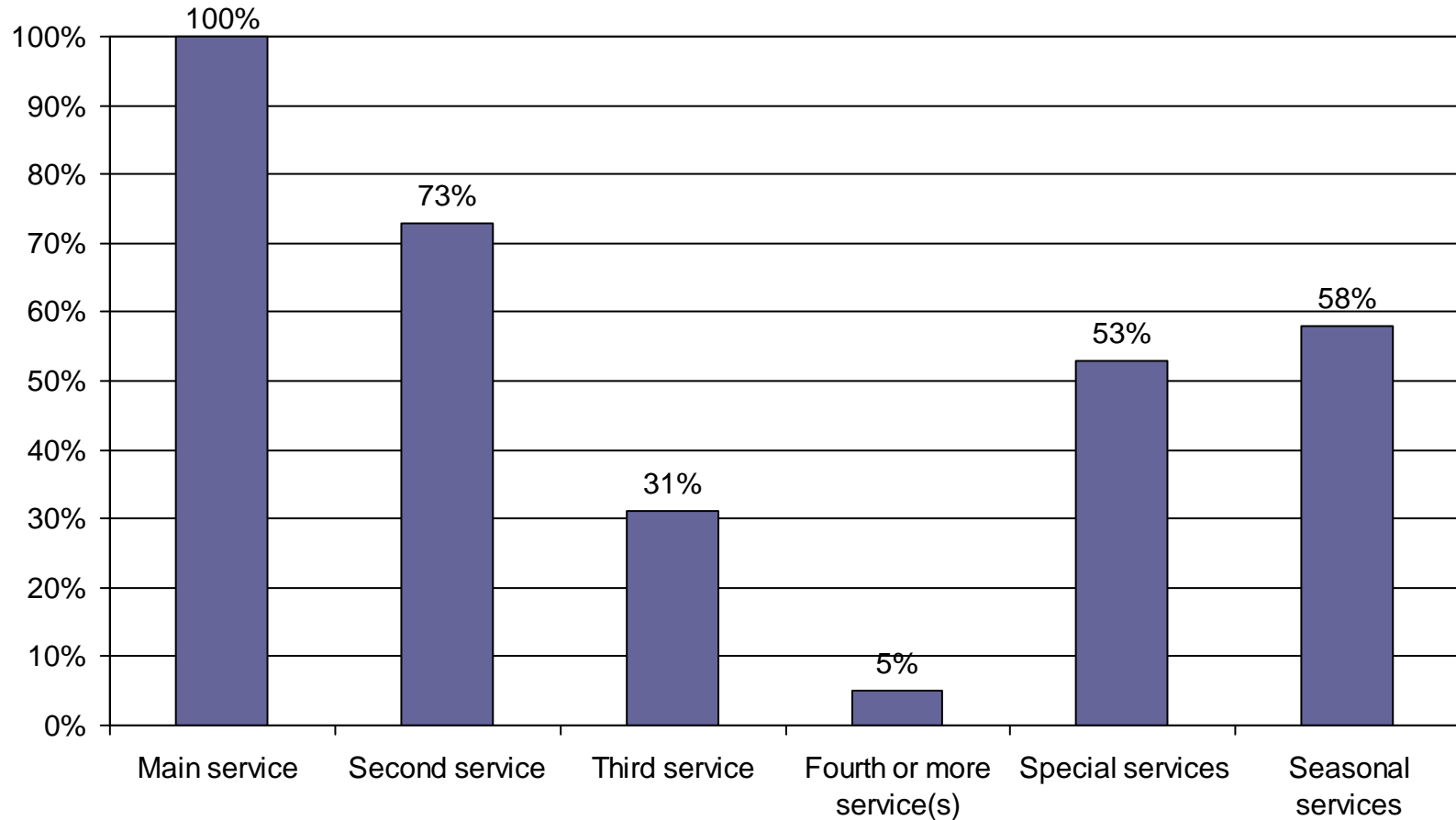


# FUMMWA

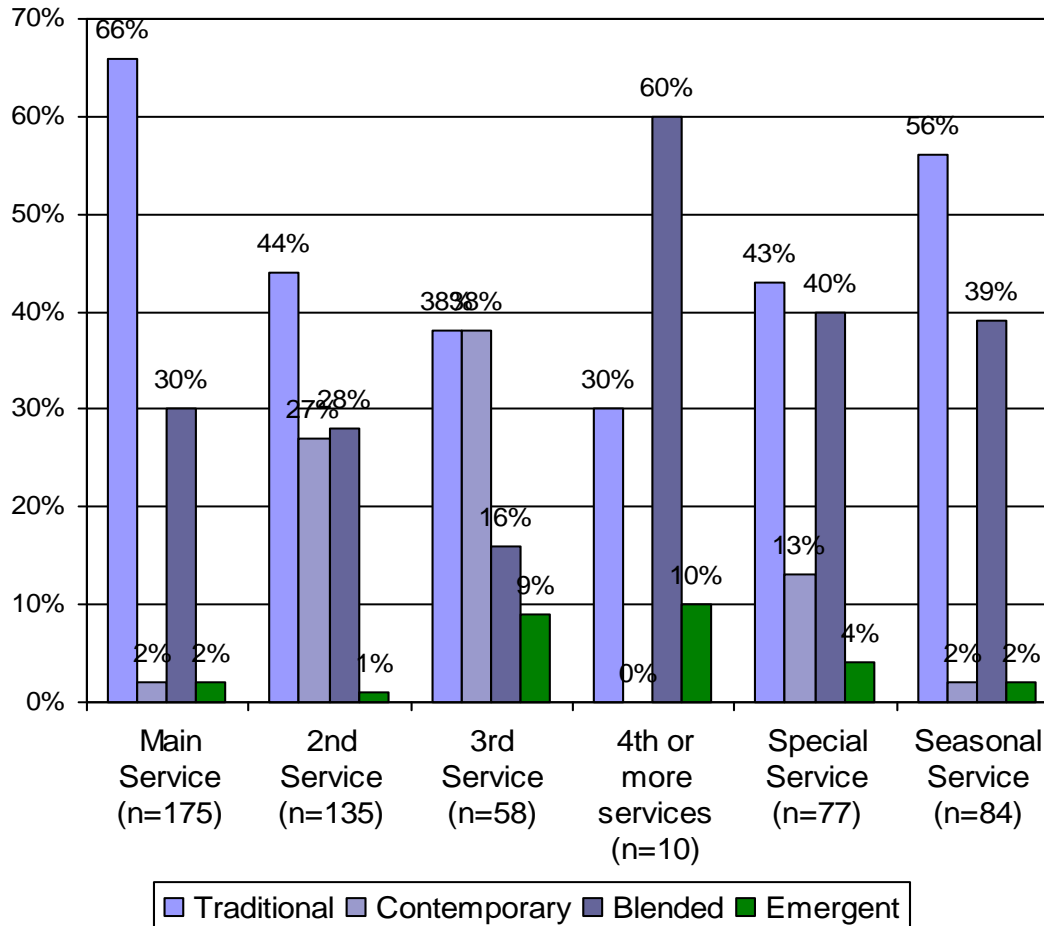
- 193 FUMMWA members completed this extensive survey.
- Membership and average attendance are not representative of the UMC as a whole, this sample being weighted toward larger congregations.
- Most respondents are from English-speaking, predominantly-Caucasian congregations, and are fairly evenly spread in urban, suburban, and small towns, though only 7% are rural churches.

“Please indicate **which services** you offer at your church.”



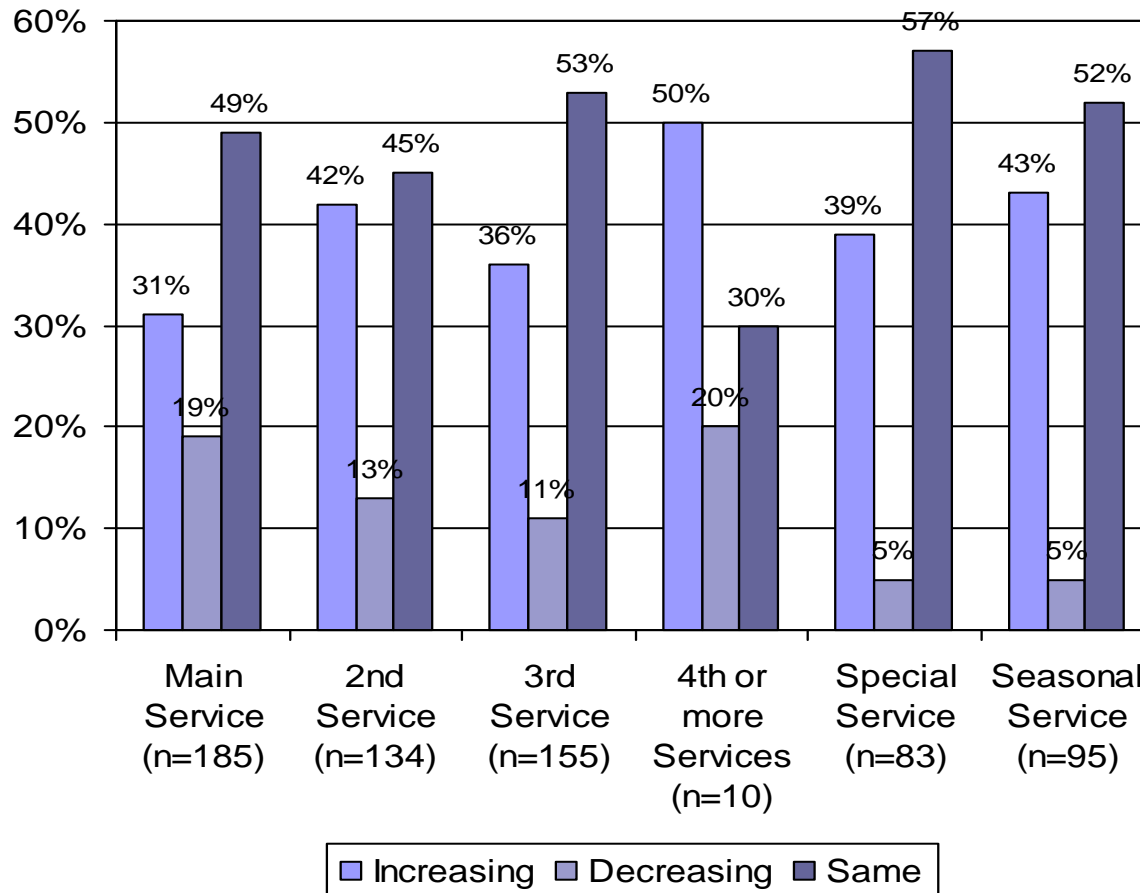
n=190

“For those services you offer, please indicate your best description of each service’s **worship style**.”



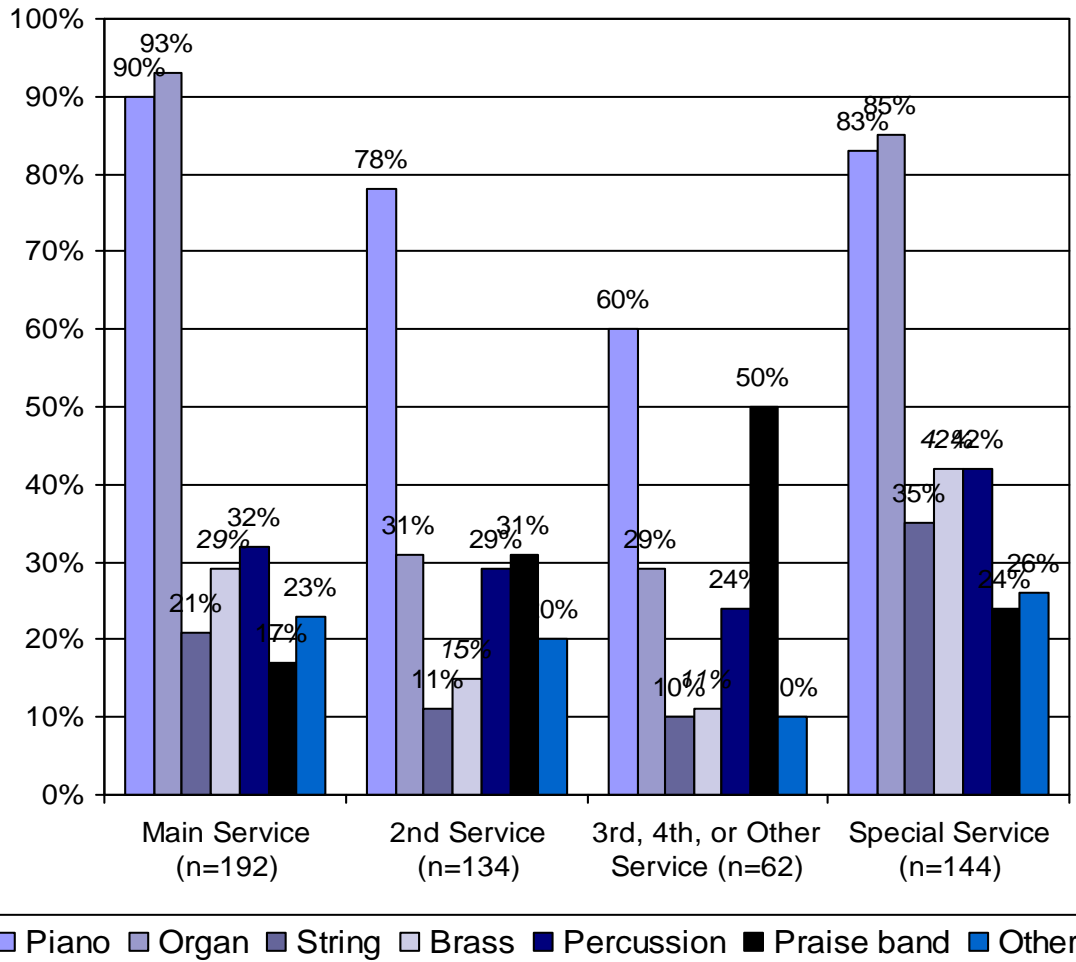
- Most main, special, and seasonal services are traditional or blended.
- Contemporary worship style is used more often in 2<sup>nd</sup> and 3<sup>rd</sup> services.
- 9% of those offering more than three services per week offer an emergent service.

“Please indicate whether the **average attendance** of your services is increasing, decreasing, or staying the same.”



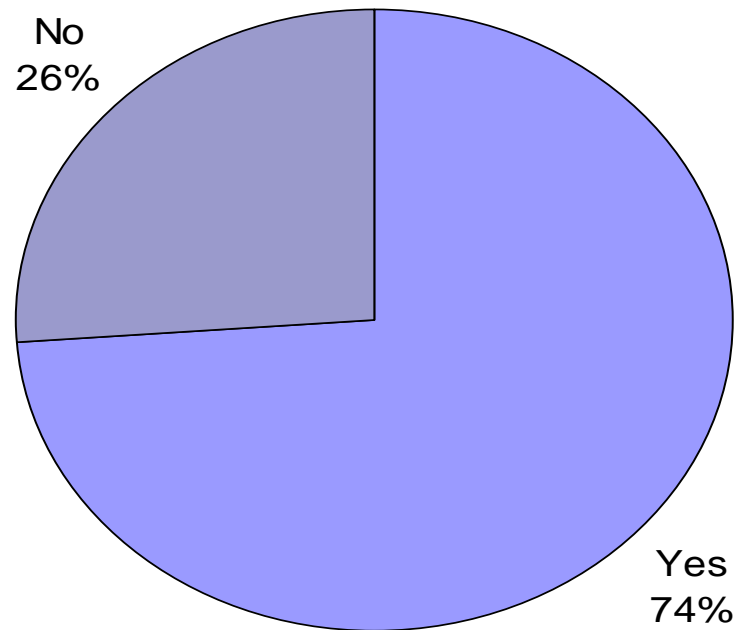
- The vast majority of respondents report that their services are either increasing or are stable in attendance.
- Main and 4<sup>th</sup> or more services are most likely to be declining in average attendance.

“Which types of **instruments** are used in each of your services?”



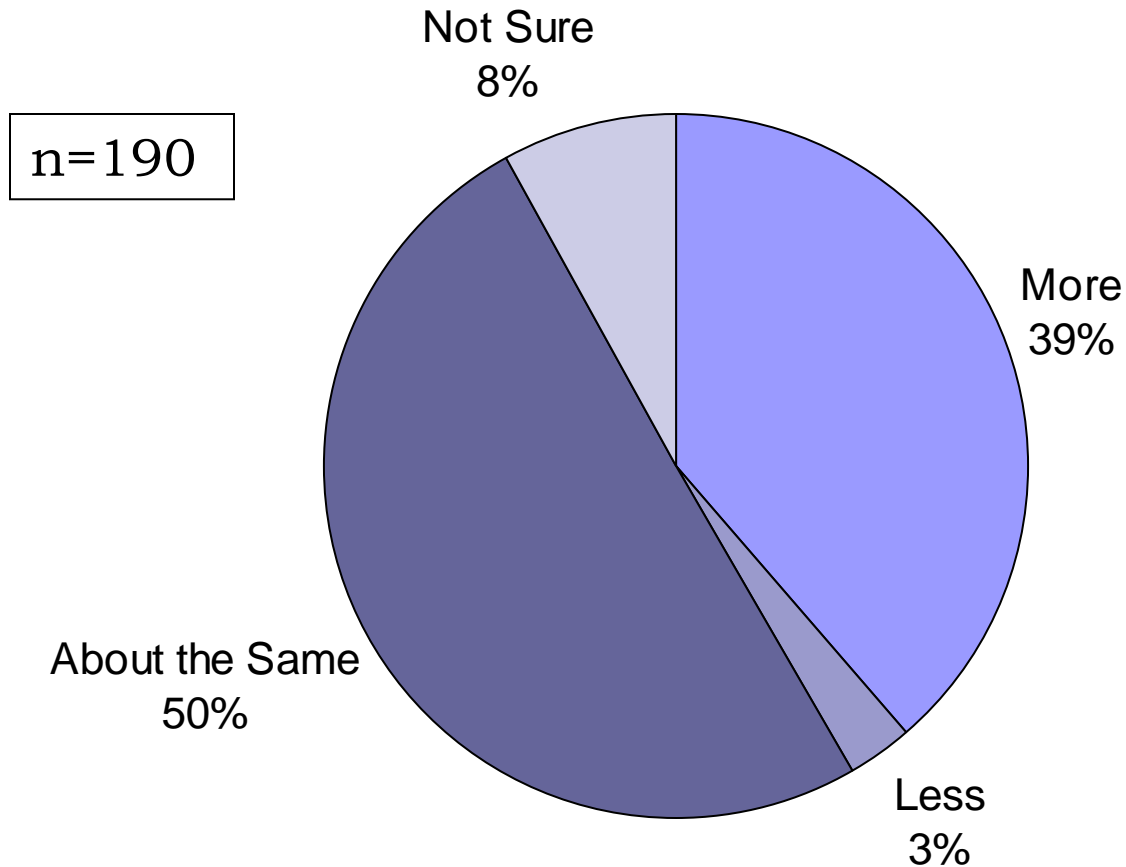
- Use of piano and organ decrease in weekly services beyond the main service.
- Percussion is more often used than strings or brass, except in Special services.
- Organ is used even more than piano in main services.
- Praise bands are used more often than organ in 3<sup>rd</sup>, 4<sup>th</sup>, and Other services.

