popular)

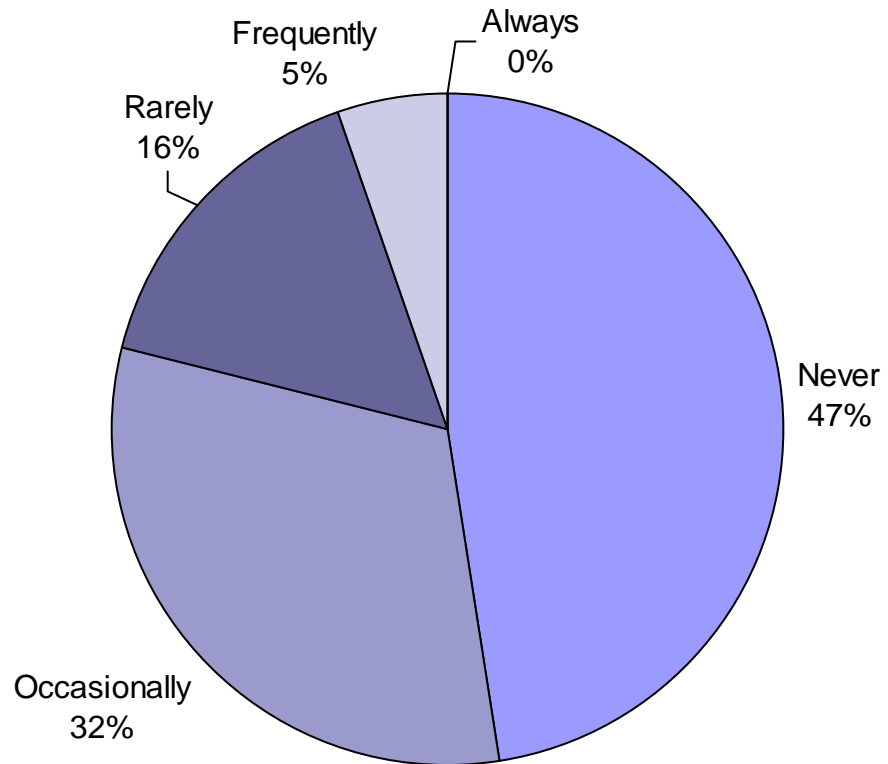


“Of the following **musical styles**, how often is that style used in services at your church?”
 (Part 2: Less popular)

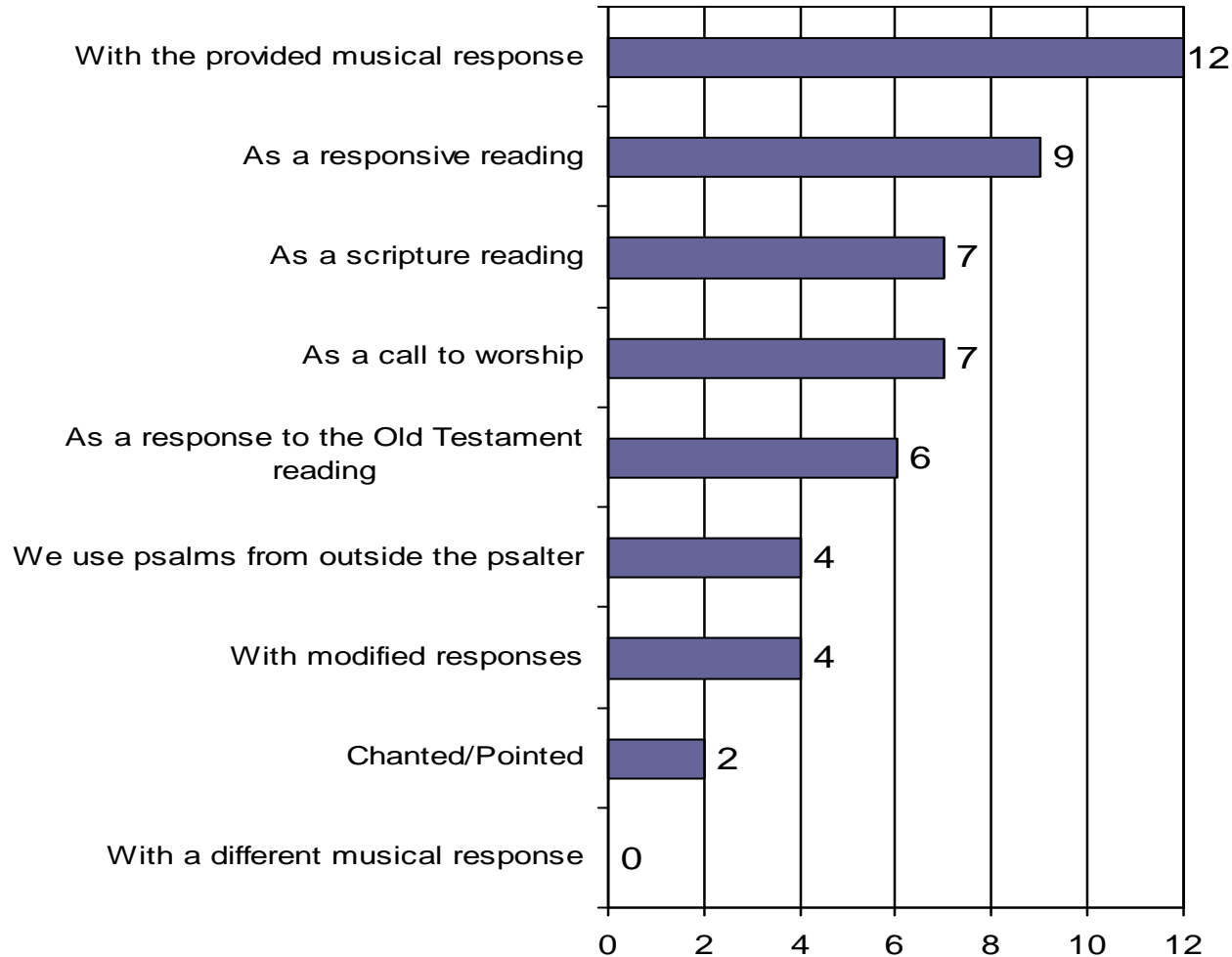


“How often do you sing songs in languages **other than** the congregation’s primary language?”

N=18
47% = 9
respondents
32% = 6
respondents
16% = 3
respondents
5% = 1
respondent

