

MUSIC LICENSING COMPARISON CHART (USA ONLY)

<http://www.gbod.org/worship/Licensing.pdf> - Updated: December 4, 2009

[Note: In this chart, “I,” “we,” “our,” etc. refers to the church, event, or agency that has purchased the license(s). Questions and answers generally are assumed to apply to the yearly license. This comparison chart is intended only for general comparison. Always contact the licensing companies for definitive answers to your questions and for additional information. Do not base your actions related to music licensing on any information contained in this chart.]

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QUESTION	CCLI	LICENSING	ONELICENSE.NET
1. Mailing address	17201 N.E. Sacramento St.; Portland OR 97230	6160 Carmen Ave East; Inver Grove Heights MN 55076-4422	7343 S. Mason Ave; Chicago IL 60638
2. Telephone	800-234-2446 503-257-2230	800-328-0200 651-451-9945	800-663-1501 708-458-5900
3. Web site	www.ccli.com	www.licensingonline.org	www.onelicense.net
4. Email address	sales@ccli.com	ocp@licensingonline.org	TimRedmon@onelicense.net
5. How much does a yearly license cost? (as of 8/1/2005)	\$49 - \$4,020, based on combined worship attendance	\$87 - \$474, based on average weekly worship attendance	\$50 - \$800, based on number of members
6. What kinds of licenses are available? <ul style="list-style-type: none"> ▪ yearly ▪ event ▪ one-day ▪ camps ▪ diocese ▪ mobile license for traveling ministries 	yes yes no no no yes	yes no yes yes yes no	yes yes yes yes yes yes
7. Where may I use our licenses? <ul style="list-style-type: none"> ▪ in the USA? ▪ outside the USA? ▪ inside our buildings ▪ outside our buildings at events for which we have or share legal and financial responsibility (at our event or co-sponsored event) ▪ outside our buildings at events that are not our events or co-sponsored by us ▪ for my class or workshop at someone else's event ▪ for worship at someone else's event 	yes no yes yes no no no	yes no yes yes no no no	yes no yes yes no no no
8. May other organizations or individuals use our license? <ul style="list-style-type: none"> ▪ inside our buildings 	yes	yes	yes

<ul style="list-style-type: none"> ▪ recordings or videos for archive 	contact CCLI	no	no
<p>12. What performance is covered by the license?</p> <ul style="list-style-type: none"> ▪ worship ▪ public concert, free ▪ public concert, donation ▪ public concert, admission charged 	<p>yes</p> <p>no</p> <p>no</p> <p>no</p>	<p>yes</p> <p>no</p> <p>no</p> <p>no</p>	<p>yes</p> <p>no</p> <p>no</p> <p>no</p>
<p>13. If we sing from the following sources, do I need to use our license and report our use?</p> <ul style="list-style-type: none"> ▪ legal published hymnals or songbooks ▪ legal published projection editions ▪ borrowed published hymnals or songbooks 	<p>no</p> <p>no</p> <p>no</p>	<p>no</p> <p>no</p> <p>no</p>	<p>no</p> <p>no</p> <p>no</p>
<p>14. May we purchase or borrow song copies legally produced under someone else's license?</p>	no	no	no
<p>15. May we sell or loan our own legally produced copies to another church or group to use?</p>	no	no	no
<p>16. How do I find out if a particular song's copyright holder is covered by our license?</p> <ul style="list-style-type: none"> ▪ license web site ▪ license telephone ▪ license manual ▪ ask someone else 	<p>yes</p> <p>yes</p> <p>yes</p> <p>no</p>	<p>yes</p> <p>yes</p> <p>yes</p> <p>no</p>	<p>yes</p> <p>yes</p> <p>yes</p> <p>no</p>
<p>17. How often should I check to see if a song is covered?</p>	every use	every use	every use
<p>18. If I have checked a song's coverage in the past, do I need to check it again the next time?</p>	yes	yes	yes
<p>19. If a song is not covered by my license, how may I legally use the song?</p> <ul style="list-style-type: none"> ▪ from legally purchased or borrowed hymnals or songbooks ▪ by contacting the copyright holder for permission ▪ borrowing someone else's copies legally produced under their license 	<p>yes</p> <p>yes</p> <p>no</p>	<p>yes</p> <p>yes</p> <p>no</p>	<p>yes</p> <p>yes</p> <p>no</p>

20. If I contact the copyright holder for permission and do not get a response, will the license allow me to:			
<ul style="list-style-type: none"> ▪ go ahead and use the song anyway ▪ use the song and mark it “permission pending” ▪ use the song and destroy all copies after use 	no	no	no
21. What information do I place on the bottom of each copy or slide of every covered song?	“Hallelujah” by John Smith and Mary Doe. © 1975 John Smith Music Co. CCLI License # _____	“Hallelujah” by John Smith and Mary Doe; © 1975 John Smith Music Co. Reproduced with permission under License # _____, LicenSing – Copyright Cleared Music for Churches	© 1975, John Smith Music Co., All rights reserved. OneLicense.net License # _____
22. When do I report our use under the license?	When notified by CCLI. Your report period will be one six-month period every three years, as assigned by CCLI.	When notified by LicenSing. Your report period will be one six-month period, as assigned by LicenSing.	You must report every use under the license for as long as you have the license.
23. How do I report our use?	On the CCLI web site or by mail using the forms provided.	On the LicenSing web site or by mail using the forms provided.	On the OneLicense.net web site or by mail using the forms provided.
24. What is the frequency of the reporting during the report period?	Weekly, no less often than monthly.	Weekly	Report every use within 8 weeks of use or 8 weeks before use.
25. Why is reporting use important?			
<ul style="list-style-type: none"> ▪ It determines royalties paid to the copyright owners and creators by the licensing companies. ▪ It is required by the license. Failure to report will result in license cancellation. 	yes	yes	yes
	yes	yes	yes
26. Will reporting our use increase the cost of the license or renewal?	no	no	no
27. If we forget or fail to renew our license, or if it is canceled, what must we do?	destroy all copies made under the license	destroy all copies made under the license	destroy all copies made under the license
28. What kinds of music does the license cover?	many contemporary, gospel, and praise music publishers; some mainline and traditional catalogs; check the web site	some contemporary, gospel, and praise catalogs; many mainline and traditional catalogs; many individual composers and artists; check the web site	some contemporary, gospel, and praise catalogs; many mainline and traditional catalogs; check the web site