“Does your congregation use  
**praise choruses?**”

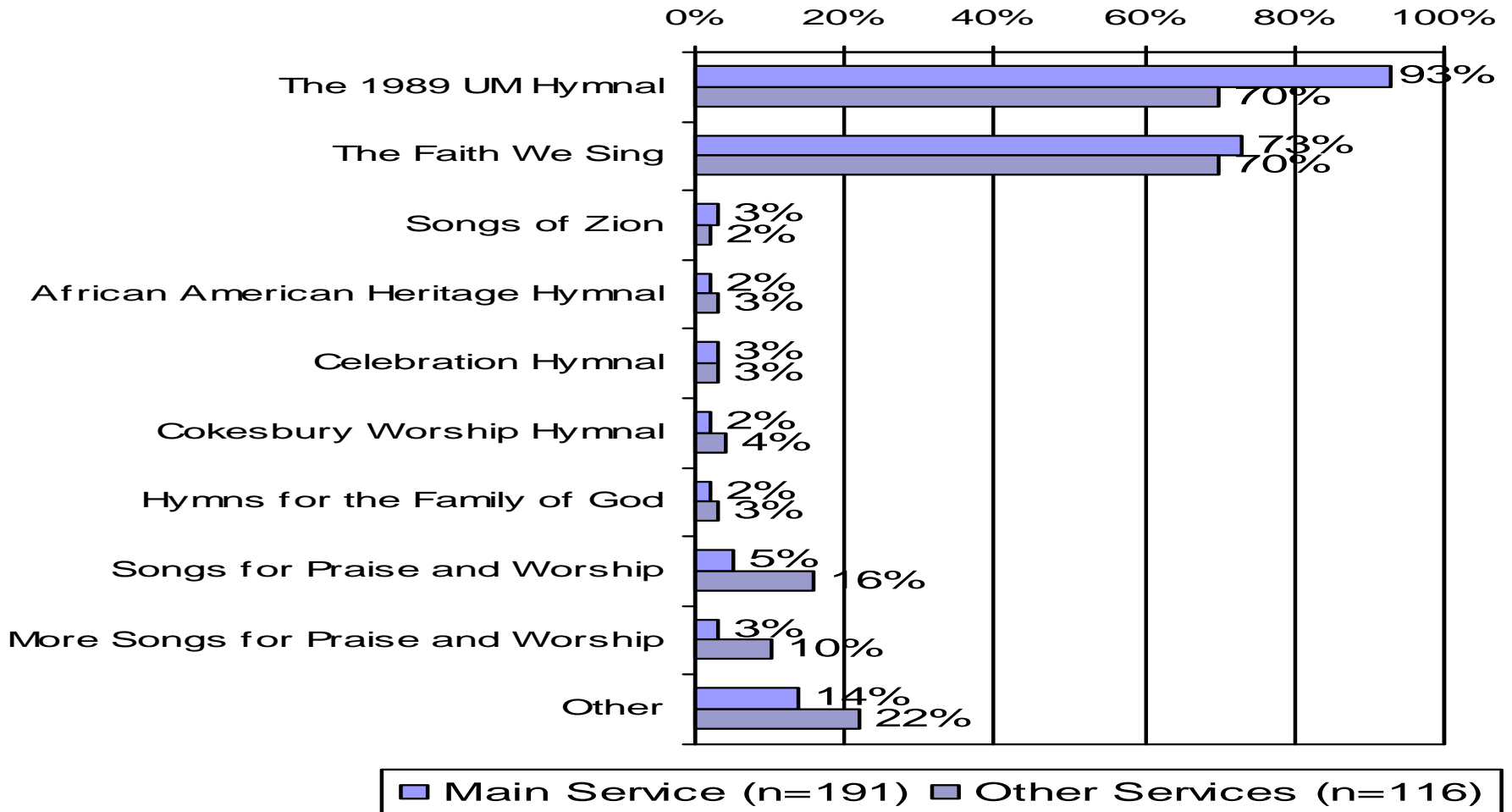


n=190

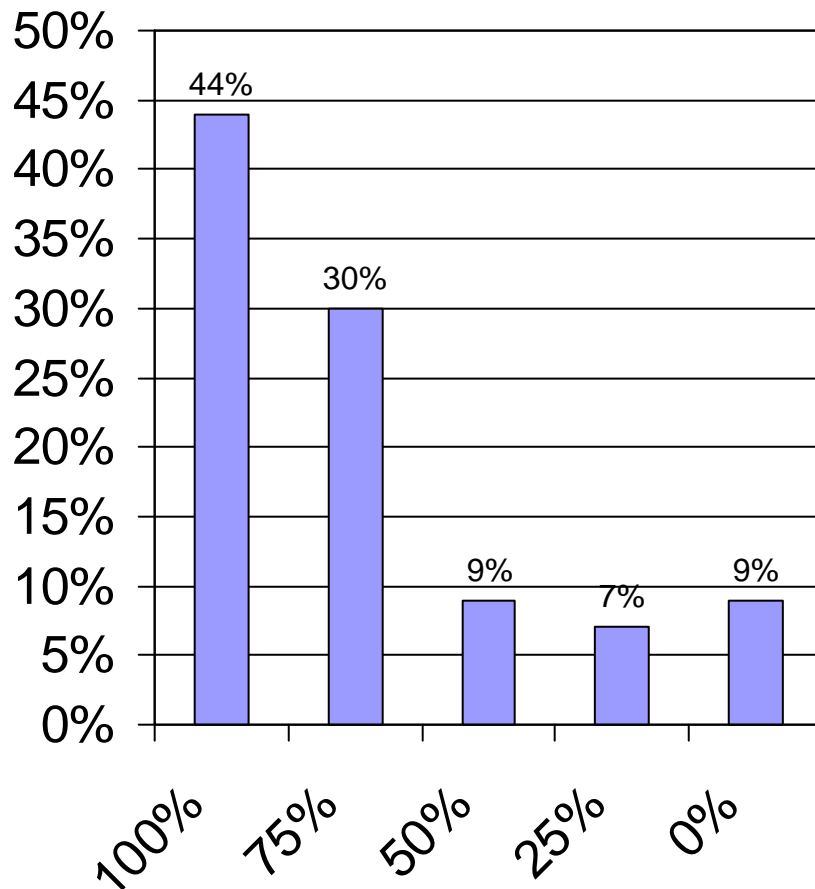
“Does your congregation **sing more**, less, or about the same as five years ago?”



“What **hymnals or songbooks** do you regularly use in your worship service(s)?”

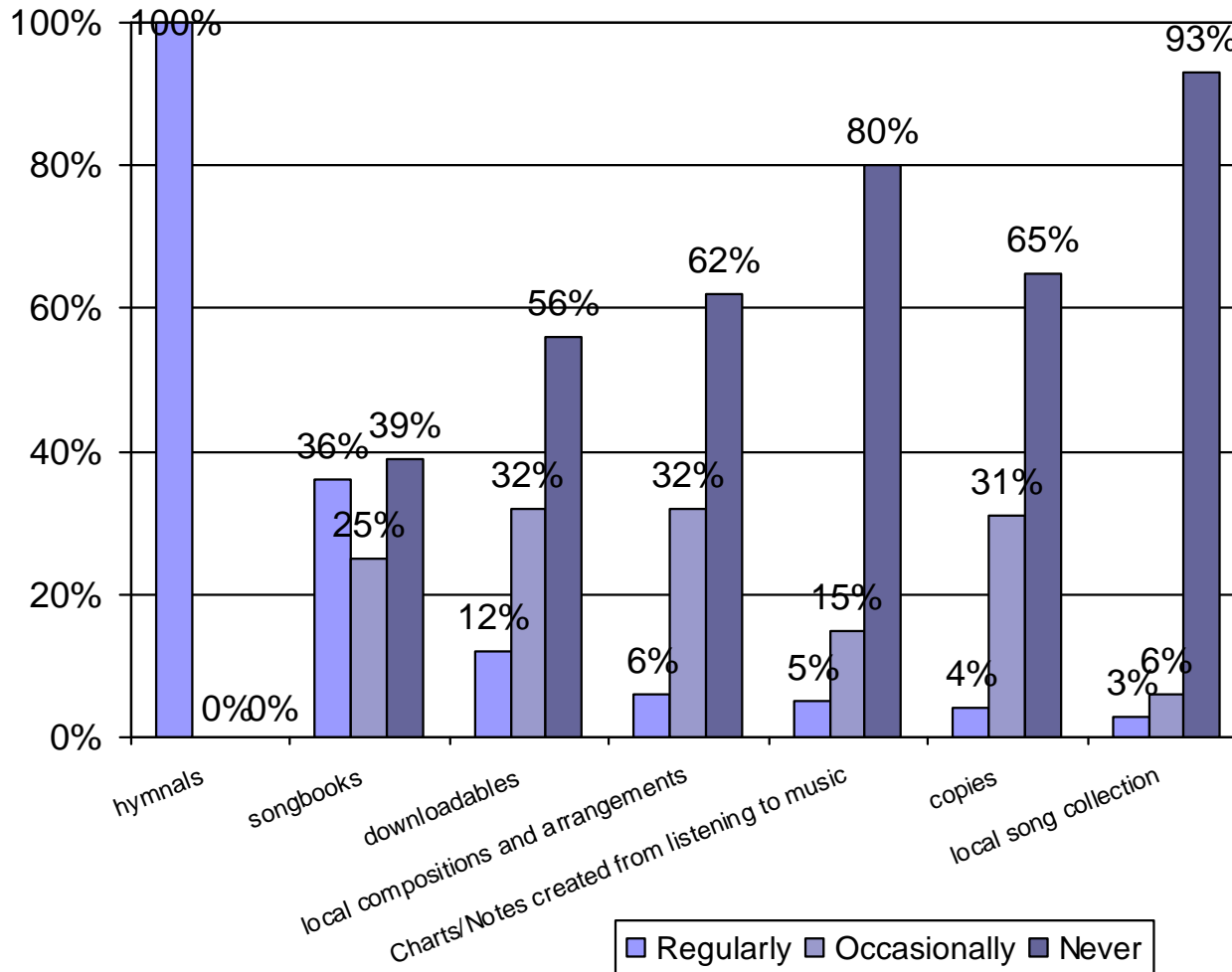


“What percentage of the time do you use the **Lectionary** as the basis for planning worship?”



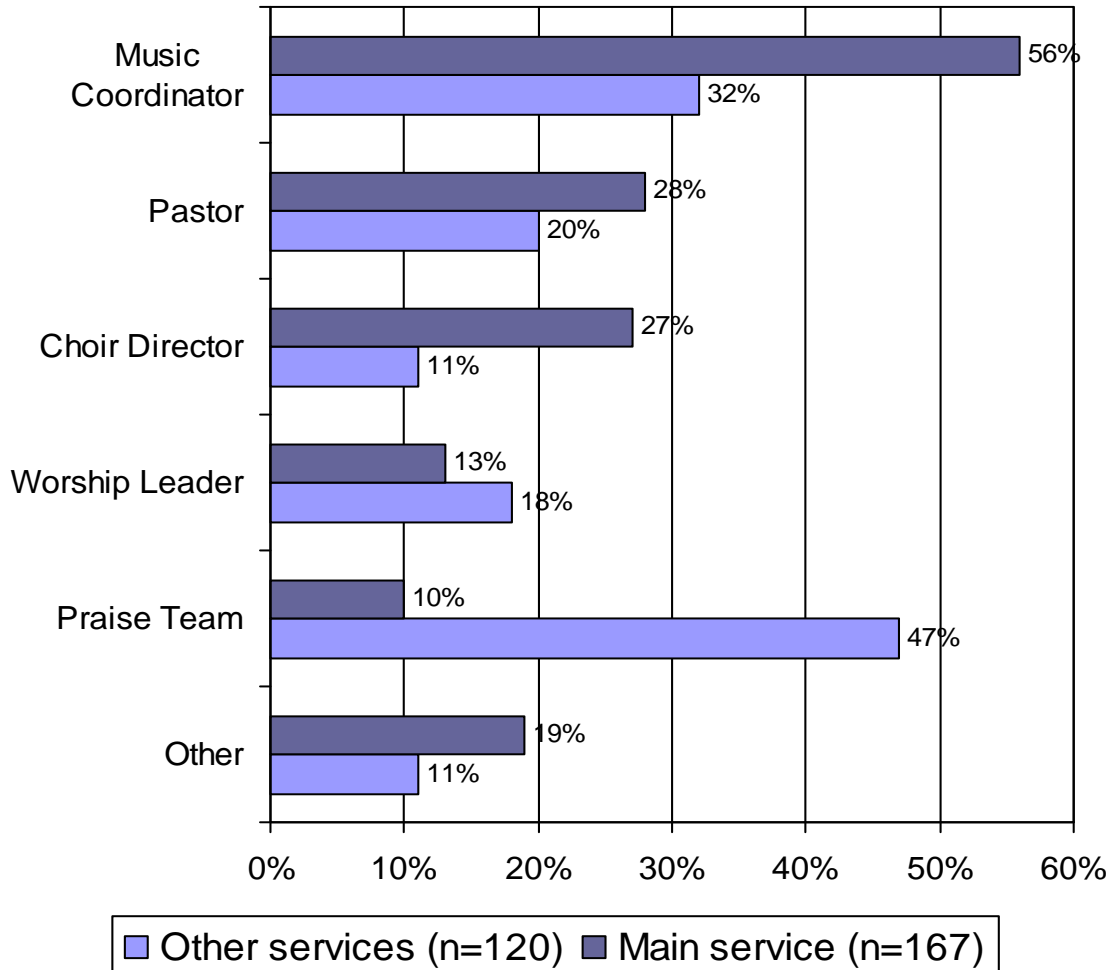
- n=190
- Three-quarters of respondents say their church uses the lectionary at least 75% of the time.
- 9% on the other hand, do not use the Lectionary at all

# “Which of the following types of **resources** do you use for worship?”



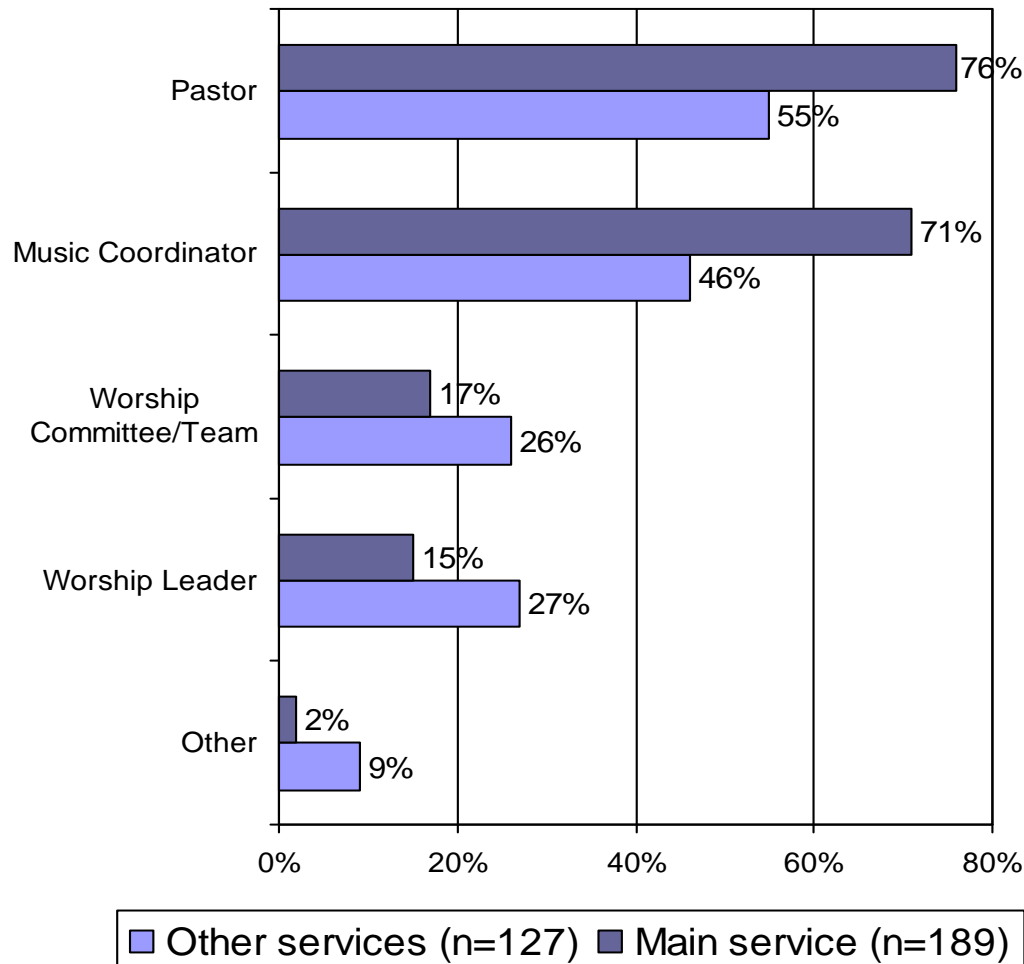
- n=190
- Songbooks are used with less frequency than hymnals, but 61% use them at least occasionally.
- 44% use downloadables or copies at least occasionally.

“Who **leads** the congregational singing in each worship service?”