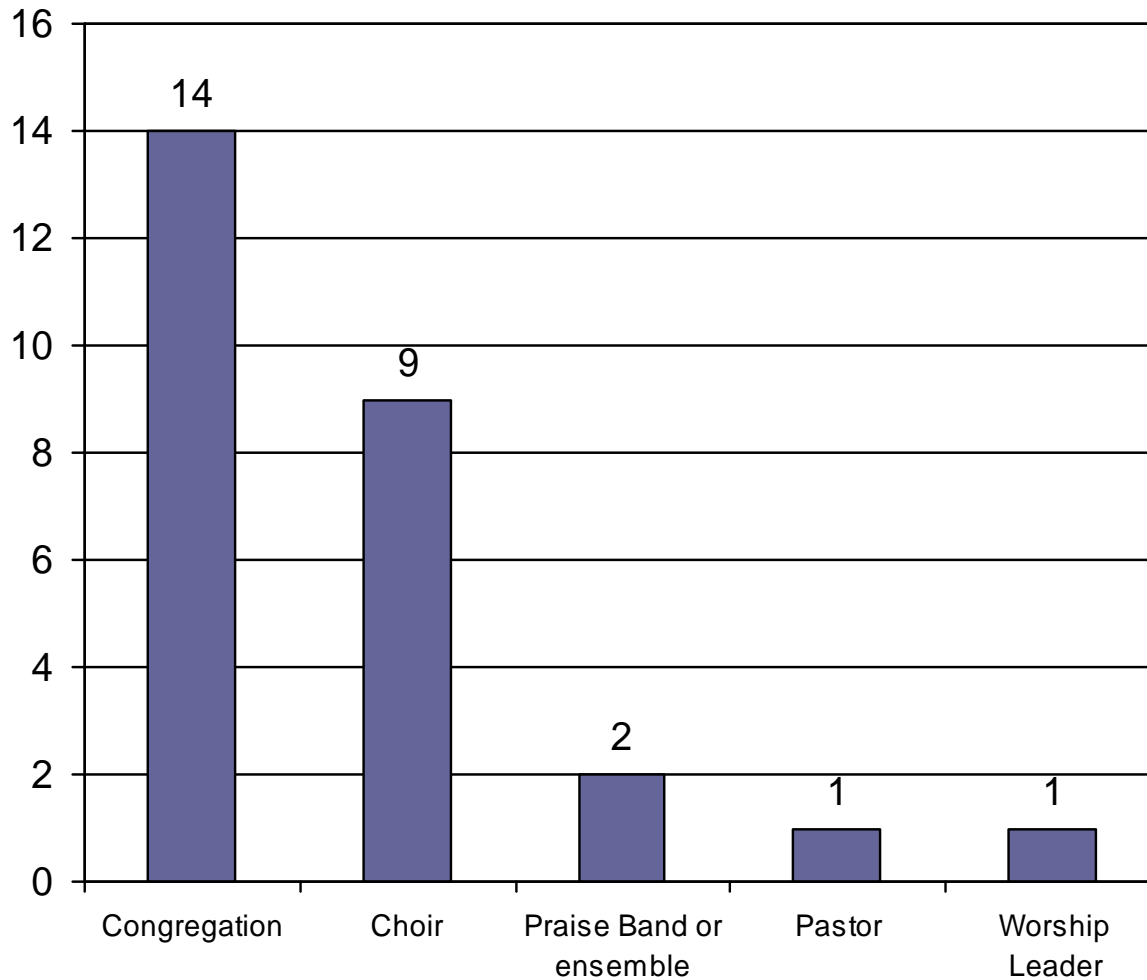


For the 15 out of 19 who say they use the Psalter:
 “How do you currently use the Psalter?”
 (Mark all that apply)



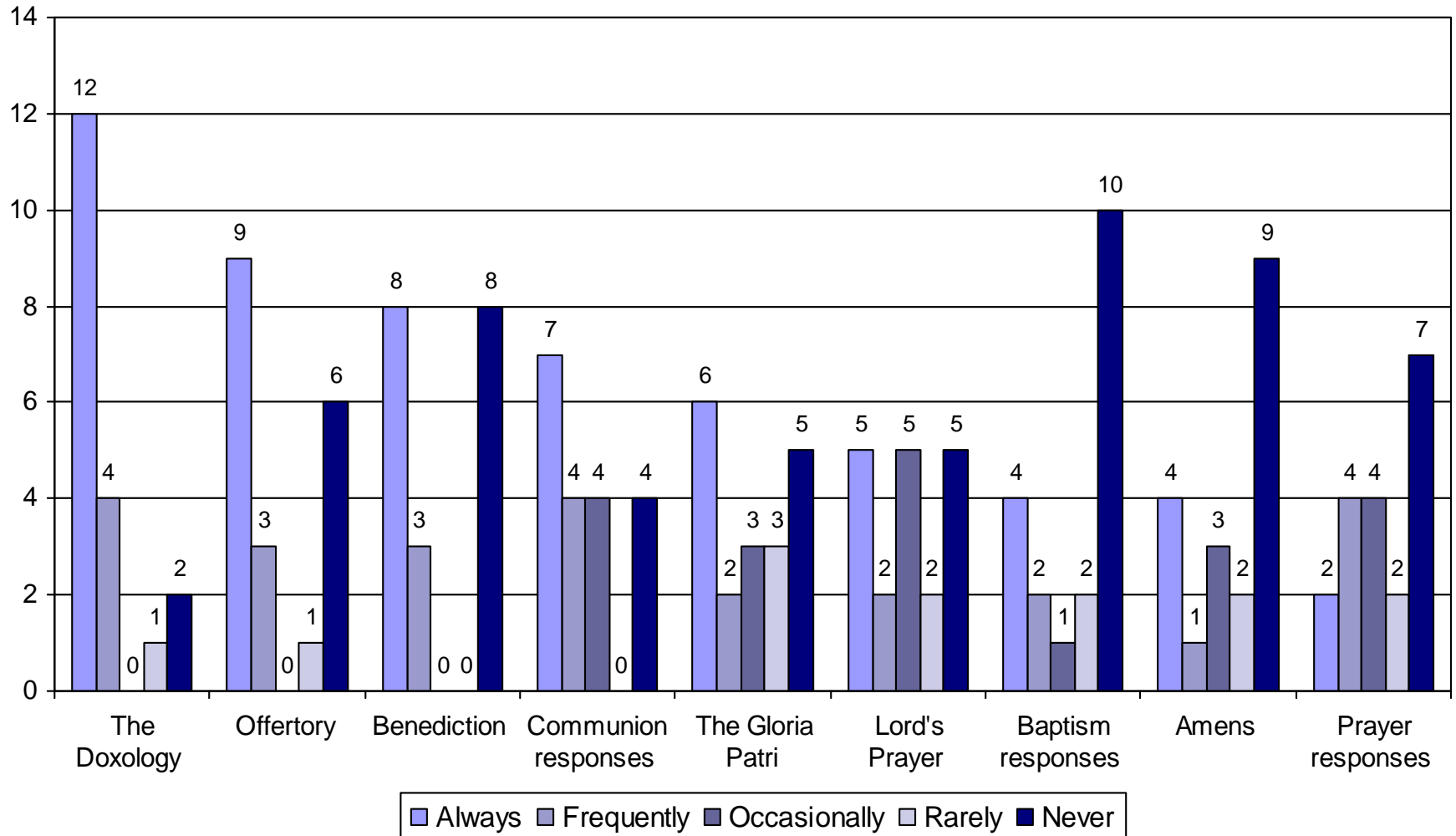
- n=15
- The Psalter is most commonly used as for scripture readings and responsive readings.

“Who sings the **service music** in your congregation?”

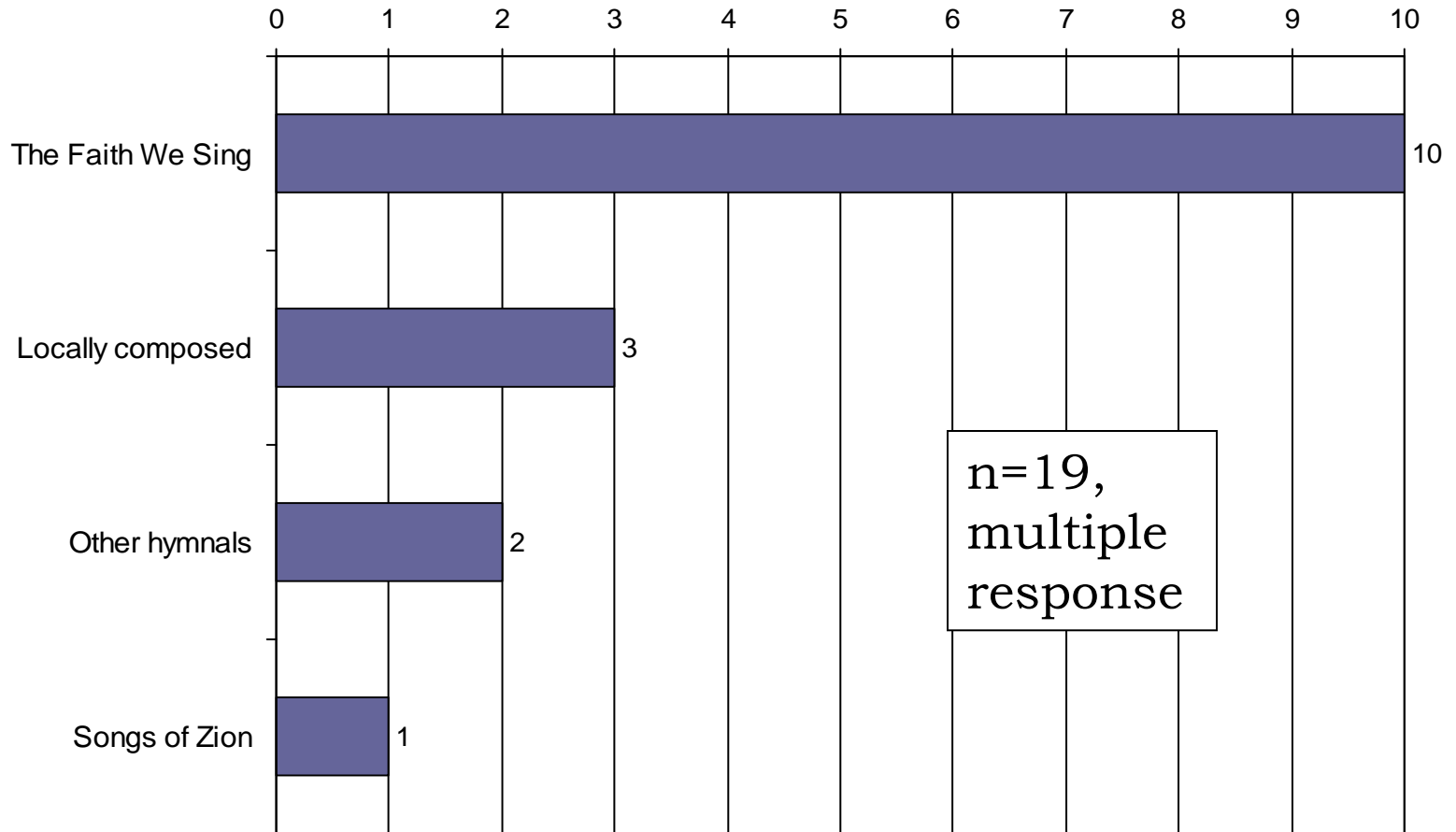


- n=19, multiple response
- Service music is most often sung by the congregation and/or choir.

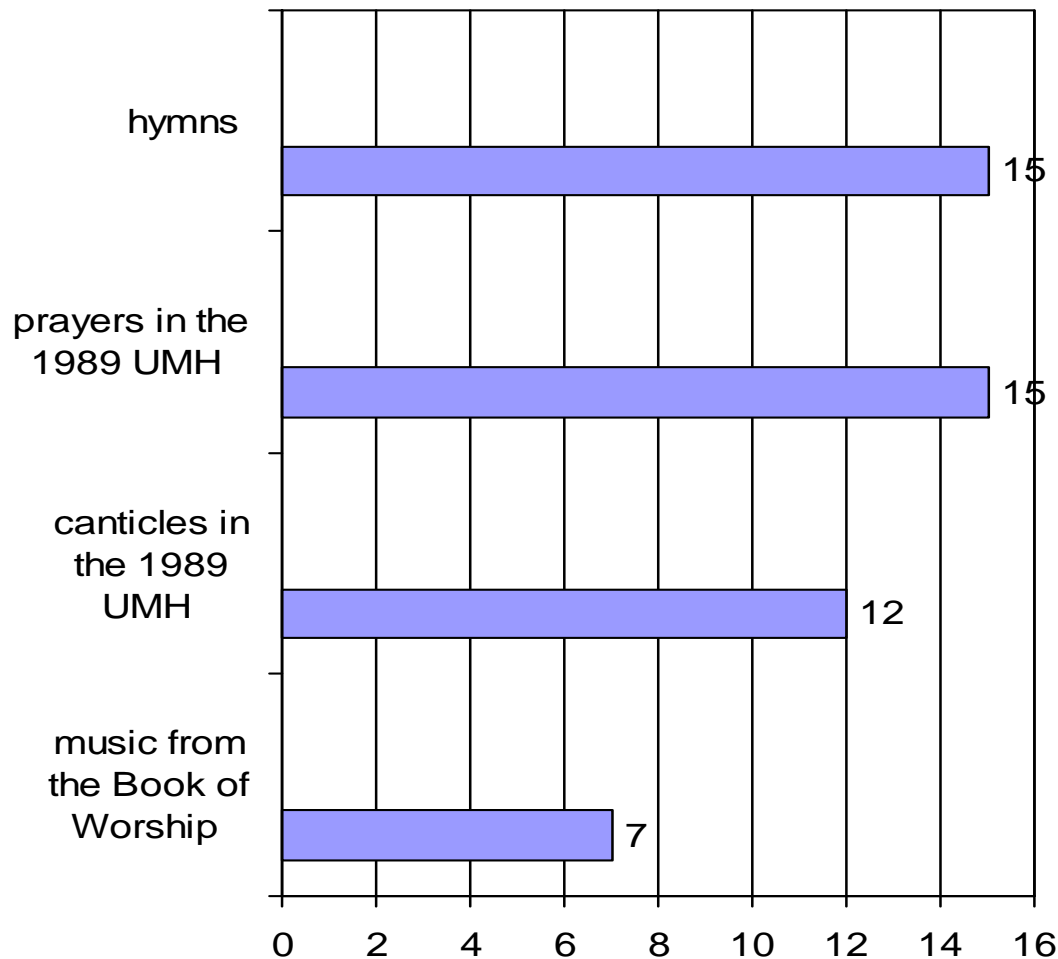
“What **types of service music** do you use?”



“What **sources of service music** other than the UM hymnal do you use?”