- The music coordinator, choir director, and pastor are most likely to lead singing in main services.
- Praise Teams, not surprisingly, are most likely to lead in services other than the main service.

## “Who **selects** the music to be sung in each worship service?”

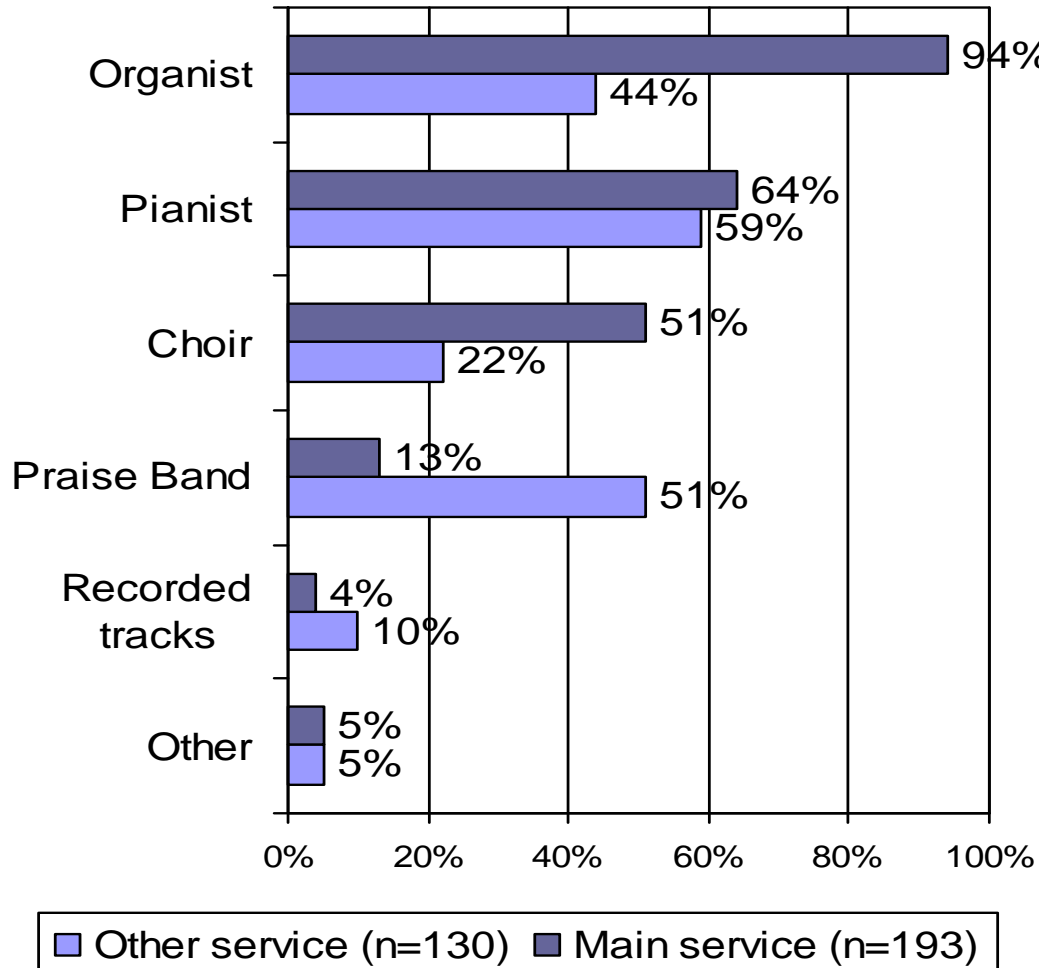


- The music coordinator or pastor are most likely to be the selectors of music for all types of services.
- Respondents most often said the theme of the service is the most important factor in selecting music, followed by theme of the sermon.

“How does the primary selector of music make that decision?”  
 (1= most important factor, 6=least important factor)

	Average rating for Main Service	Average rating for Other Services
Theme of service	1.6	1.8
Theme of sermon	1.8	2.2
Theological content of lyrics	2.8	3.1
Easily singable	3.7	3.5
Song is popular with the congregation	4.4	3.8
Other	2.9	3.3

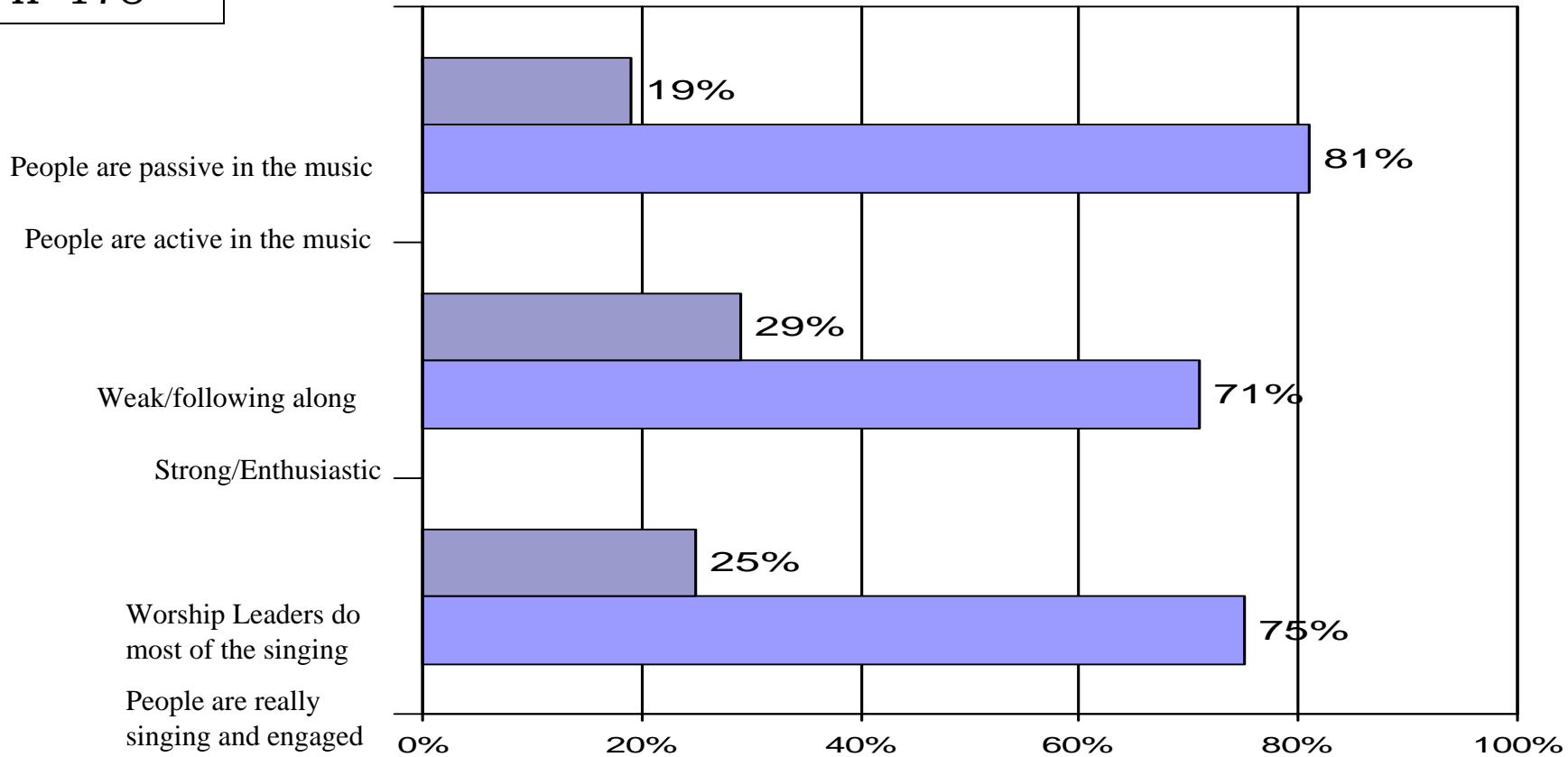
“Who **accompanies** the congregational singing in each worship service?”



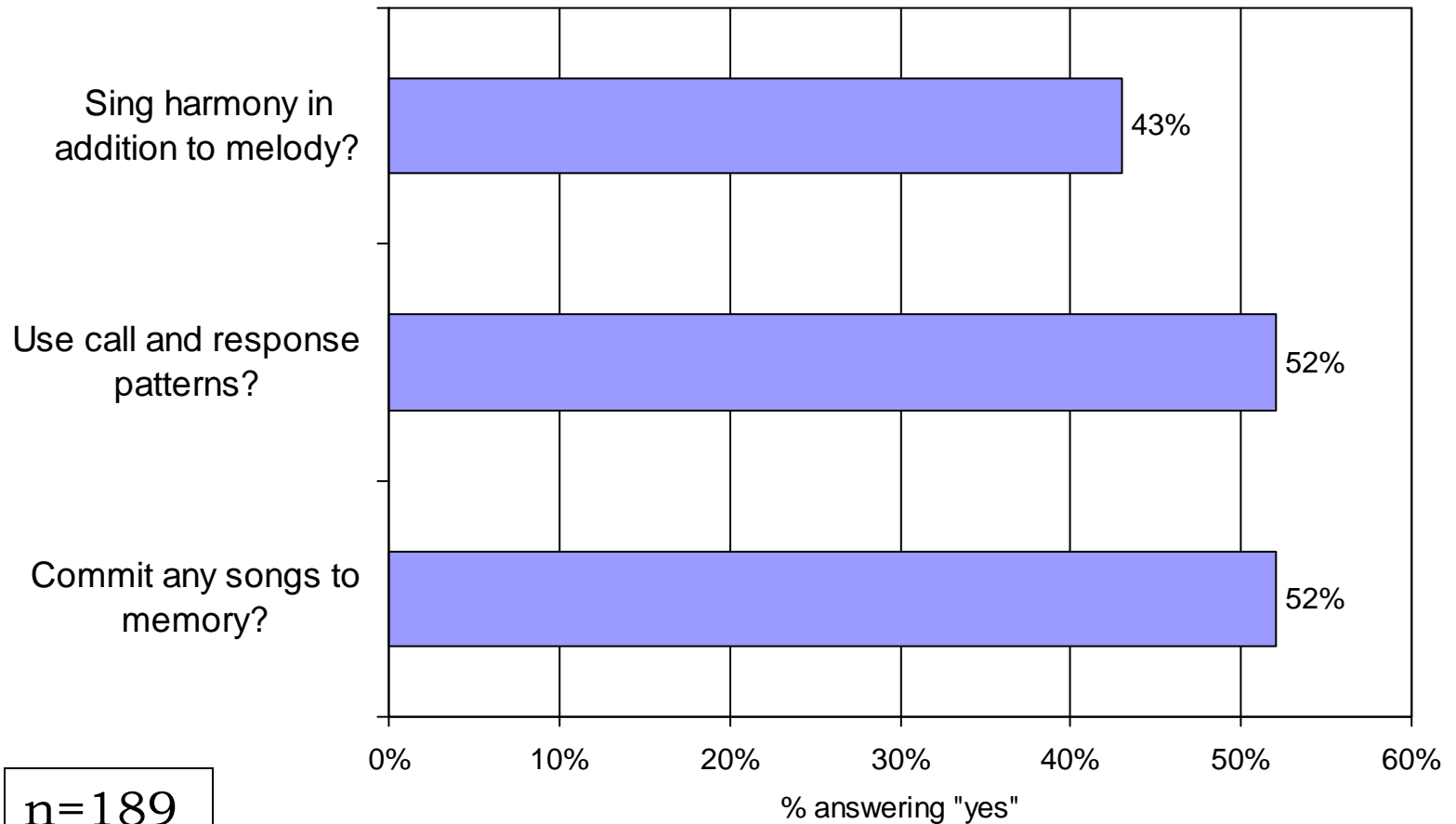
- Organ and piano are most common for all services.
- Half of all “other” services are accompanied by a praise band.
- Recorded tracks are more often used in other services than in the main service.

“Which phrases best describe the **vitality** of your congregation’s singing?”

n=178

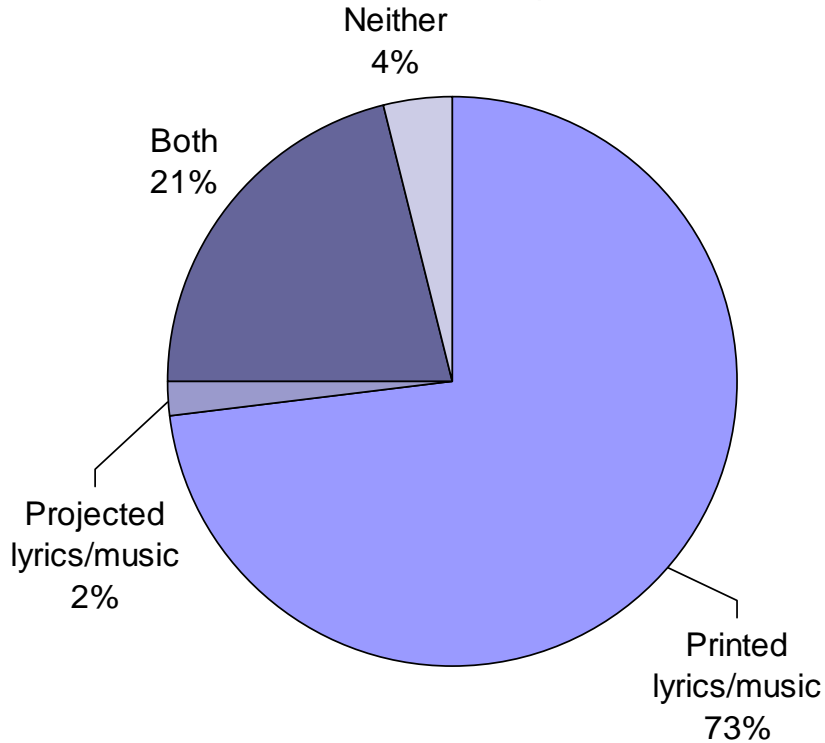


“Does your congregation...?”

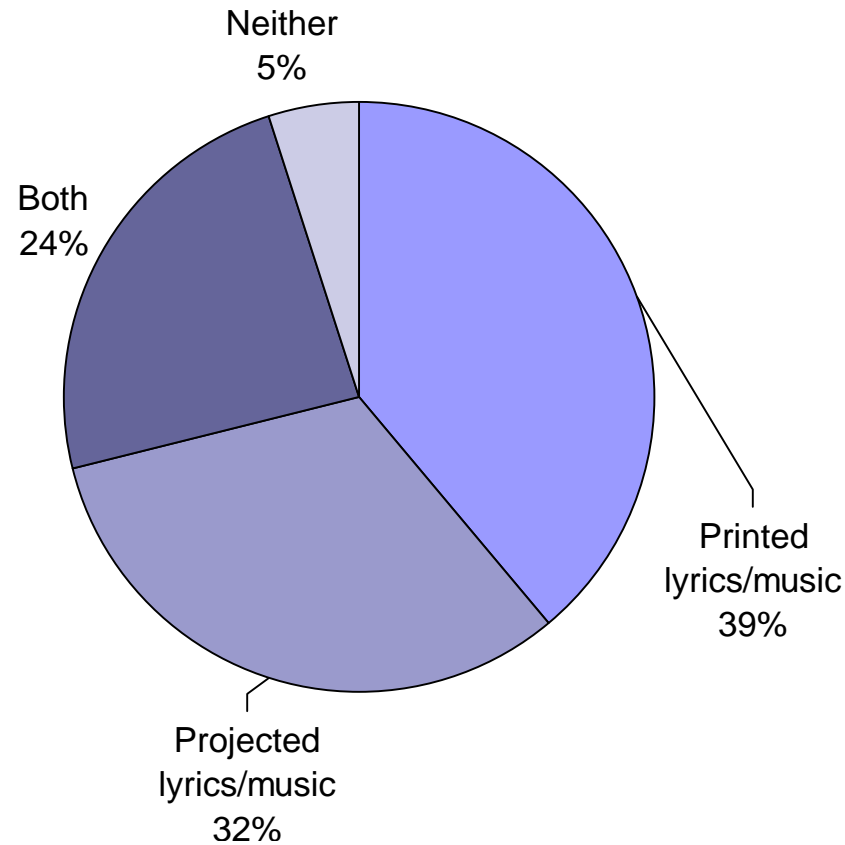


“What **type of resource** does your congregation sing from?”