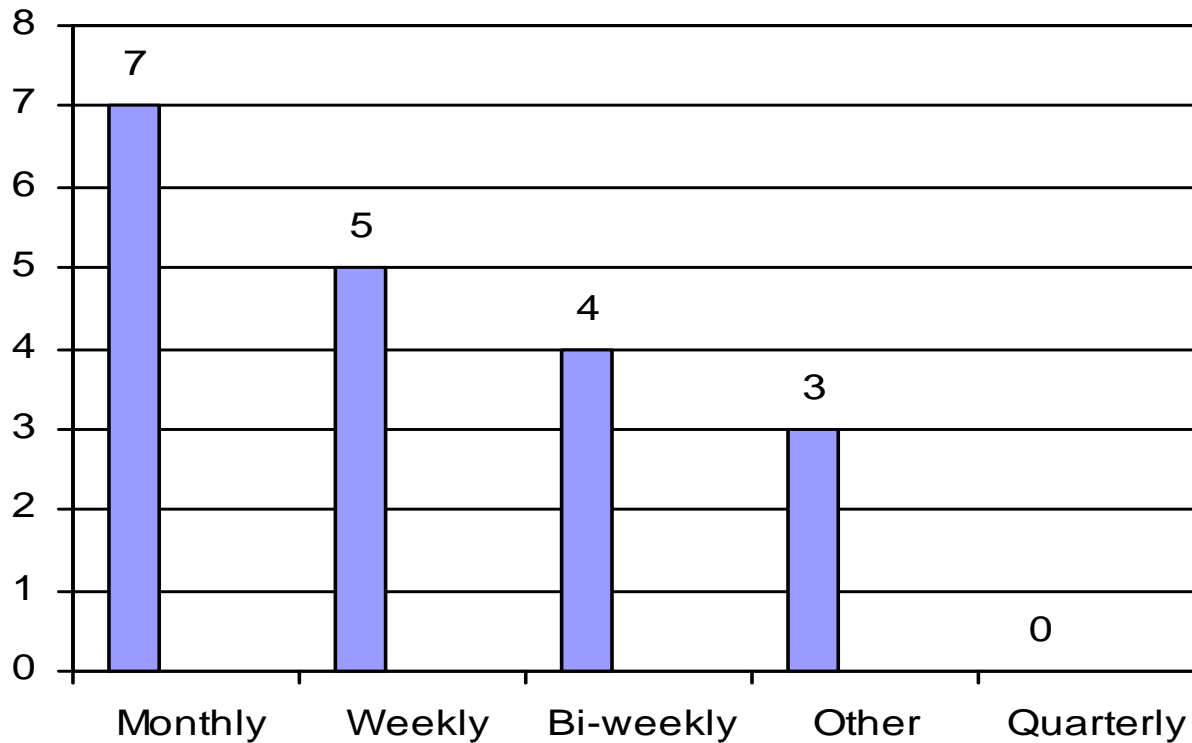


“Do you use any of the following
for your **service music**?”



- The majority of respondents use hymns, prayers, and canticles from the UMH.
- Less than half use the BOW for service music, and those only occasionally.

“How often do you celebrate
Holy Communion?”

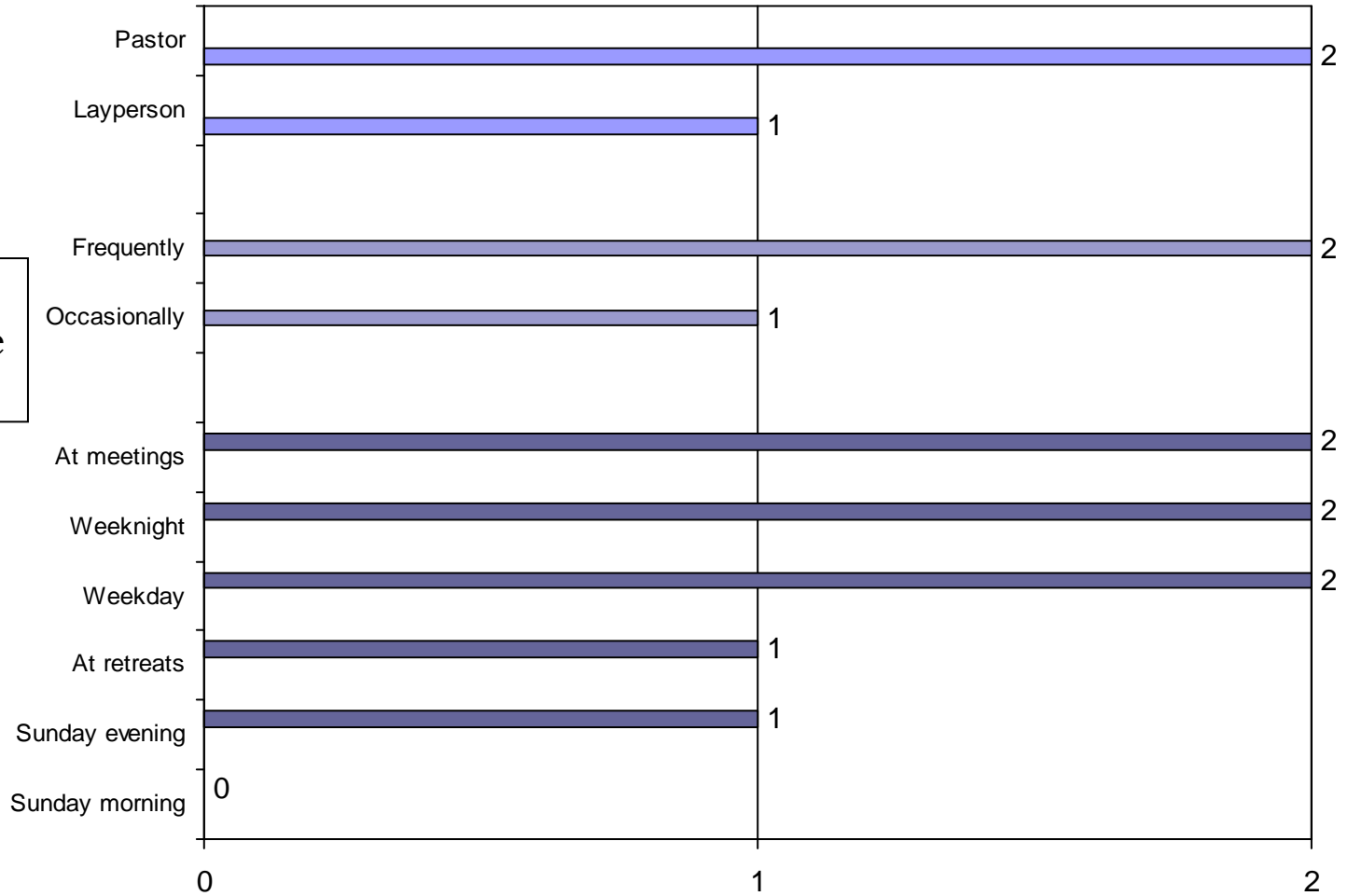


For the 3 respondents who use them,
 “How do you use the Services of
Morning and Evening prayer?”

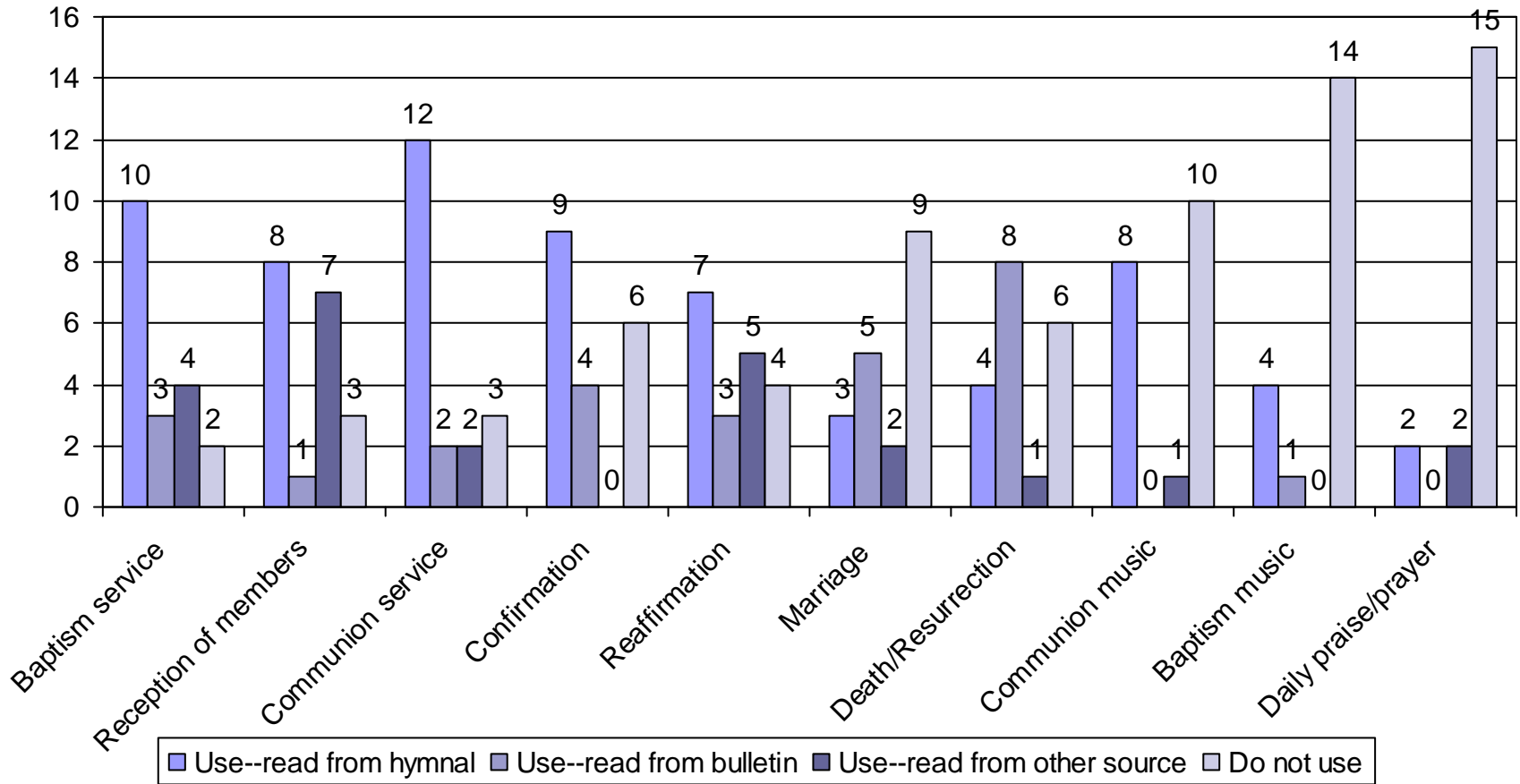
Who leads them?

How often do you use them?

When do you use them?
 (multiple response)



“For each of the following services in the 1989 UM Hymnal, please indicate whether or not you **use the service**, and **from where** you read it.”