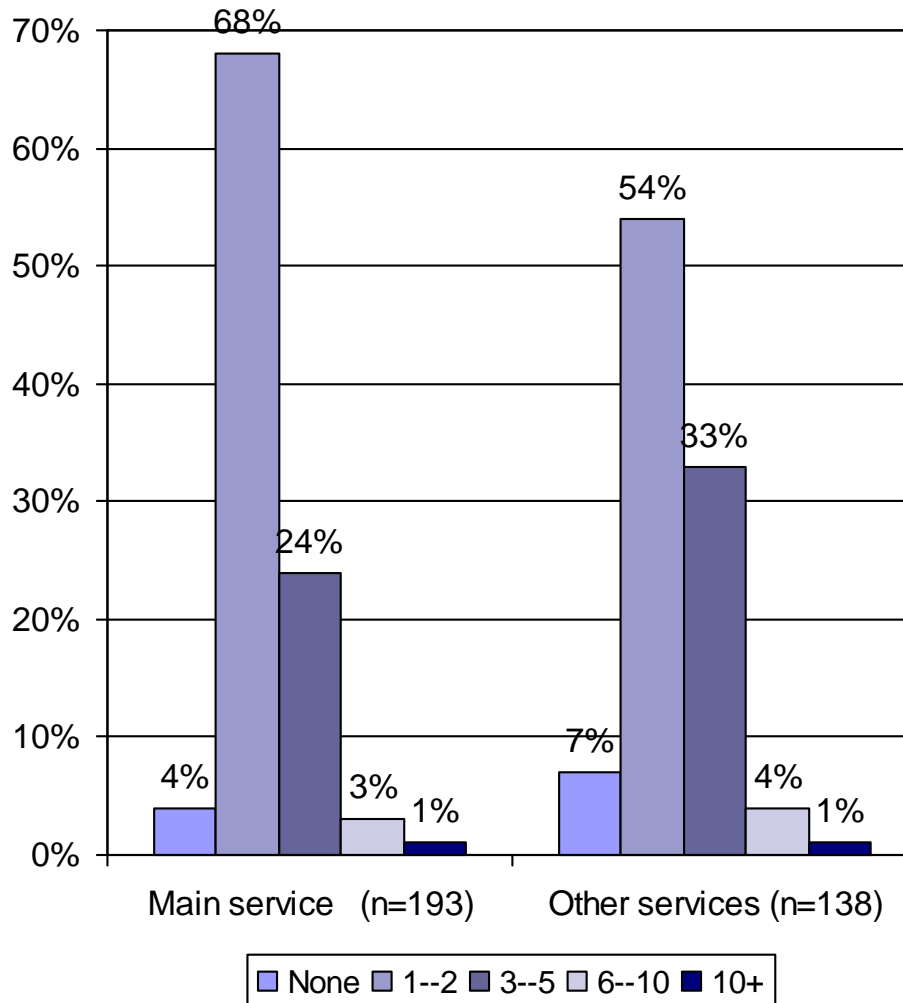
Main Service (n=193)



Other Services (n=140)

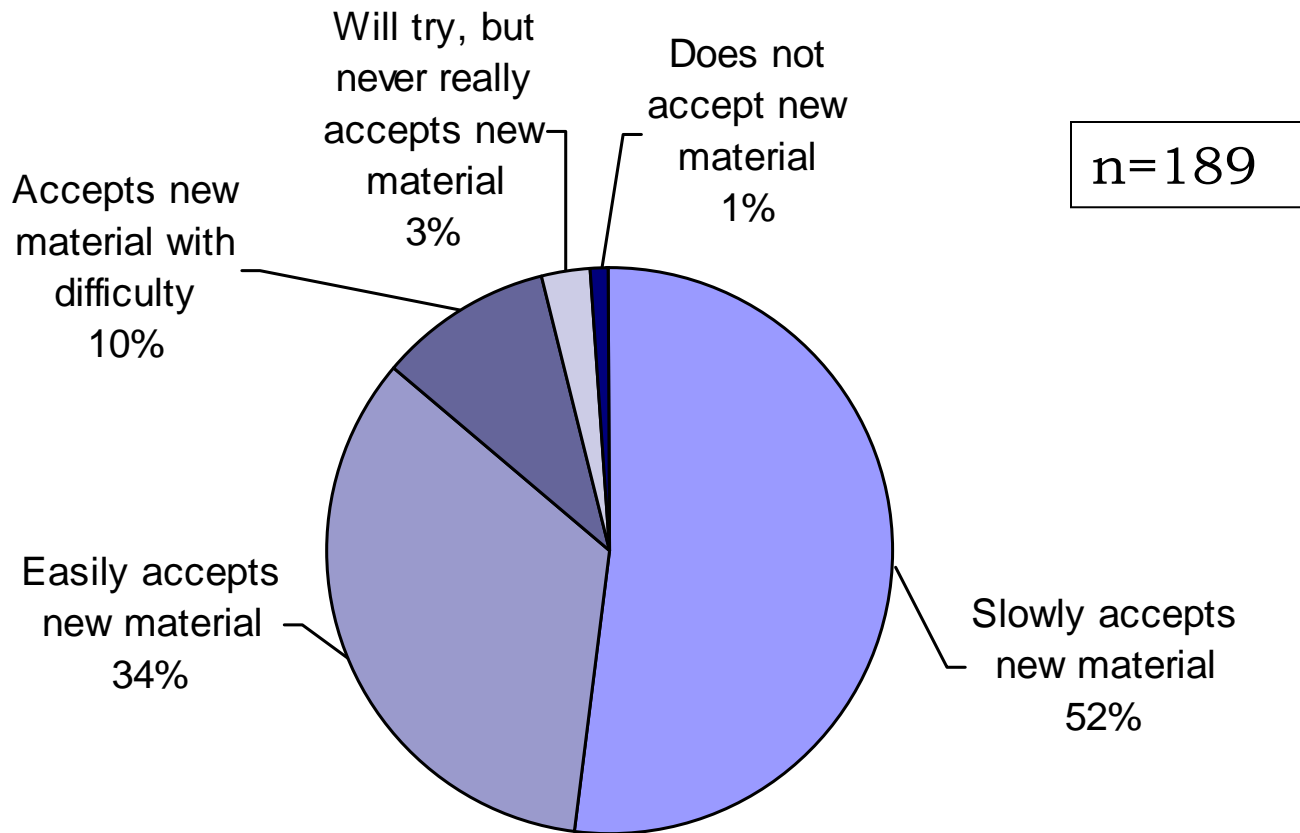


“About how many **new or unfamiliar** songs do you sing each month?”



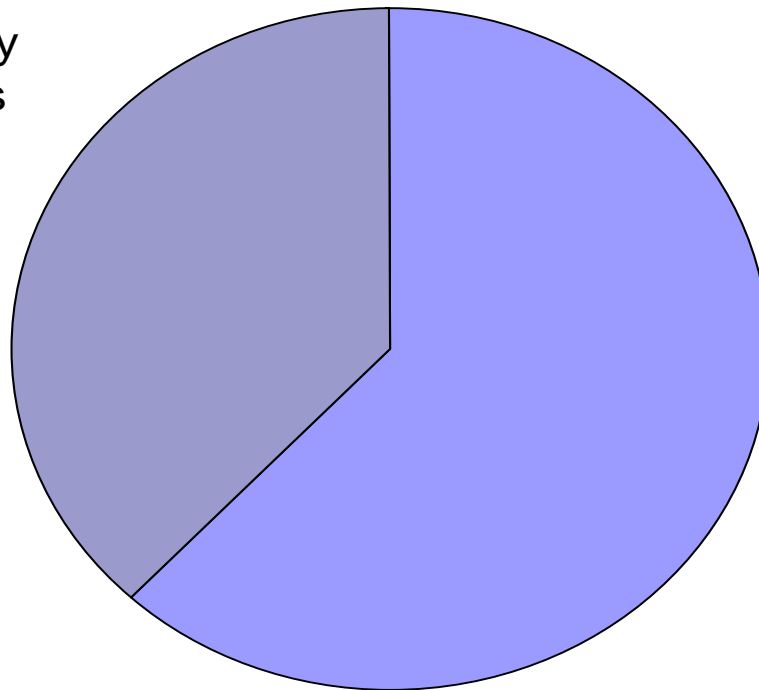
- The majority of respondents say they use 1-2 new songs per month.
- Services beyond the main service are somewhat more likely to try new and unfamiliar music, with one-third trying 3-6 new songs per month.

“Which of the following best describes how your congregation accepts **new material**?”



“Thinking about your church, which statement on **the role of music** would you consider most accurate?”

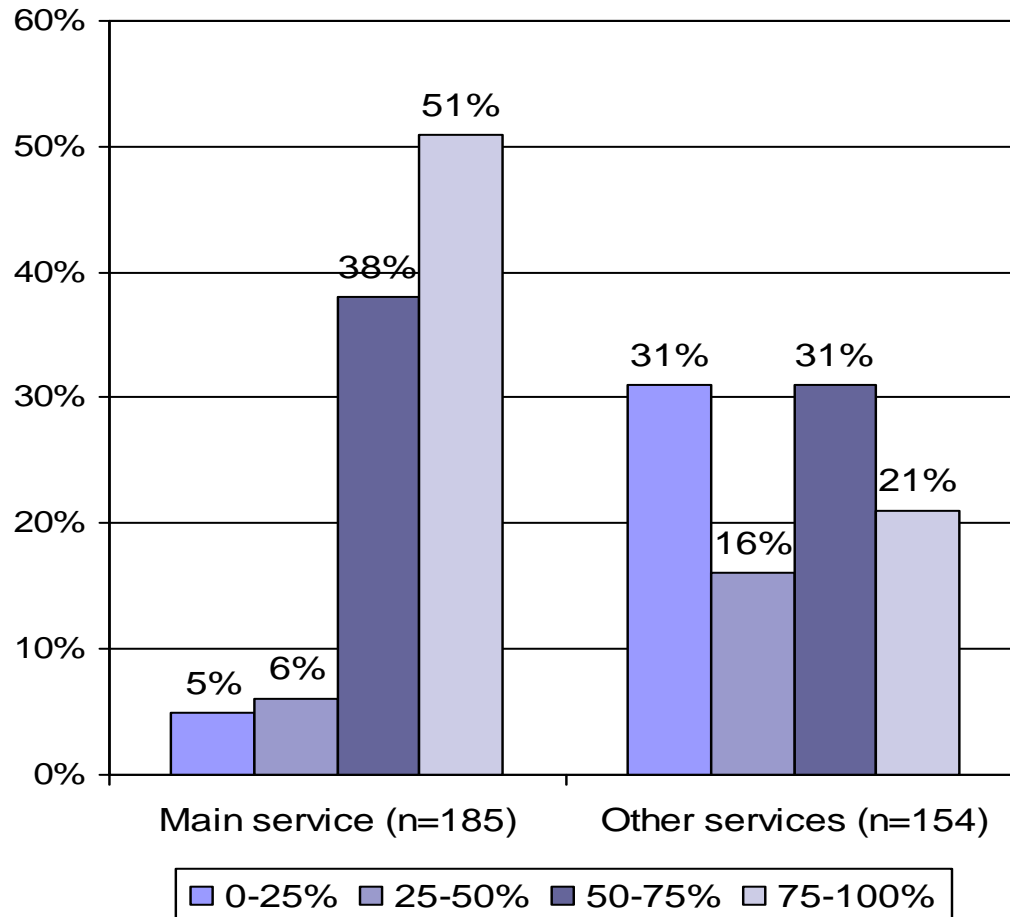
Music is an important way the church is changing its worship tradition  
38%



Music is an important way the church is preserving its worship tradition  
62%

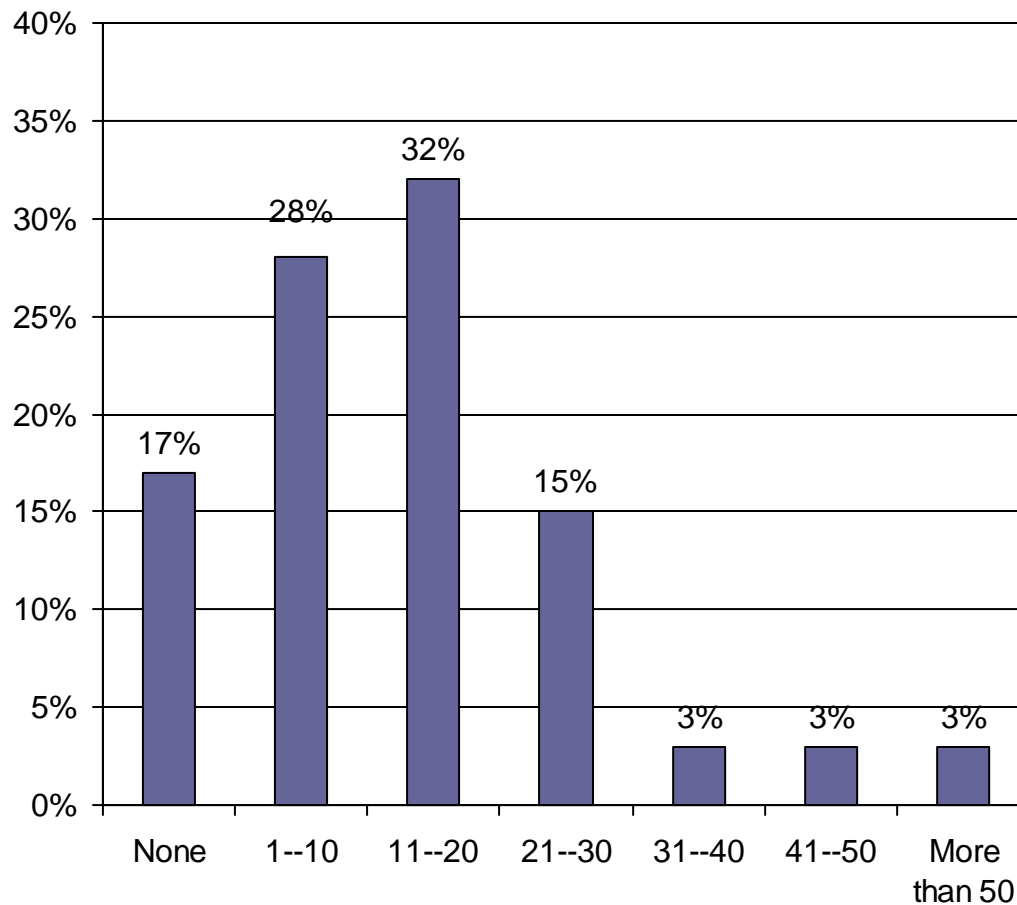
n=169

“Approximately what **percentage** of the songs you sing each month are from the 1989 UM Hymnal?”



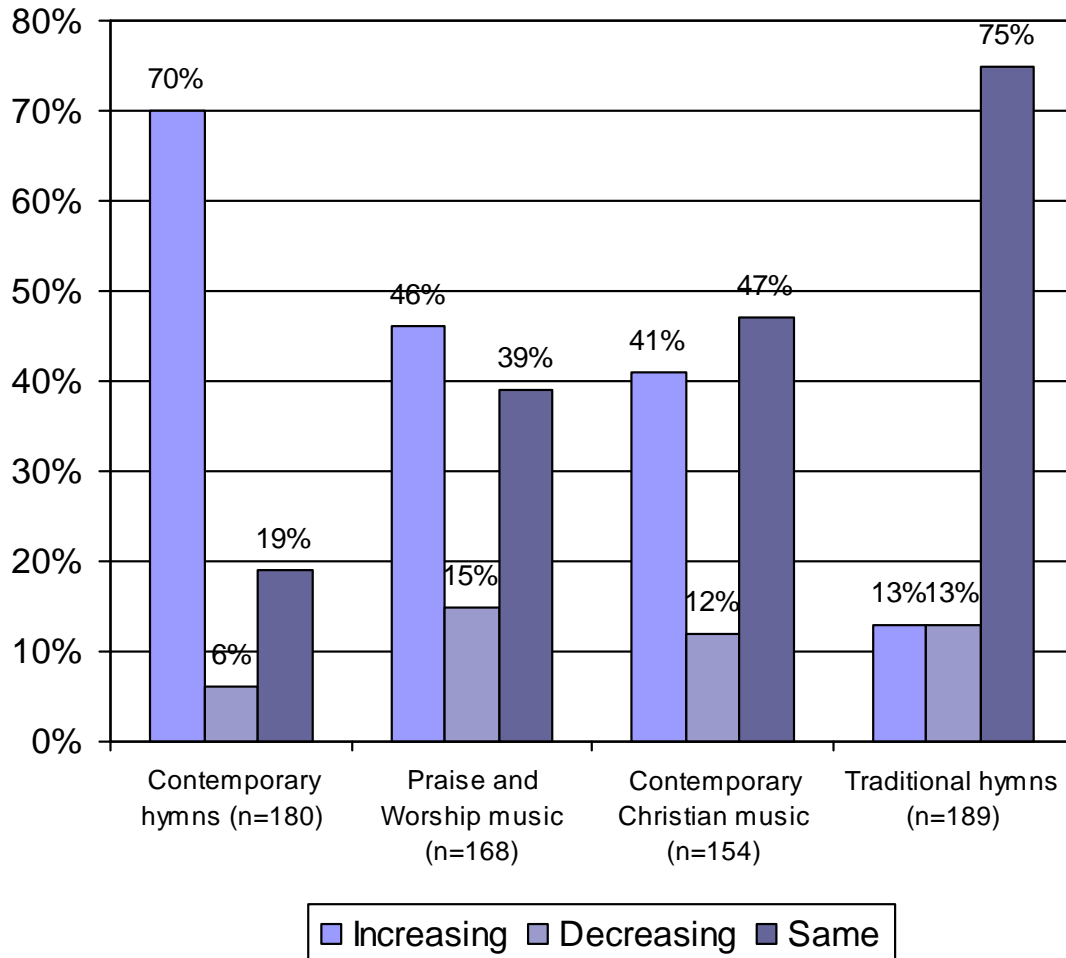
- Congregations use more songs from the UMH in their main services, while using more of a variety of sources in other services.
- In “Other” services, almost one-third says that only 0-25% of their songs are from the UMH.

“Approximately how many **Wesley hymns** have you sung in the last 12 months (yearly average)?”



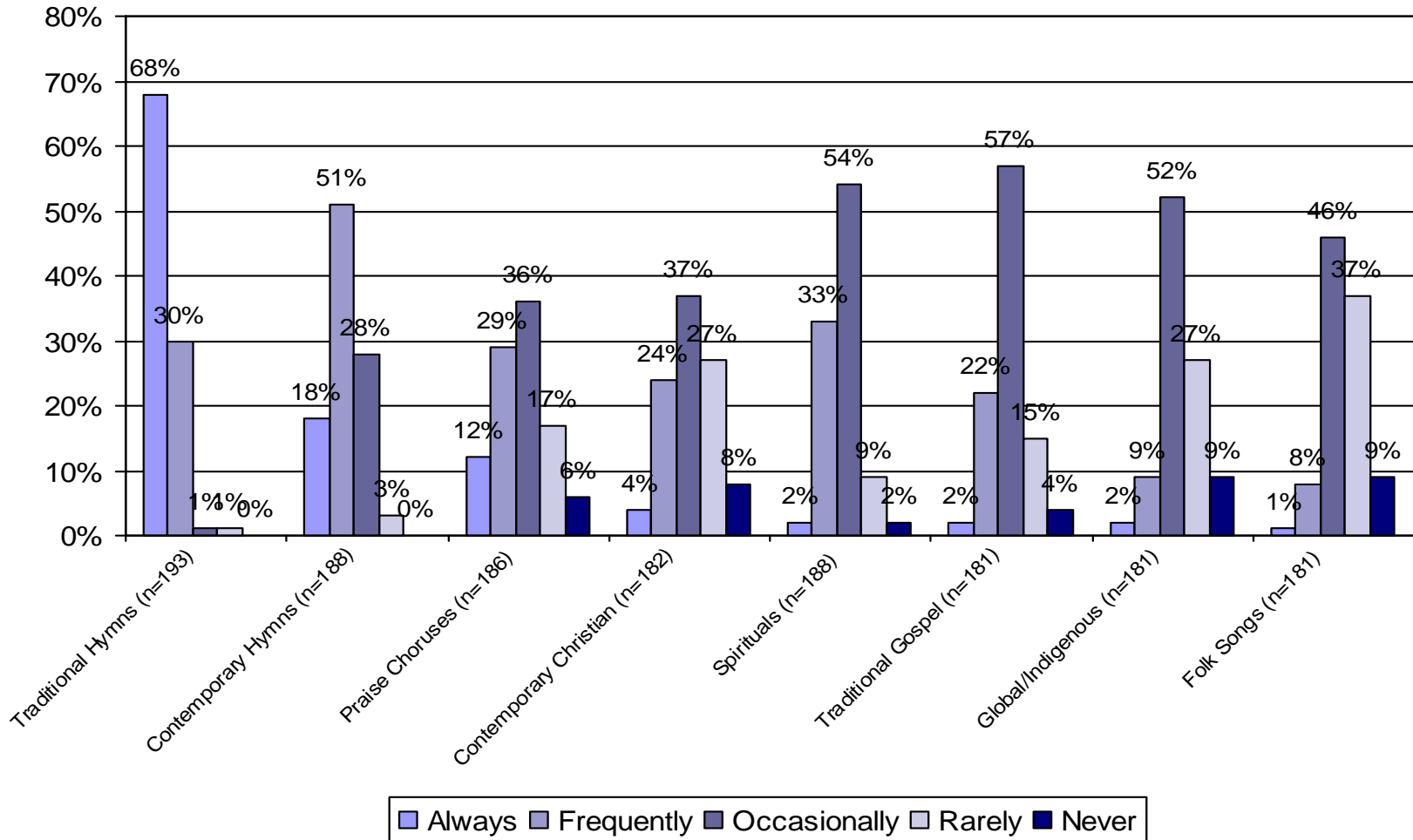
- n=193
- More than one-quarter of respondents sing fewer than one Wesley hymn per month.
- Around one-half, though, sing 11-30 Wesley hymns per year.