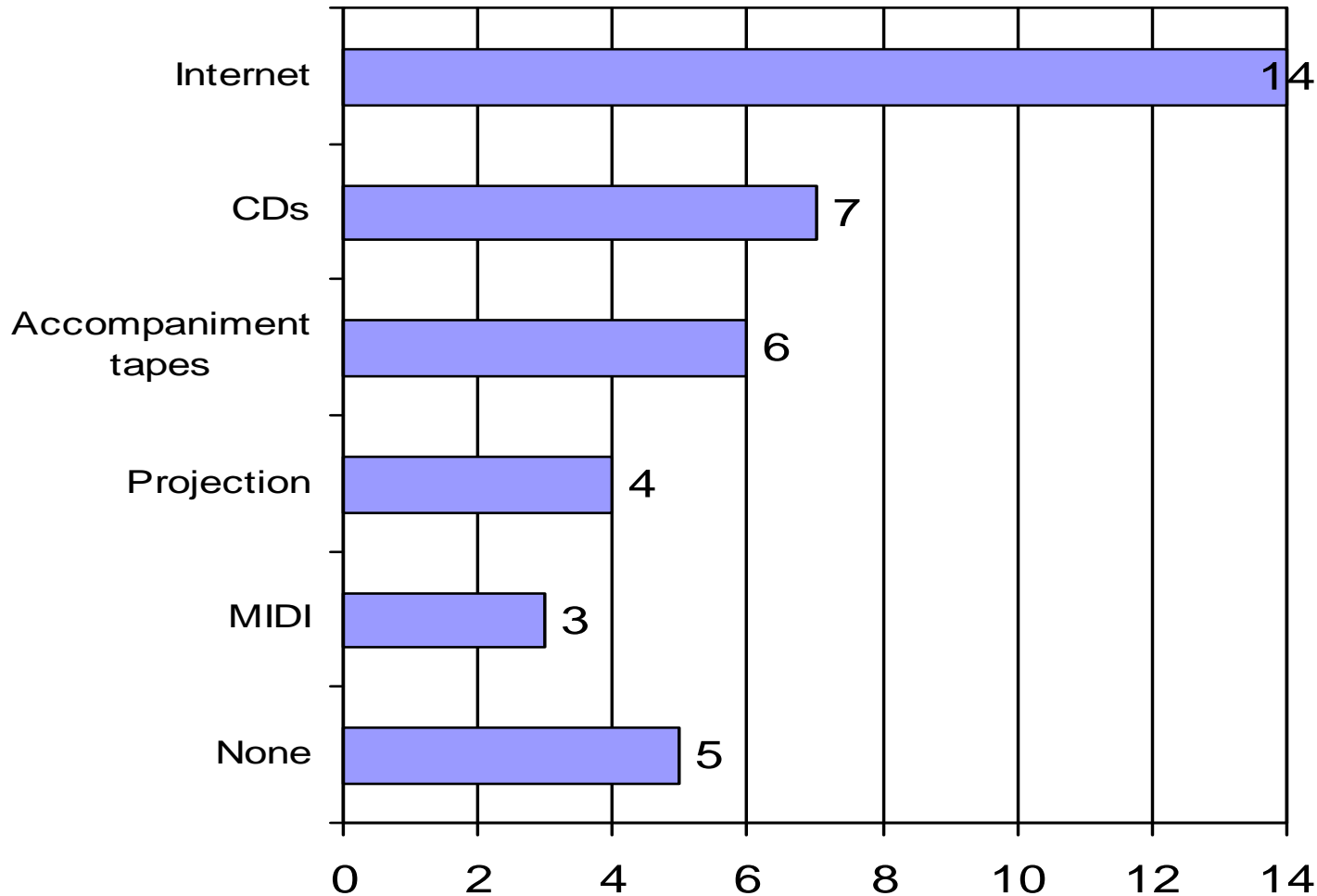


* “Other sources” include TFWS, OSL daily office, and unspecified

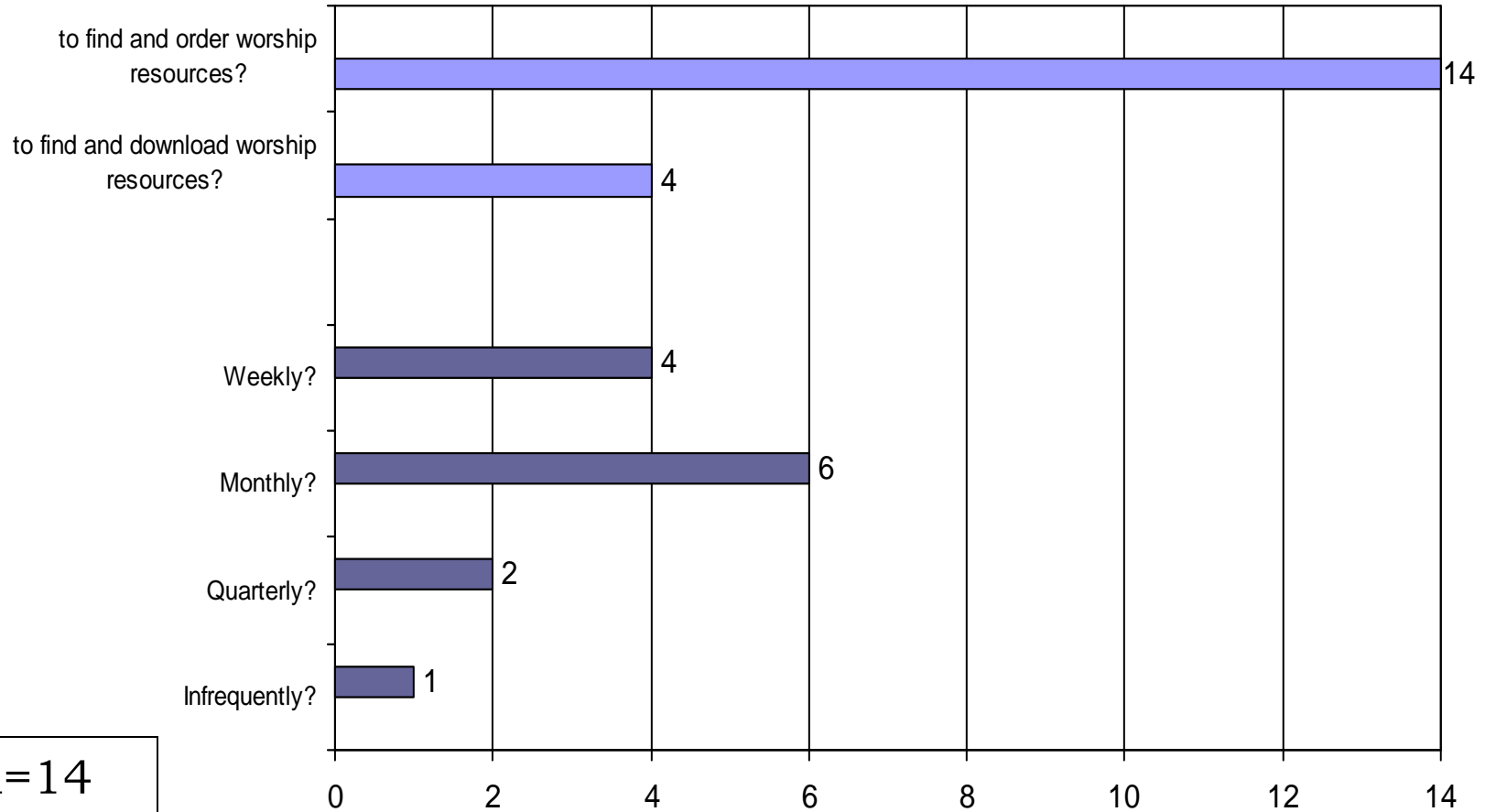
“Are there any **other services** you would use if they were in the UM Hymnal?”

- 7 respondents said “yes,” there are other services they might use if they were in the UMH.
- Three respondents mentioned healing/anointing services.
- The only others specified were a Taizé prayer service and dedication of new buildings or rooms.

“Do you use the following types of **electronic resources** in planning/performing the music for worship?”



For those who use the Internet to plan worship, “Do you use it...?”

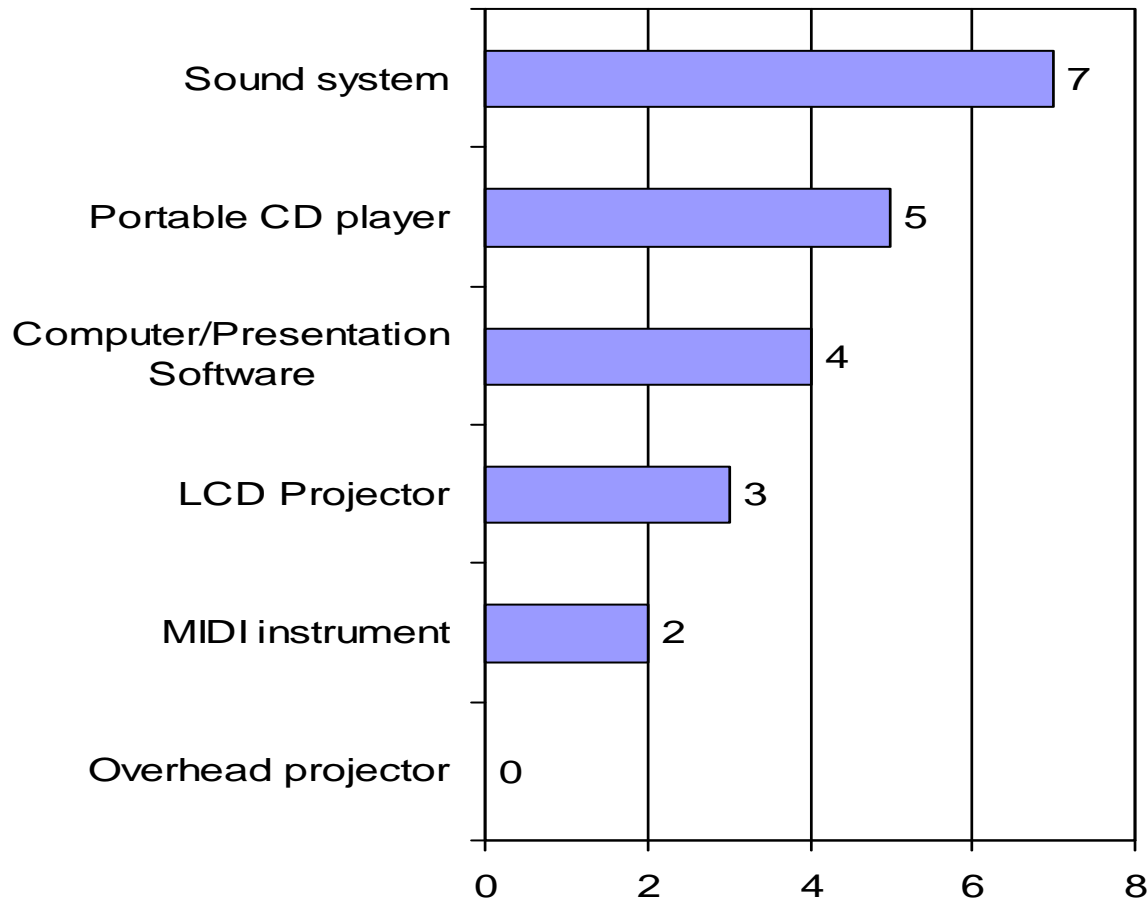


n=14

Internet users also say...

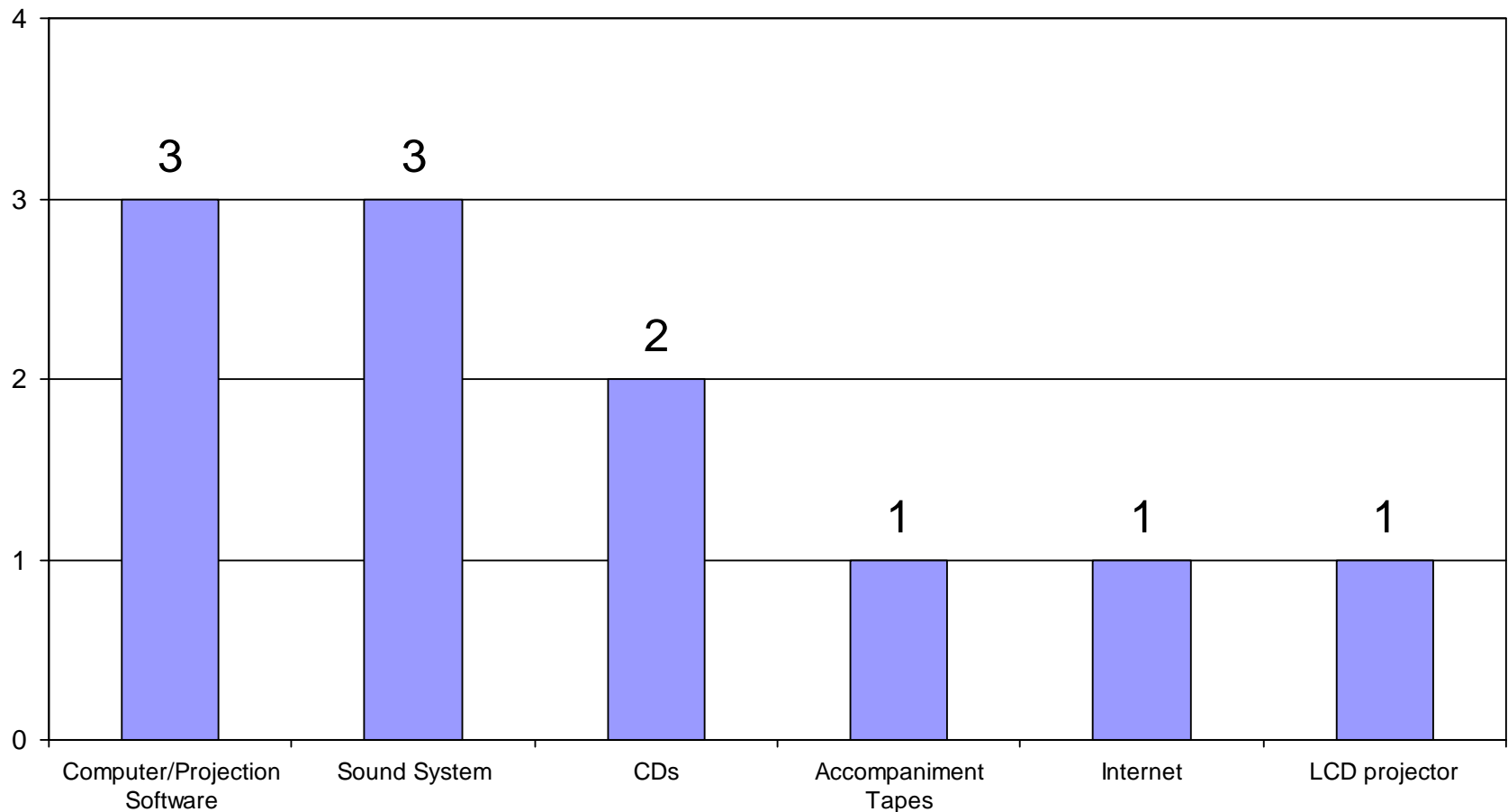
- Of the four individuals who say they download congregational music resources, two download chord charts, two download lead sheets, and two download MP3s. (multiple response allowed)
- All eight individuals who answered the question regarding how much they spend on Internet downloads per month said “less than \$10.”
- The only respondent to list a favorite web site for downloading music mentioned textweek.com
- No one said they “love” finding music resources using the Internet, though. Four said they find it “helpful,” four said it is “limited,” and one said they “do not like it.”

“Which of the following types of **electronic equipment** are you currently using in worship?”



- Use of electronic equipment in worship seems fairly low among these respondents.
- 4 individuals say they use projection, though only 3 marked a particular type of projector used (LCD).

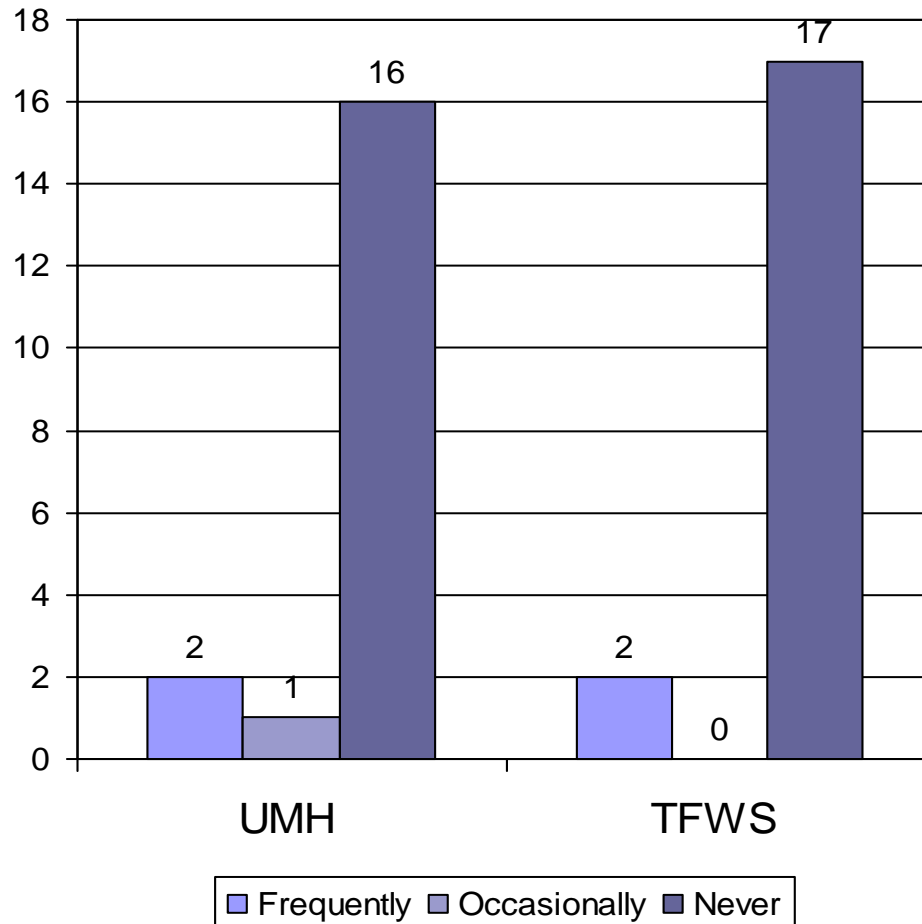
What areas of technology growth do you **expect to adopt** in the next 3-5 years?



Of the 4 respondents who use projection for congregational singing...