“For the following **musical styles**, indicate whether you see them increasing, decreasing, or staying the same in popularity.”

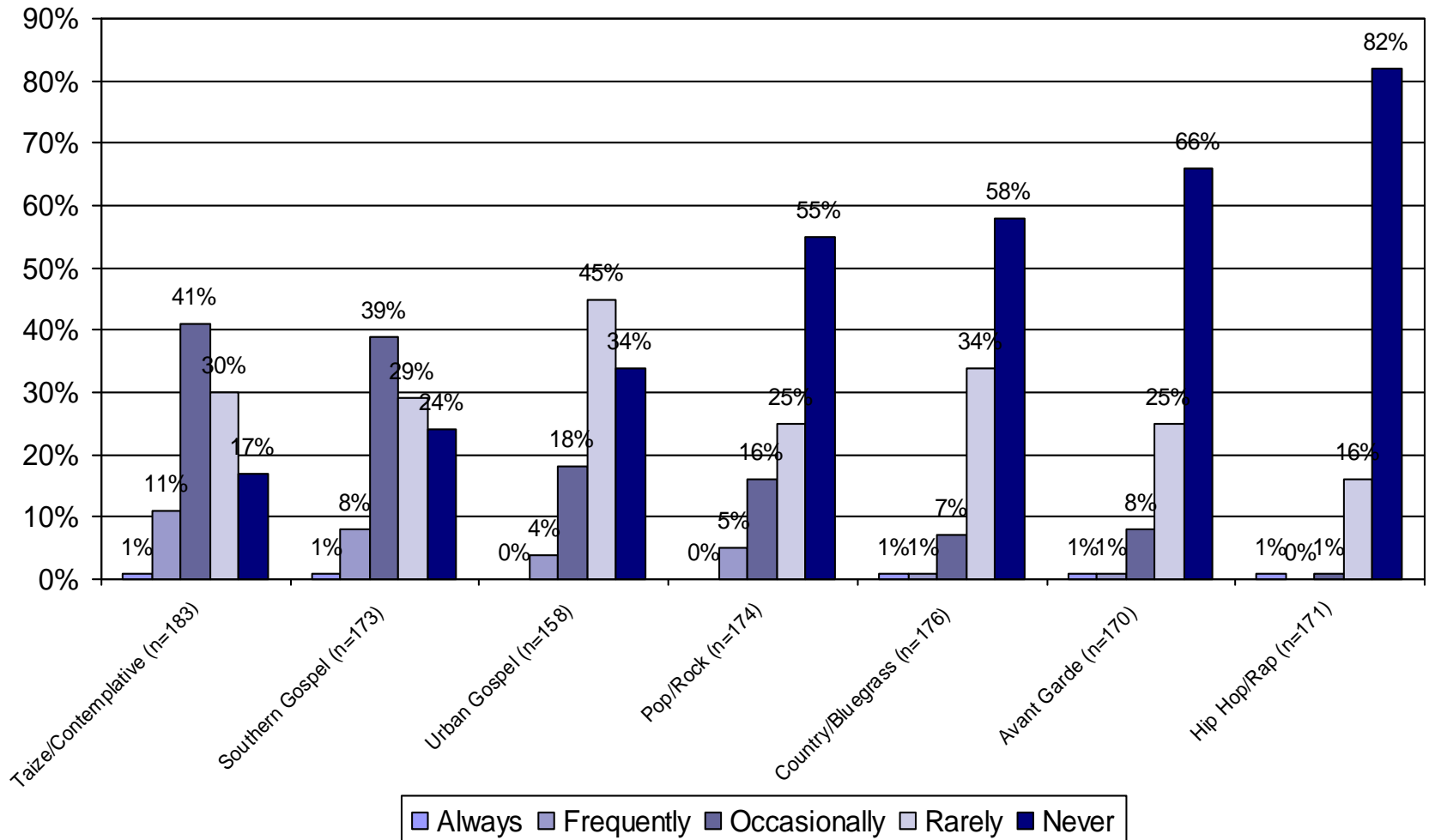


- Most respondents see an increase in the use of contemporary hymns.
- Most see no change in the use of traditional hymns.
- Respondents are divided on Praise and Worship music, and Contemporary Christian music, but most agree they are not decreasing.

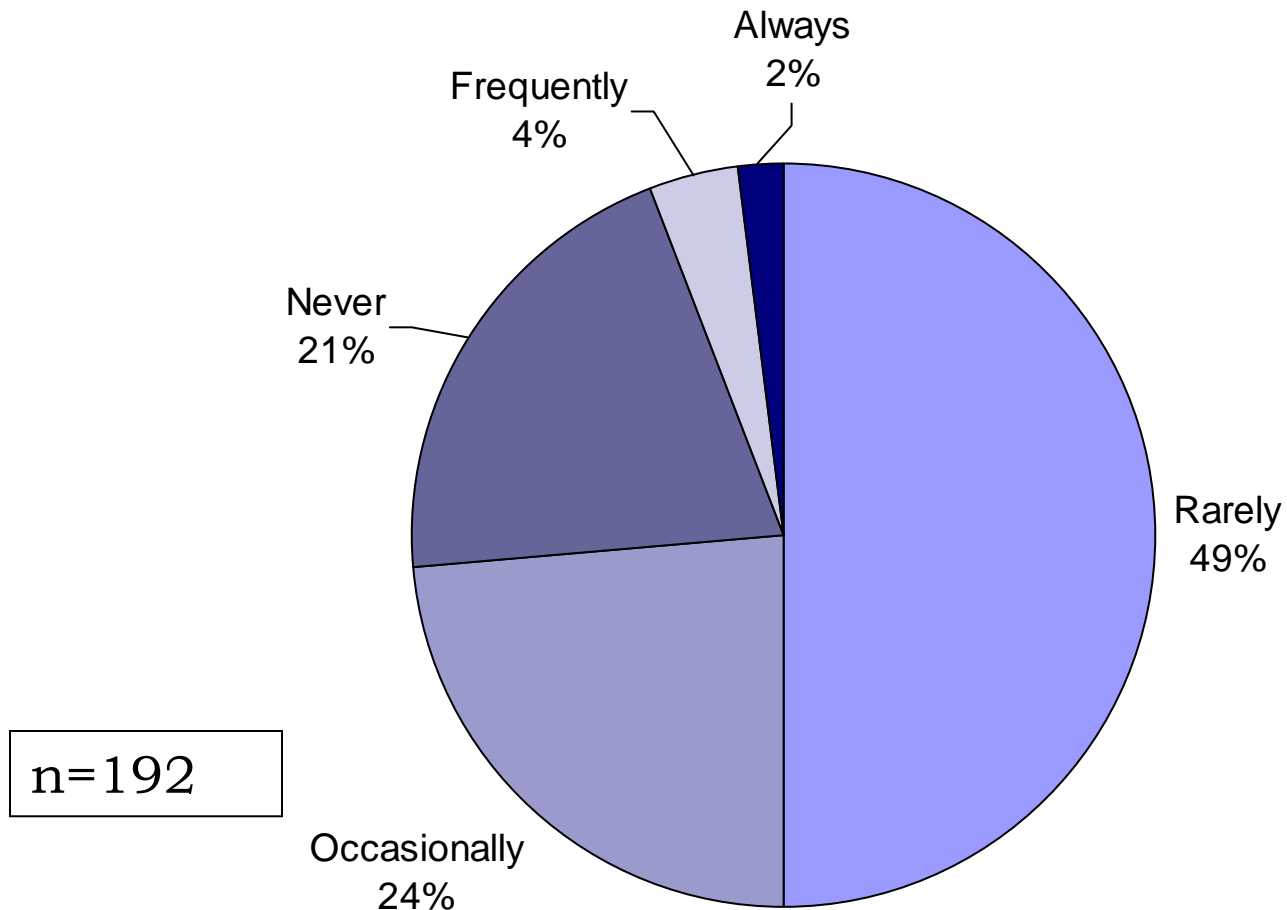
“Of the following **musical styles**, how often is that style used in services at your church?”  
 (Part 1: Most popular)



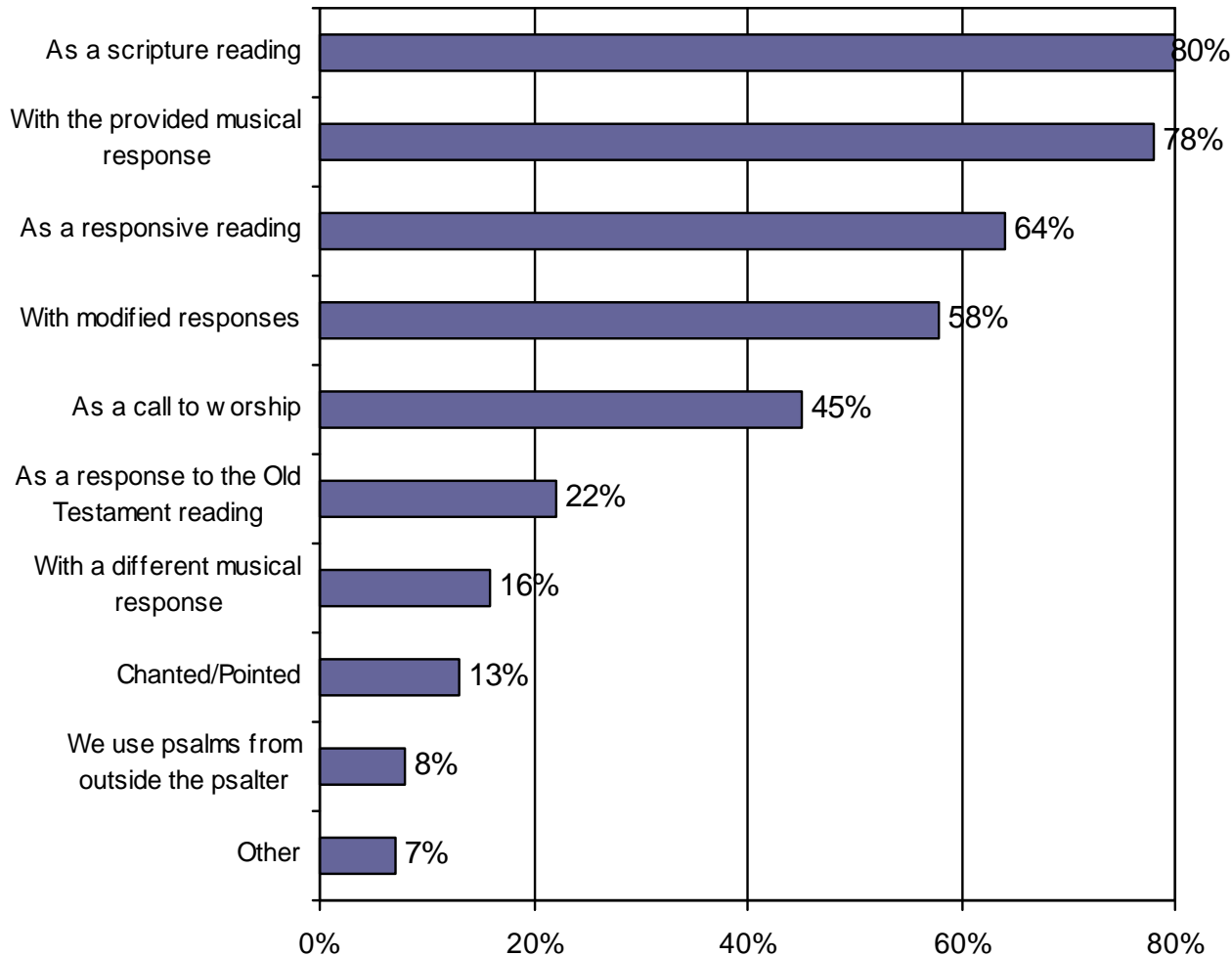
“Of the following **musical styles**, how often is that style used in services at your church?”  
 (Part 2: Less popular)



“How often do you sing songs in languages **other than** the congregation’s primary language?”

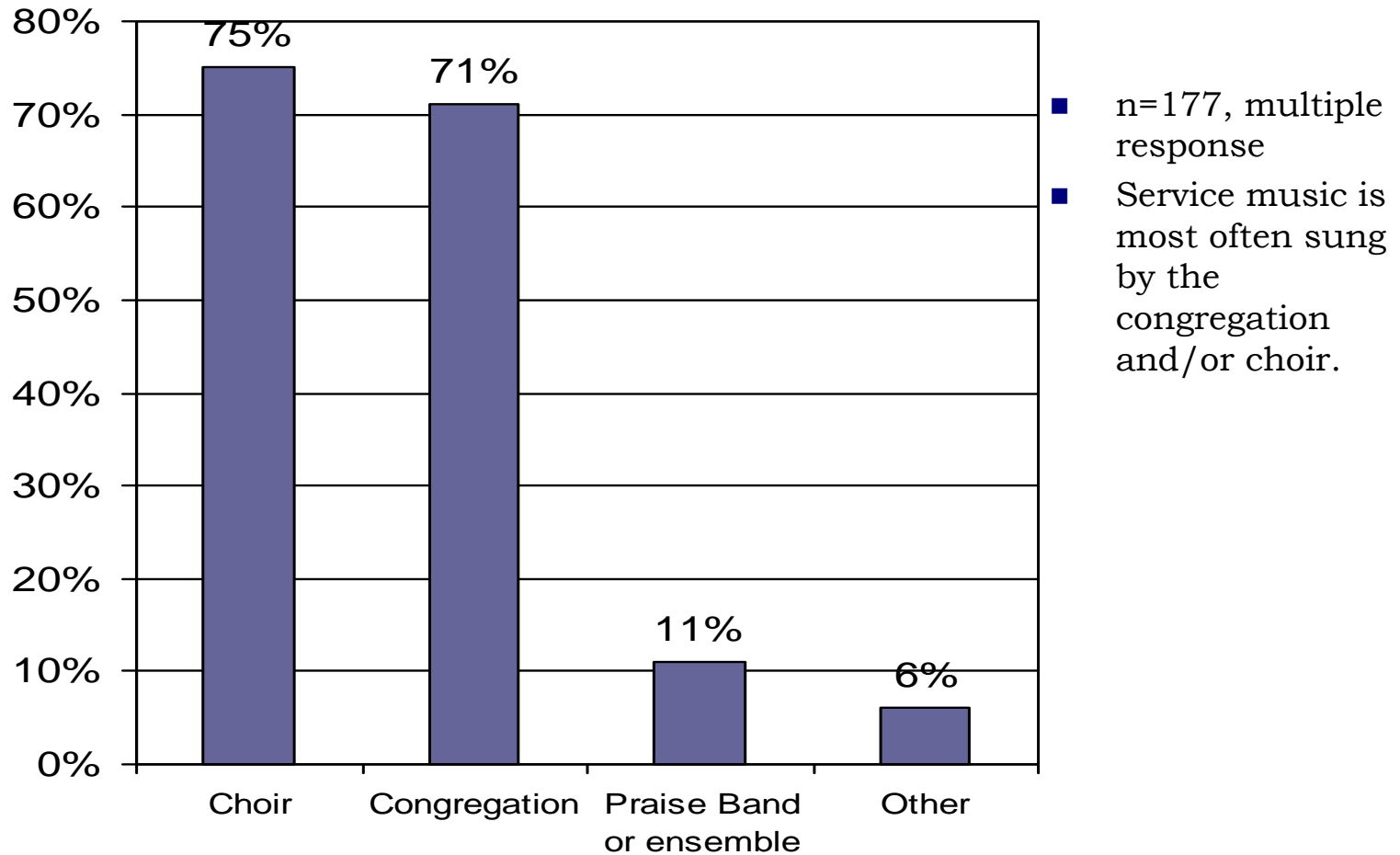


For the 67% who say they use the Psalter:  
 “How do you currently use the Psalter?”  
 (Mark all that apply)

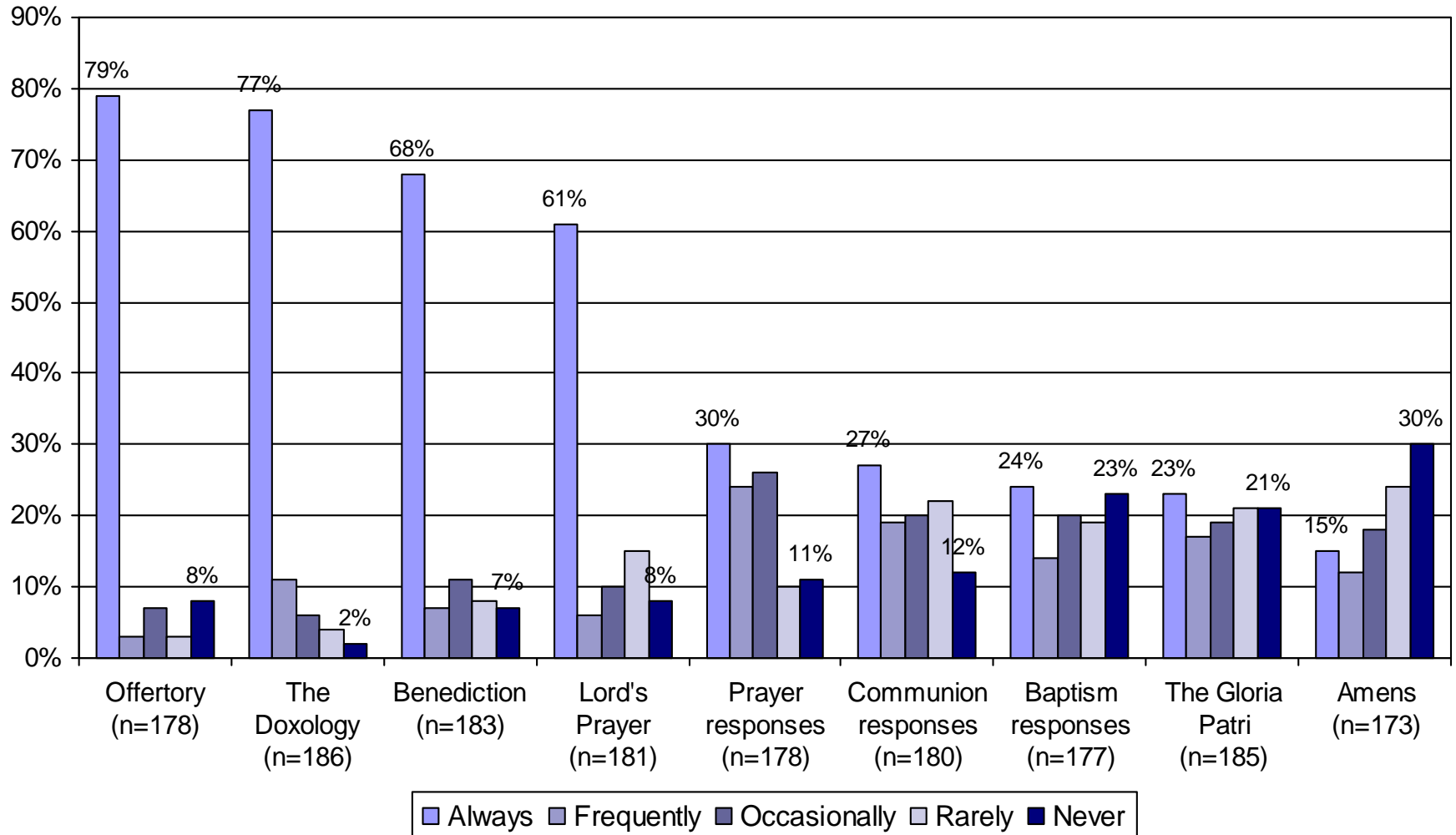


- n=122
- 80% of those who use the Psalter use it for scripture reading, and 64% read it responsively.

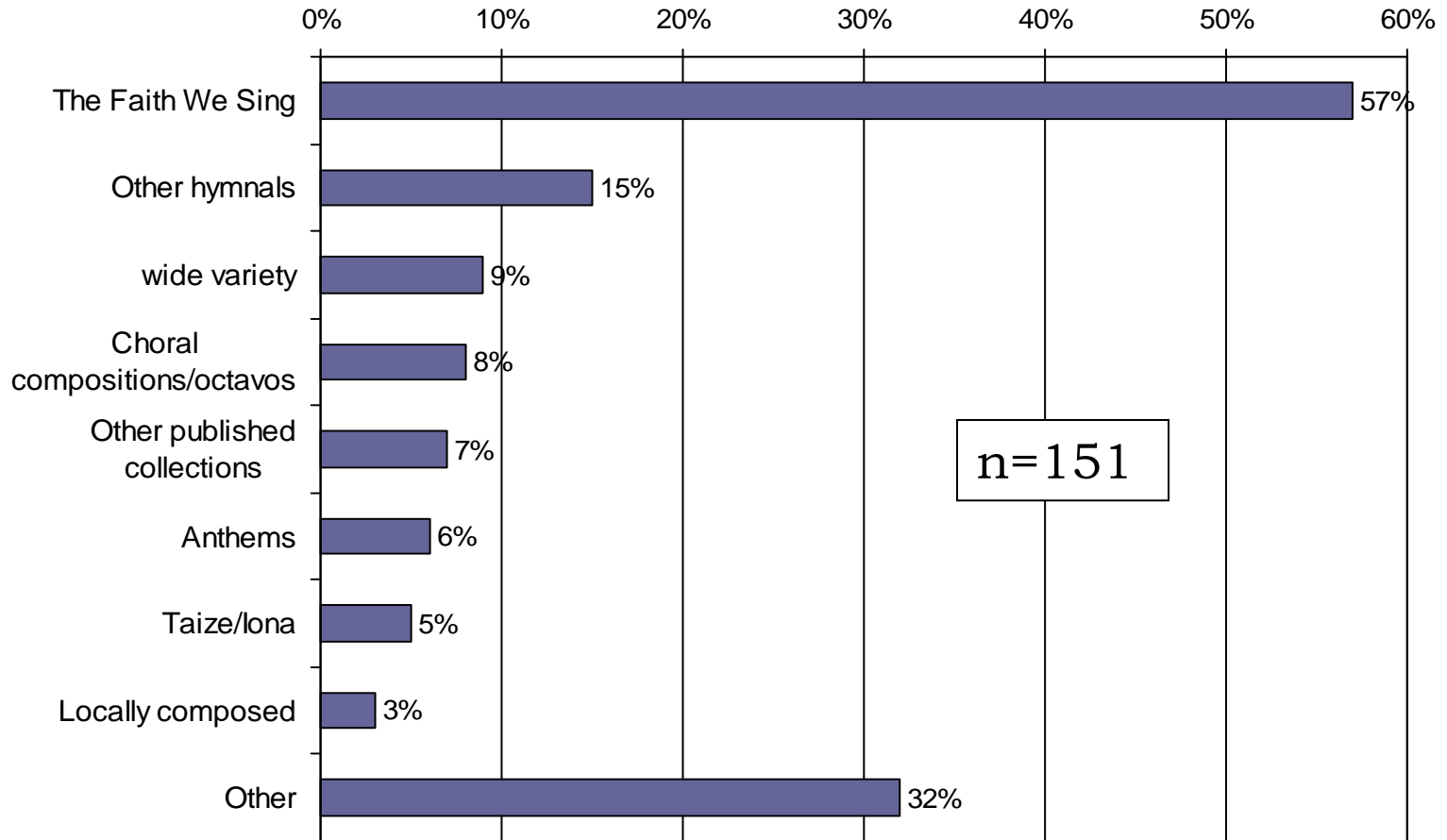
“Who sings the **service music** in your congregation?”



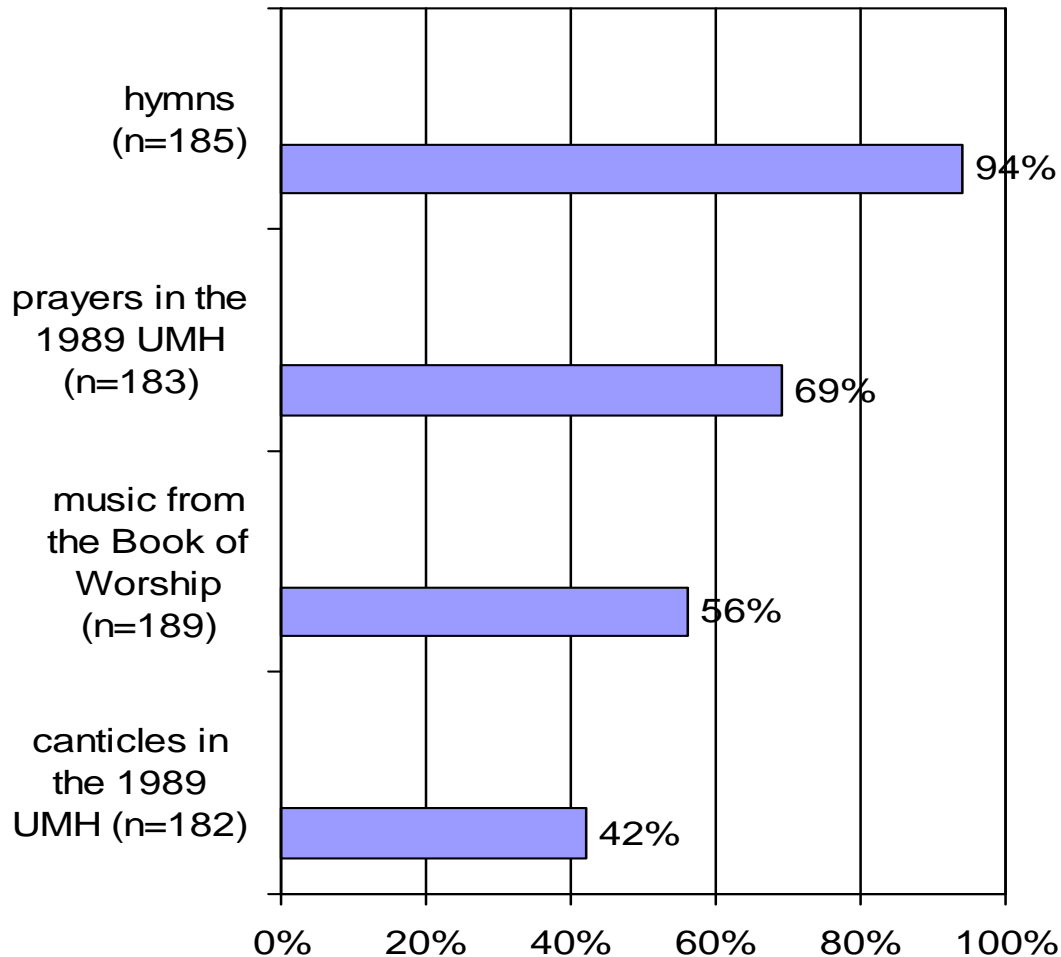
# “What **types of service music** do you use?”



“What **sources of service music** other than the UM hymnal do you use?”

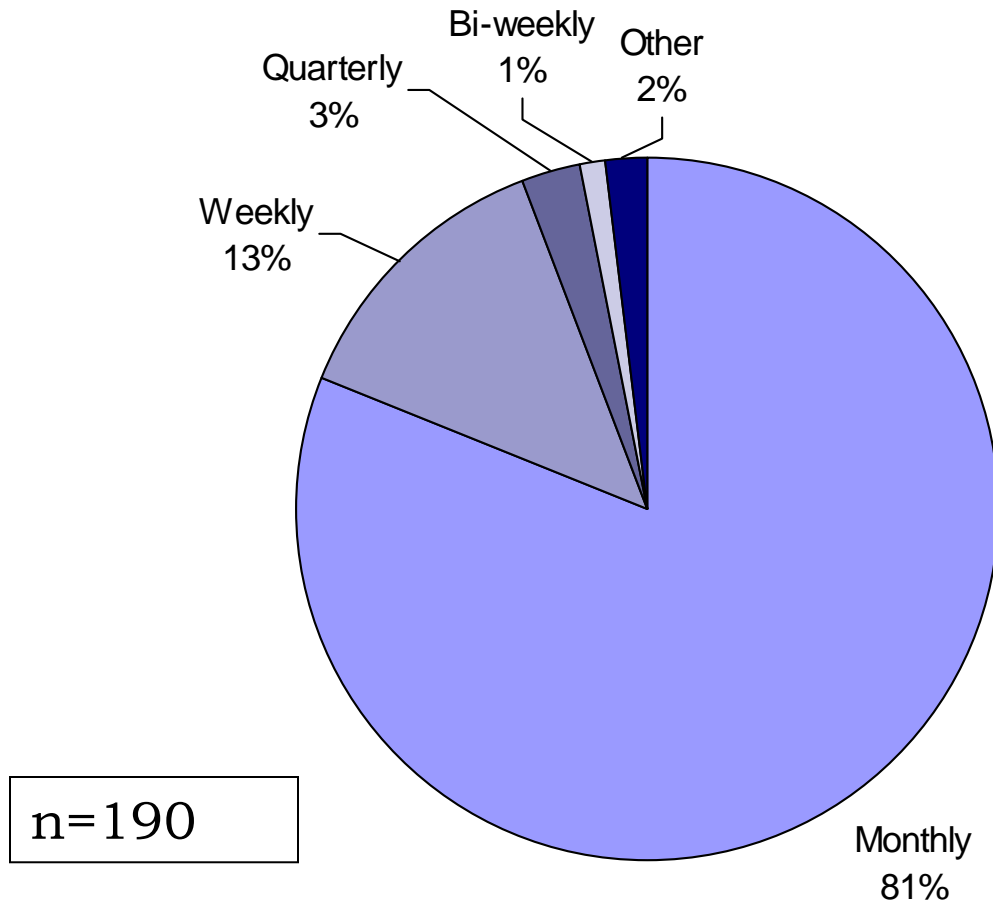


“Do you use any of the following  
for your **service music**?”



- 94% of respondents use hymns as service music (51% using them “frequently”)
- 56% use music from the Book of worship (7% “frequently”).

“How often do you celebrate  
**Holy Communion?**”

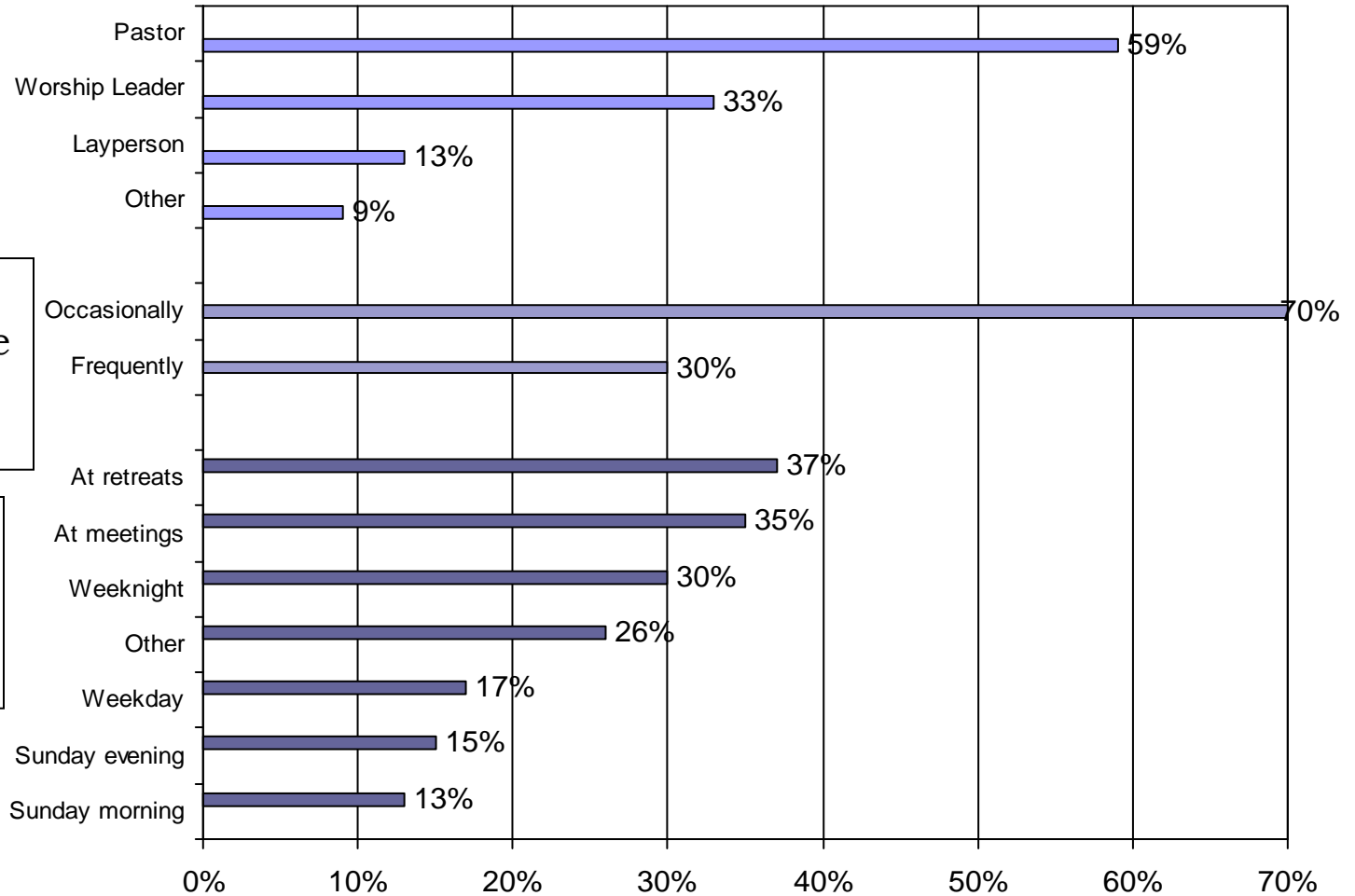


For the 24% who use them,  
 “How do you use the Services of  
**Morning and Evening prayer?”**