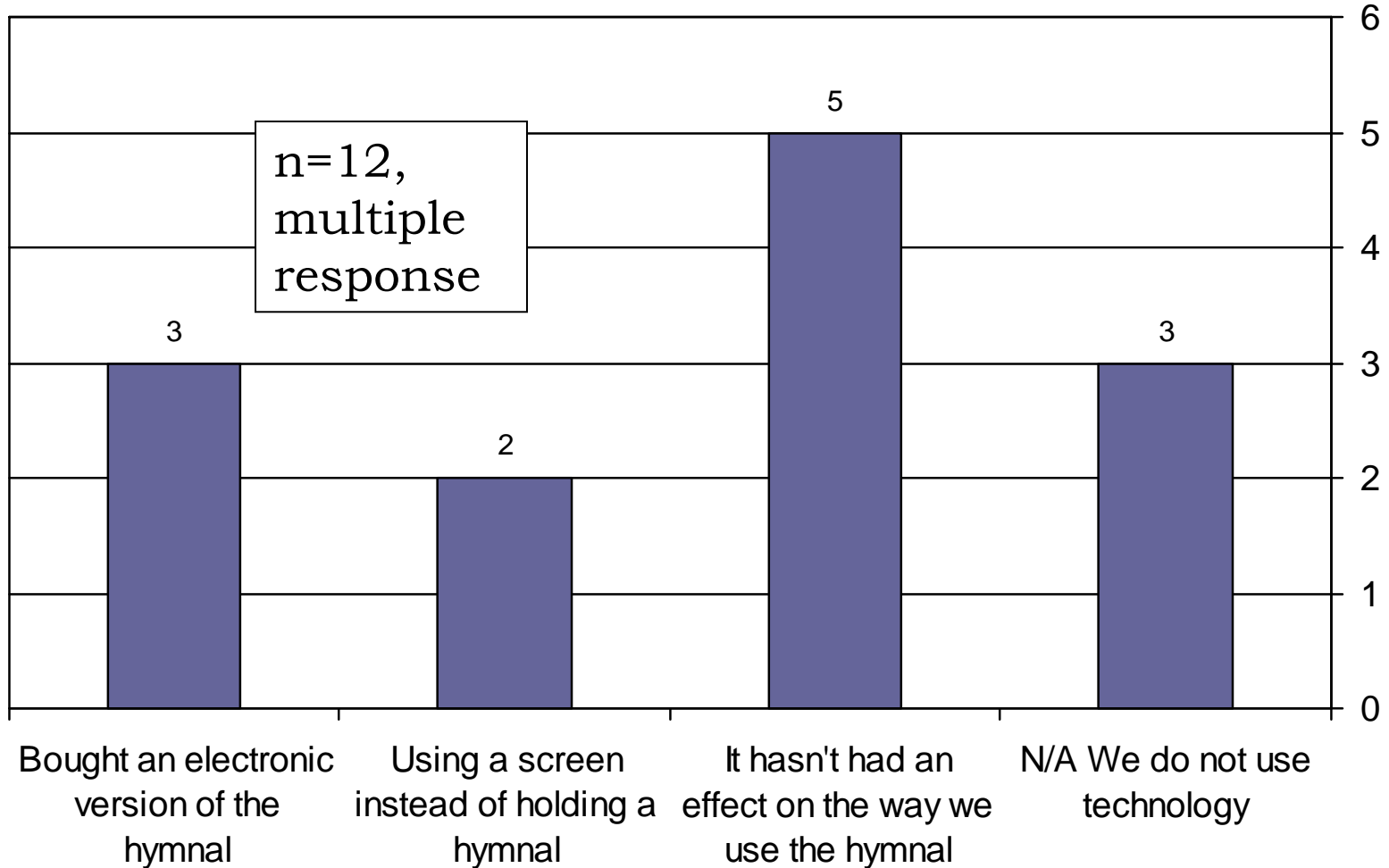
- Three say they use projection on a weekly basis in all services, and one uses it monthly in the main service only.
- All four say they project words only, with no music.
- Two say they create their own slides to project, one downloads projection materials from the Internet, and one says they use “all of the above” methods: creating their own, downloading, and a pre-packaged product.

“Do you use **recorded tracks** or **accompaniment CDs** for the 1989 UM Hymnal or for The Faith We Sing?”

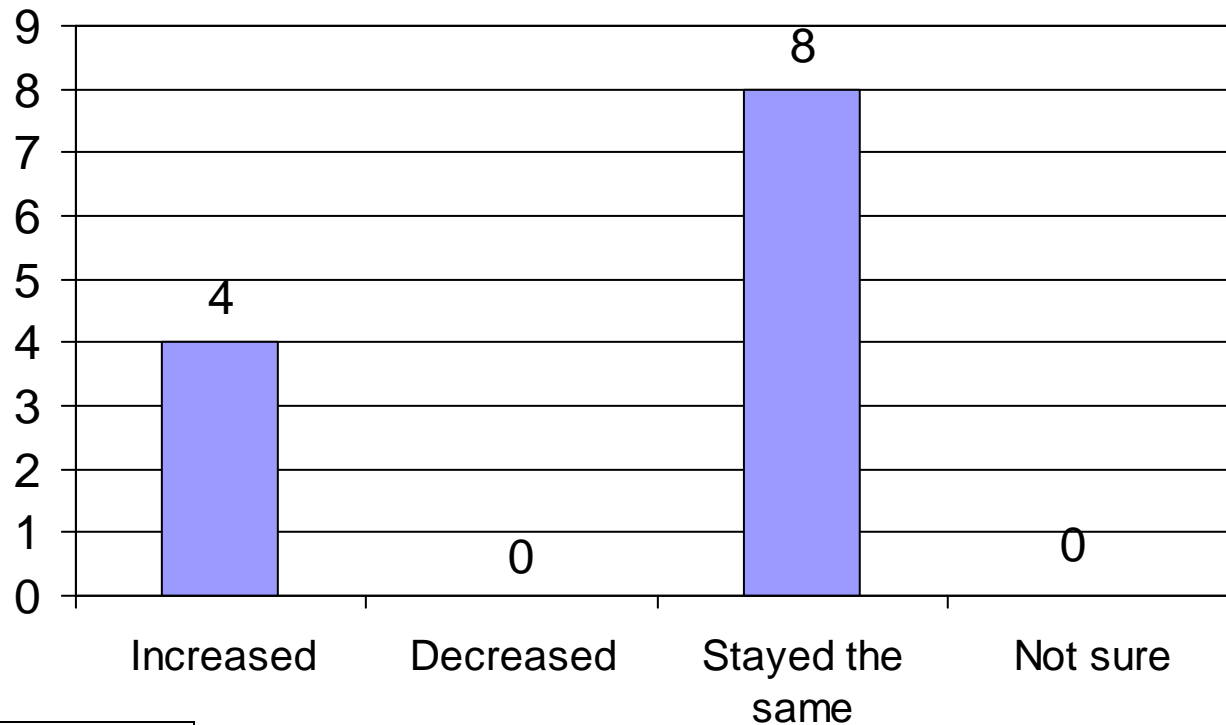


- The majority of respondents do not use recorded tracks or accompaniment CDs for the UMH or TFWS.

“In which of the following ways has your growing/changing use of **technology changed** the way you use the 1989 UM Hymnal?”



“Has your use of technology in worship increased, decreased, or stayed the same over the past **3 years?**”



n=12

“What is the biggest change in worship at your church in the past **10 years?**”

- Addition of a 3rd service—gospel/contemporary
- Introduction of new styles of music and worship, more instruments, new music composed by the pastor.
- Reducing the number of hymns sung each week.

“Are there any **additional comments**, needs, or suggestions you would like to mention?”

- Respondents request more supplementary materials, such as “additional musical settings for holy communion,” a “supplement to the Book of Worship,” and “more printed musical responses.”
- Three said emphatically that they believe the UMC does not need a new hymnal yet, as “the 1989 hymnal isn’t 20 years old yet,” and they still need help teaching the unfamiliar hymns in the current hymnal.