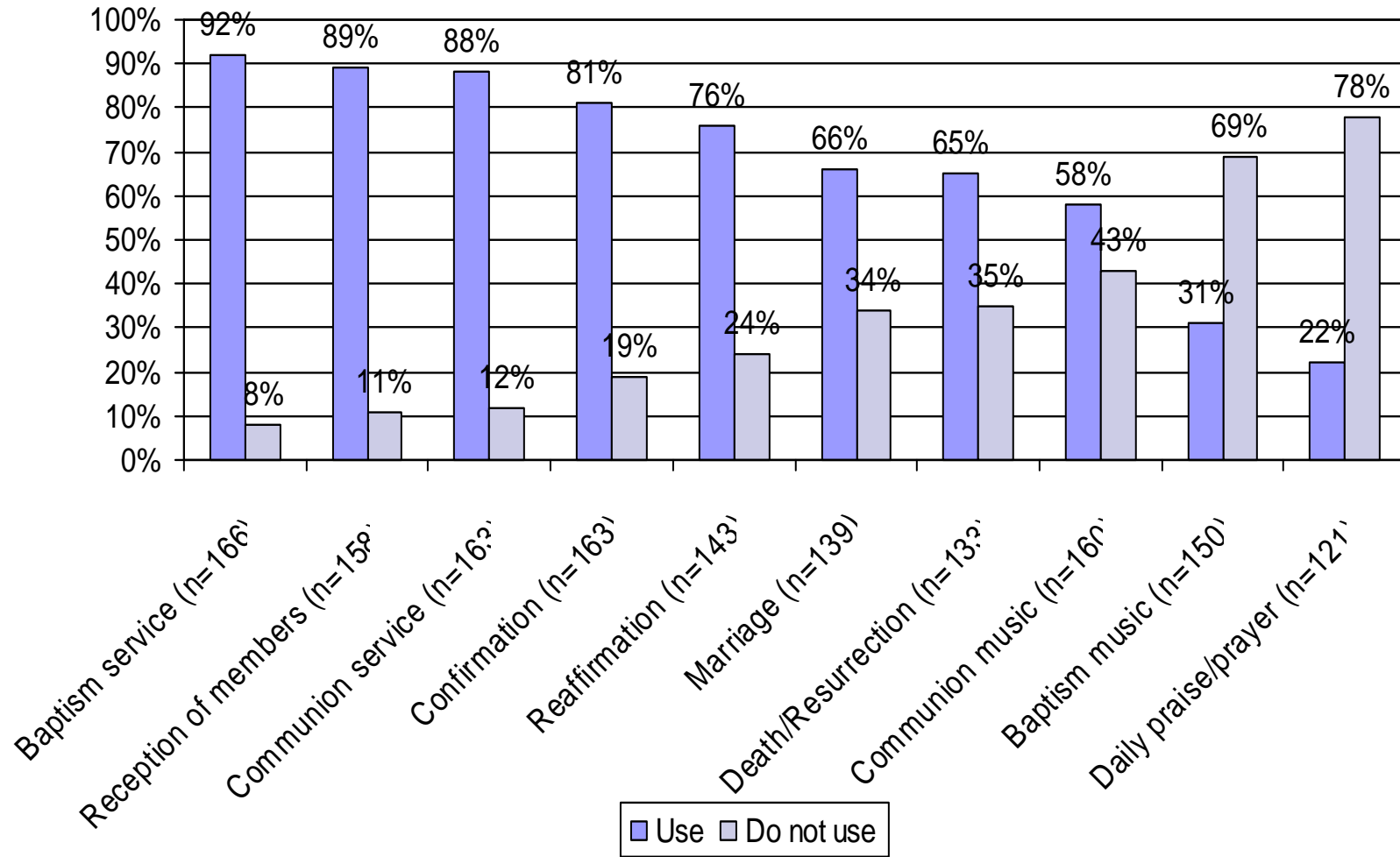
Who leads them?  
 (n=46)

How often do you use them?  
 (n=43)

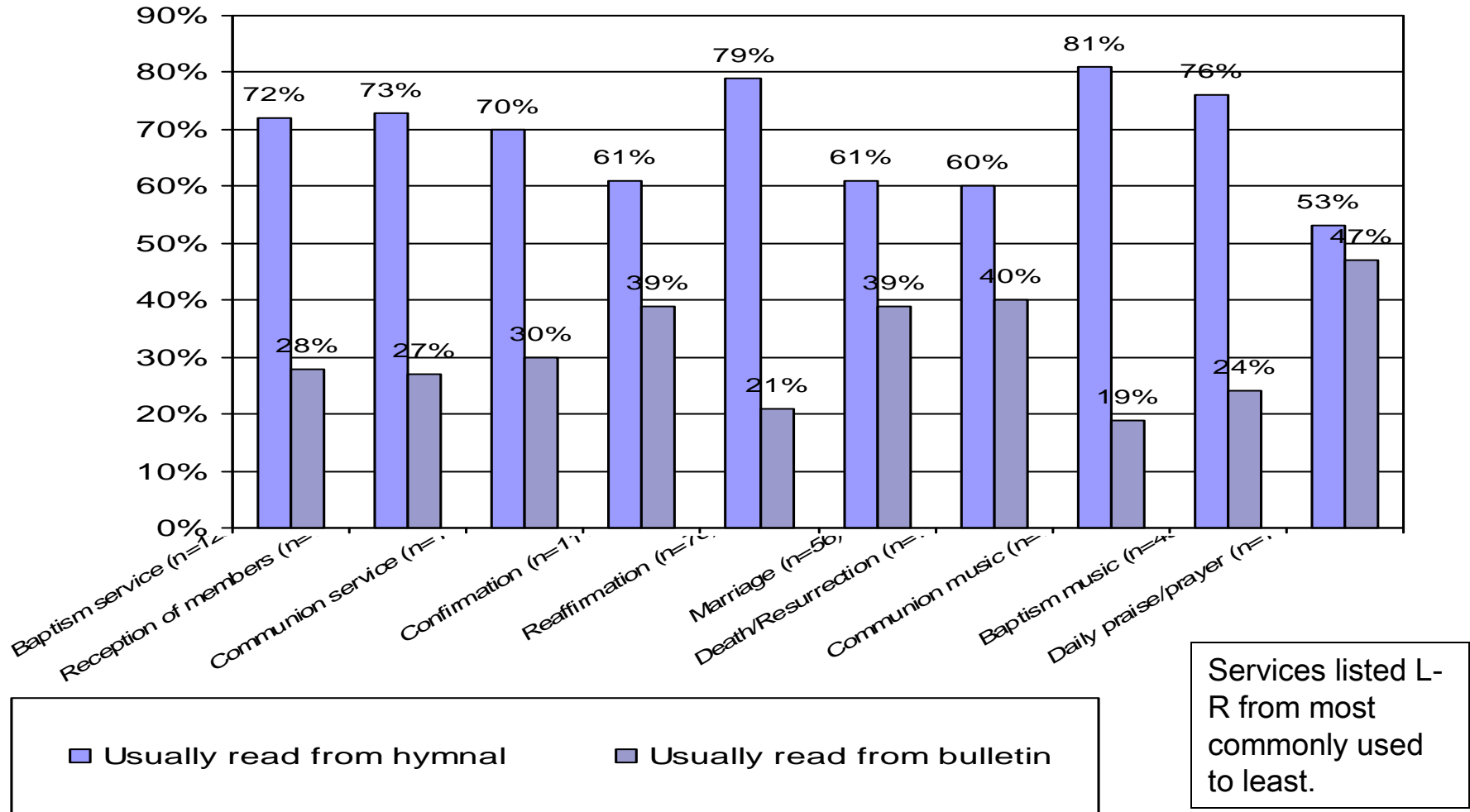
When do you use them?  
 (n=46)



“For each of the following services in the 1989 UM Hymnal, please indicate whether or not you **use the service.**”



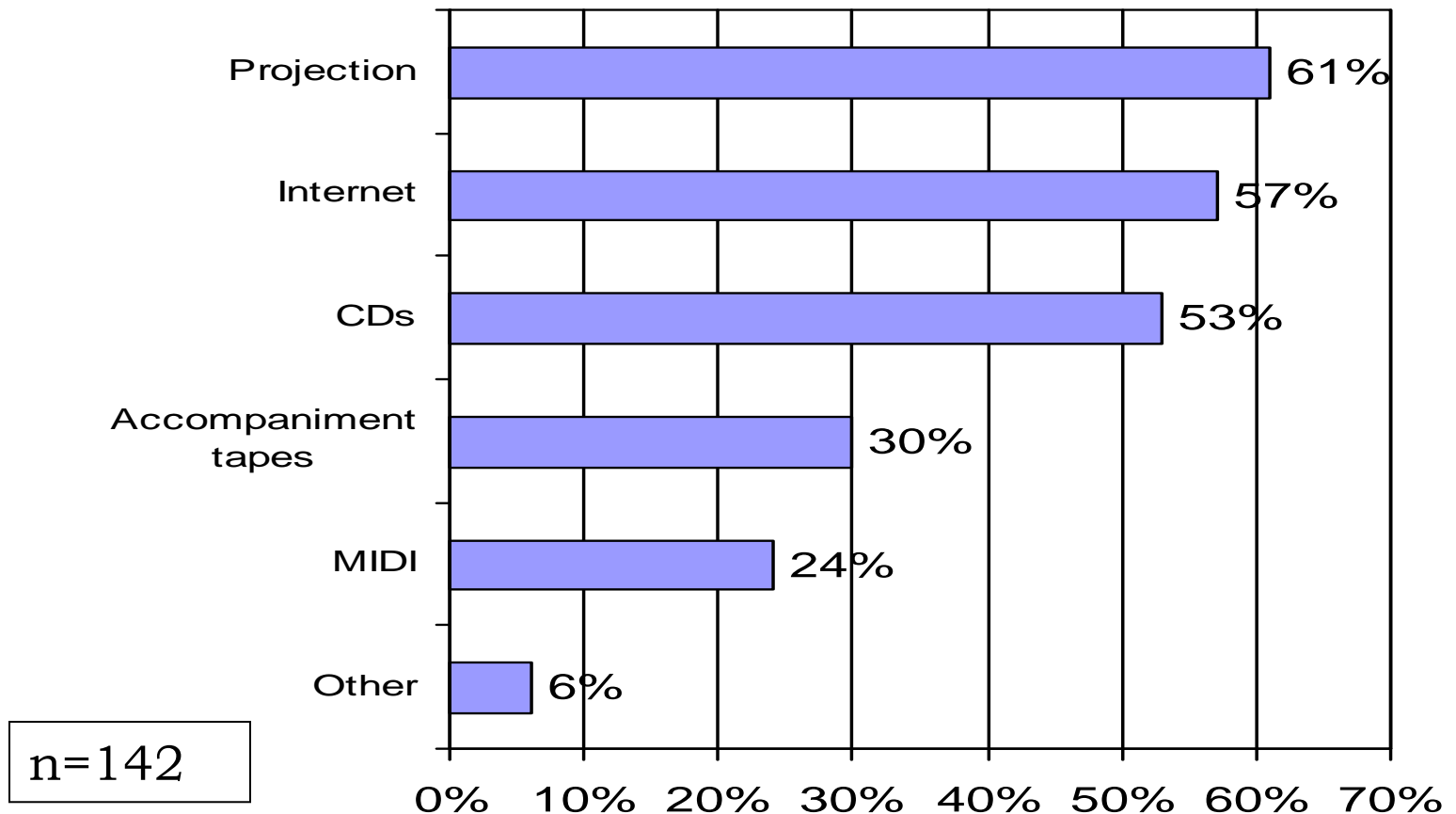
For those who use these services:  
 “Please indicate from **where** each service is usually read.”



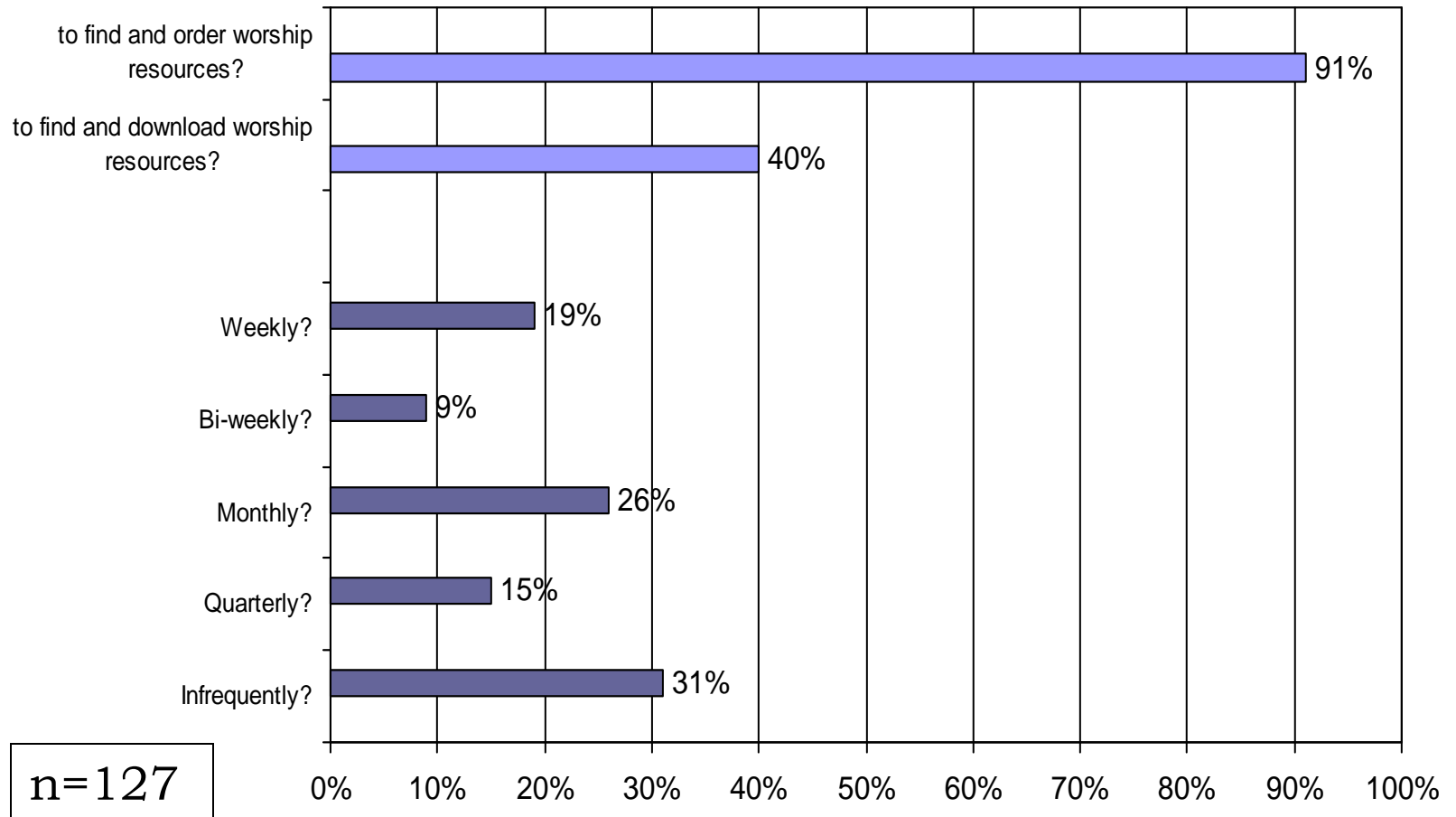
“Are there any **other services** you would use if they were in the UM Hymnal?”

- 75% could not think of any other service they might possibly use.
- Of the 24 respondents who wrote in suggestions for other services they might use, 8 (one-third) mentioned Taizé services.
- 6 (25%) mentioned rites for life transitions such as holy unions, divorce, moving, adoption, and miscarriage.
- 5 (21%) mentioned healing and/or foot washing rituals.

“Do you use the following types of **electronic resources** in planning/performing the music for worship?”



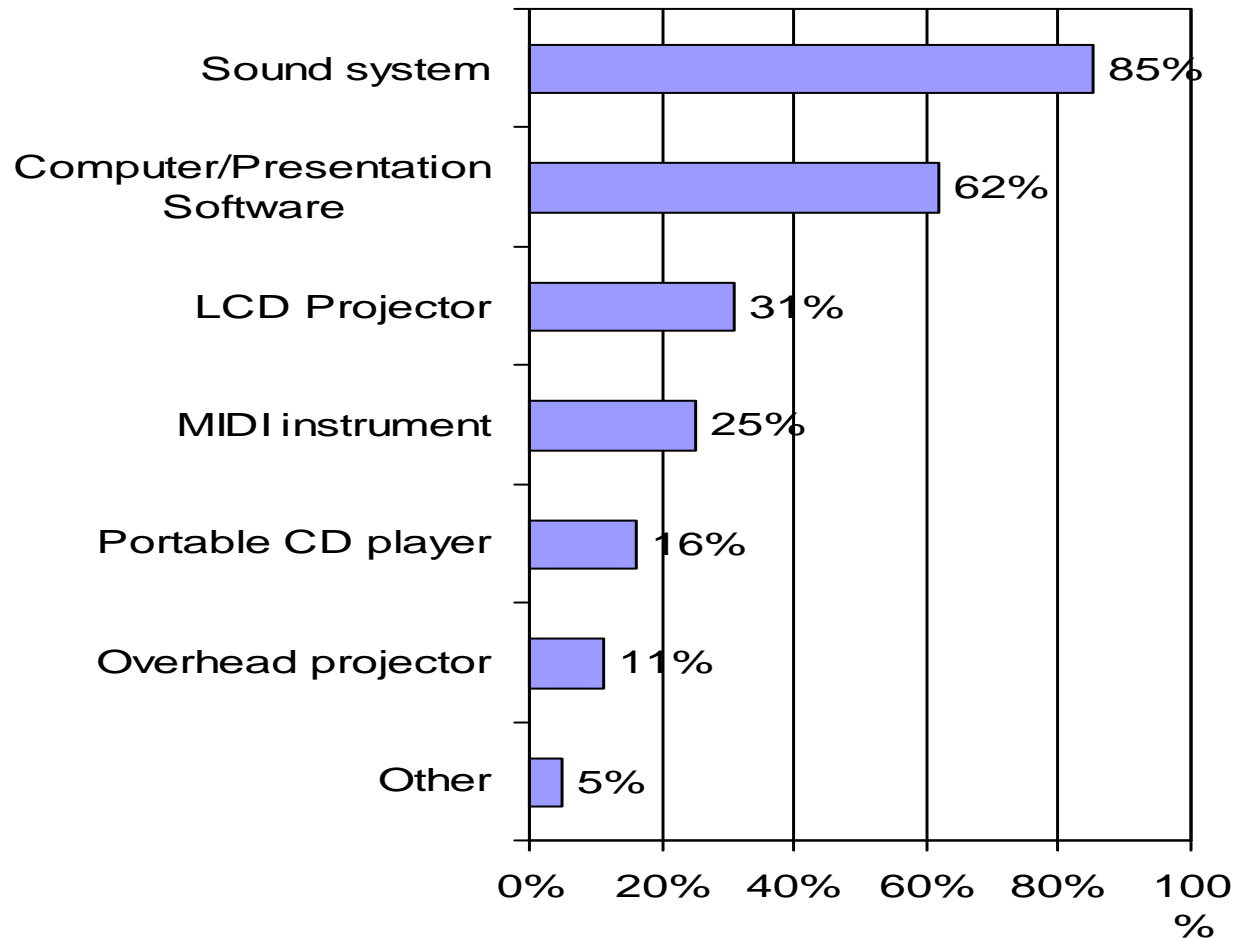
For those who use the Internet to plan worship, “Do you use it...?”



## Internet users also say...

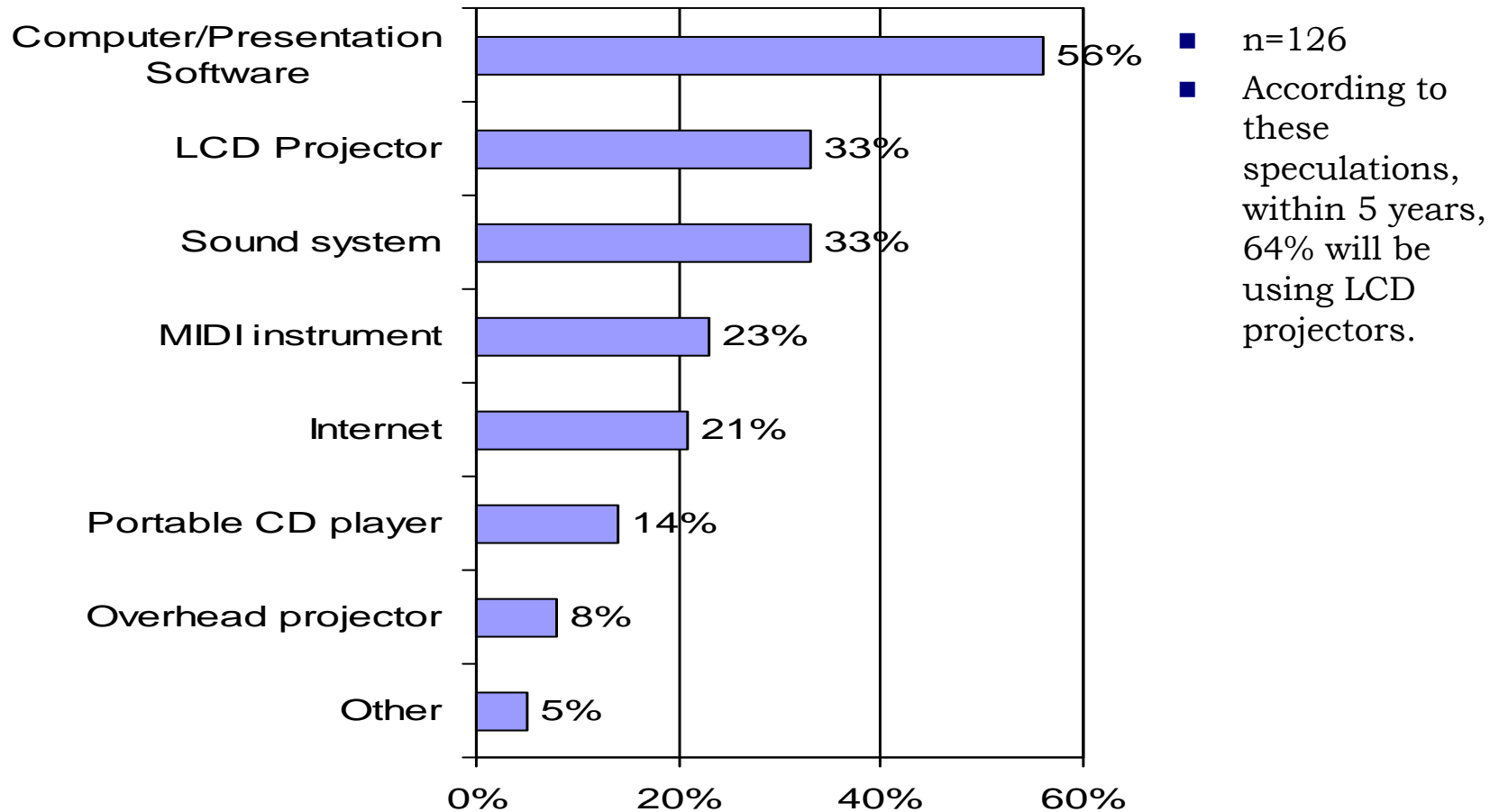
- 82% say they spend less than \$10 per month on downloadable materials. Only 7% spend more than \$25 monthly.
- Lead sheets are the most popular format for downloading music resources, with 56% downloading them. 27% download chord charts.
- While only 8% say they “love” downloading music from the Internet, 53% say they “find it helpful,” and 32% say they “find it limited.”
- CCLI (16%) and GBOD (24%) were most often mentioned as favorite websites to find worship resources.

“Which of the following types of **electronic equipment** are you currently using in worship?”



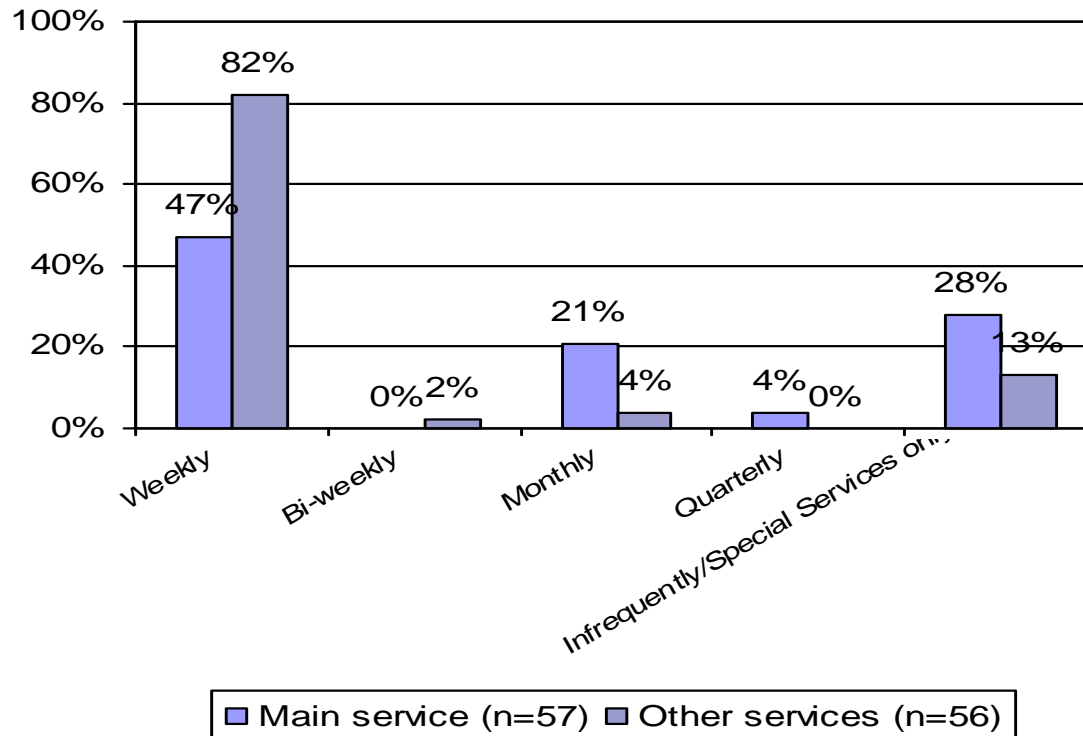
- n=114
- Most respondents say they have a sound system in their church, and many are using projection in some form.

“Which of the following types of **electronic equipment** do you expect to adopt in the next 3-5 years?”



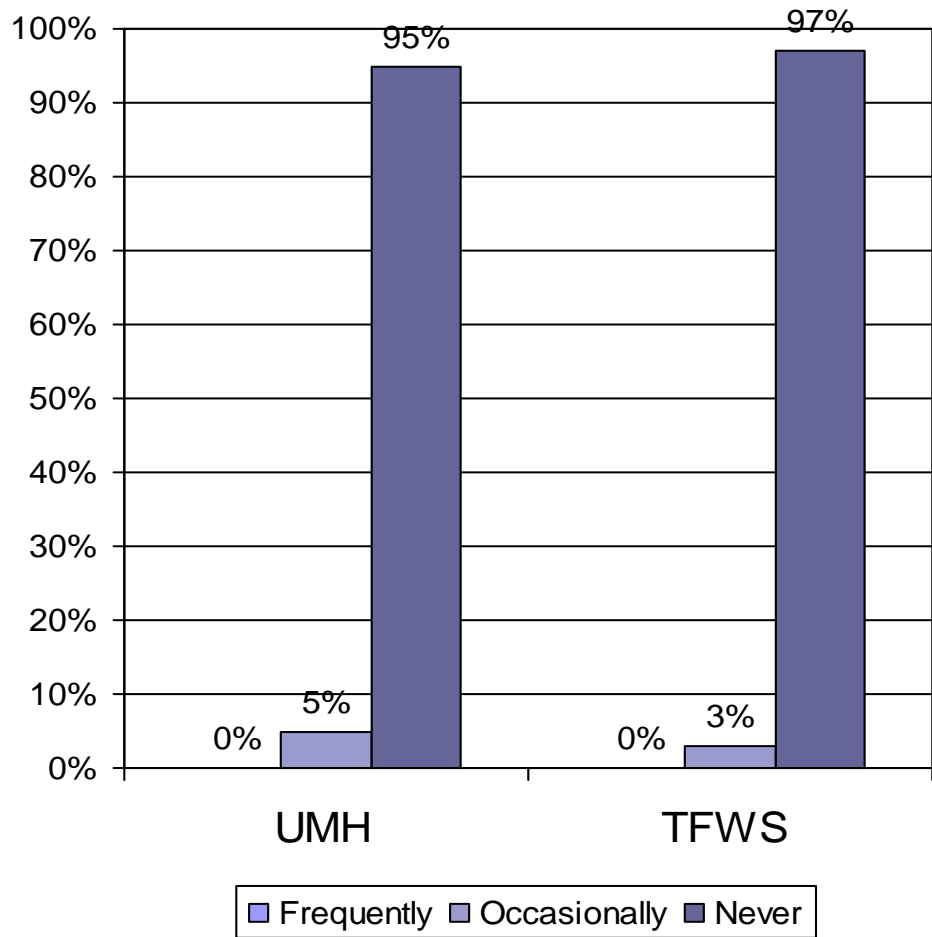
## Of the 57% who use projection for congregational singing...

### How often do you use projection for congregational singing?



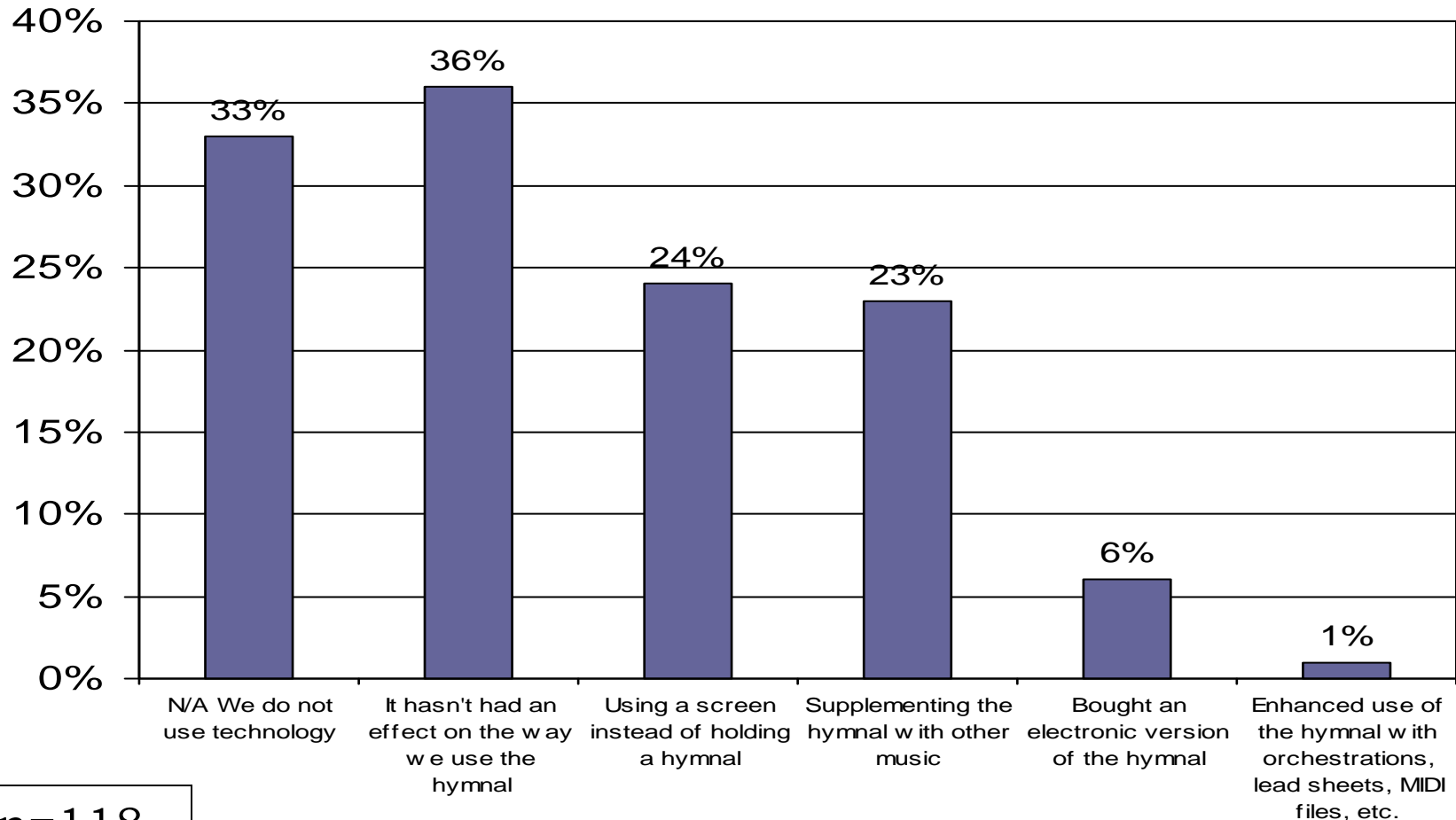
- 91% of those using projection say they project words only, without notes.
- 66% create slides for projection themselves, while 13% download resources for projection and 24% use a pre-packaged product. (Multiple responses allowed)

“Do you use **recorded tracks** or **accompaniment CDs** for the 1989 UM Hymnal or for The Faith We Sing?”



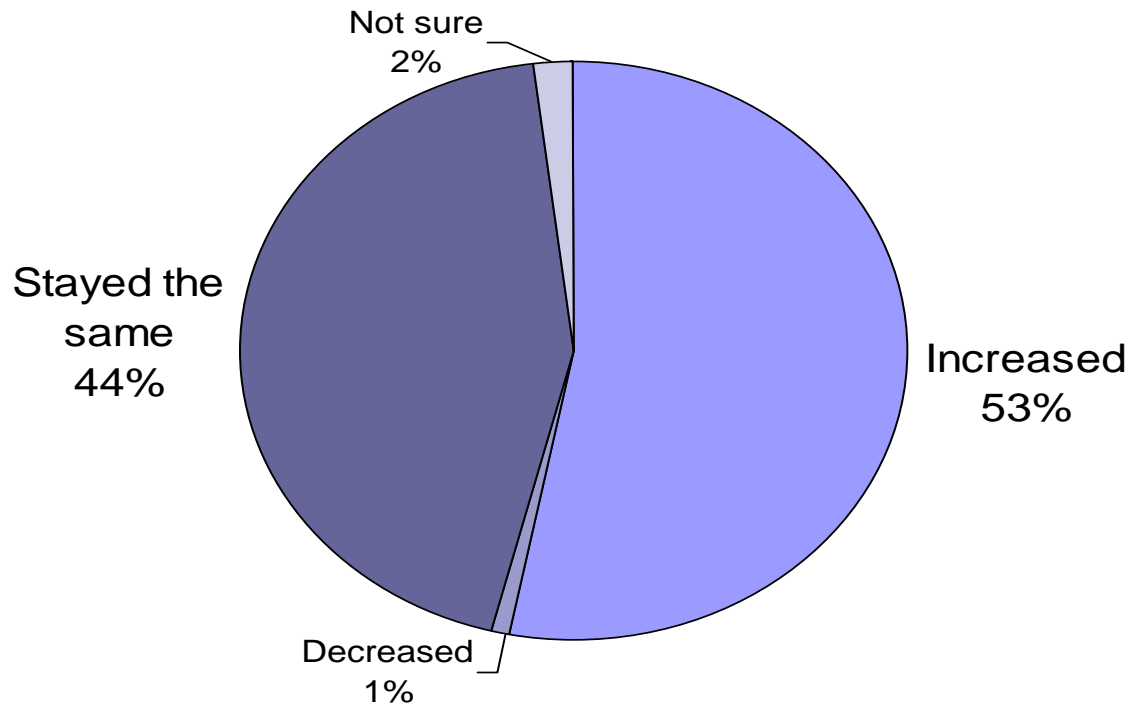
- n=115
- No respondents claim to use these electronic versions of the UMH or TFWS “frequently”
- Only 5% use them at all.

“In which of the following ways has your growing/changing use of **technology changed** the way you use the 1989 UM Hymnal?”



n=118

“Has your use of technology in worship increased, decreased, or stayed the same over the past **3 years?**”



n=122

“What is the biggest change in worship at your church in the past **10 years?**”

Recurring responses include:

- Addition of new contemporary or “alternative” services
- Introduction or increase of praise bands and/or praise and contemporary music
- Increase in choir members and introduction of new choirs
- Use of projection screens

“Are there any **additional comments**, needs, or suggestions you would like to mention?”

Recurring responses include:

- Desire for projectable music along with words
- Desire for instrumental accompaniments to The Faith We Sing, guitar chords printed in the hymnal
- Compliments to GBOD.org