

Worship Leaders and Plenary Speakers



Carlton Young edited both the 1966 Methodist Hymnal and the 1989 United Methodist Hymnal. He has served on the faculties and directed graduate studies in church music at Perkins School of Theology, Southern Methodist University; and Scarritt College; and is emeritus Professor of Church Music at Candler School of Theology, Emory University. He is a Past-President and Fellow of The Hymn

Society in the United States and Canada; and the first American to be named an honorary member of The British Methodist Church Music Society. He has lectured in colleges, seminaries and churches in Zimbabwe, Great Britain, Germany, China, Taiwan and Korea, and remains active as writer, lecturer, composer, and editor.



Marcia McFee is a professor, consultant, designer and leader of worship. For almost 20 years she has traveled extensively teaching workshops and leading worship at regional and national events across the connection. She was the Worship Director for General Conference 2008 and has been selected to worship and music at the 2012 General Conference. McFee lives near Lake Tahoe where

she holds continuing education retreats for worship teams. She is the author of The Worship Workshop and Spiritual Adventures in the Snow.



Mark Miller currently serves on the faculty at both the Drew Theological School and the Institute of Sacred Music at Yale University where he teaches music and worship. He also is Director of the Gospel and Youth Choirs at the Marble Collegiate Church, in New York City. From 1999 to 2001 he was Music Associate and Assistant Organist of The Riverside Church in New York City. Mark is well known

throughout the United Methodist Church as a worship leader, teacher and performer of sacred music. Mark led worship and music at the 2008 General Conference with Marcia McFee. He is well-known for his organ concerts and many sacred music and choral compositions. Mark received his Bachelor of Arts in Music from Yale University and his Master of Music in Organ Performance from Juilliard.



Michael Hawn is the Director of the Master of Sacred Music program at Perkins School of Theology, where he also specializes in teaching courses in worship, music, worship and culture, hymnology, and directs the Seminary Singers. His research and writing interests include global music and worship, cross-cultural worship, and enlivening congregational song. He has served as President of

Choristers Guild, is an elected Fellow of the Hymn Society, and is an ordained Baptist minister.



Lester Ruth is the Lily May Jarvis Professor of Christian Worship at Asbury theological Seminary, Wilmore, Kentucky. He is an instructor in worship history at the Robert E. Webber Institute for Worship Studies in Jacksonville, Florida. Prior to teaching, Lester Ruth served several pastoral appointments in the Texas Annual Conference. His doctorate in worship history is from the University of Notre Dame. He is the

author of several books and articles on early Methodism as well as an editor for the Church at Worship series, a set of congregational case studies from the history of Christian Worship. He is a member of the Texas Annual Conference.

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The United Methodist Church



Rethinking

WORSHIP & SONG

FEBRUARY 28 - MARCH 3, 2011 • NASHVILLE, TN

National Introductory Event for *Worship & Song*, a new song and worship book by the General Board of Discipleship and the United Methodist Publishing House.



Worship & Song is the new collection of worship and song resources jointly developed by The General Board of Discipleship and The United Methodist Publishing House. Separate music and worship, accompaniment, congregation, and choir editions all available in print, disk, and web download formats. Contemporary, traditional, global, praise, Taizé, gospel, and more, with no duplications from The UM Hymnal or The Faith We Sing.

Music directors, choir directors, accompanists, organists, praise team, pastors, worship planners & leaders are all invited to attend.

Event Leaders

David Bone ~ Executive Director, The Fellowship of United Methodists in Music and Worship Arts • Nashville, TN

Taylor Burton-Edwards ~ Director of Worship Resources, GBOD • Nashville, TN

Safiyah Fosua ~ Director of Preaching Ministries, GBOD • Nashville, TN

C. Michael Hawn ~ Professor of Church Music Director, Master of Sacred Music Program Perkins School of Theology • Dallas, TX

Jackson Henry ~ Minister of Music & Worship, St. Mark's UMC • Murfreesboro, TN

Anne Hook ~ Minister of Music, Christ UMC • Franklin, TN

Kwasi Kena ~ Director of Evangelism, GBOD • Nashville, TN

Marcia McFee ~ National Consultant on Worship • Truckee, CA

Workshops

+ **MICHAEL HAWN – SINGING A 21ST CENTURY THEOLOGY: WHAT CONGREGATIONAL SONG TELLS US ABOUT OUR FAITH**

This class will focus on the theology of current congregational songs incorporating a variety of musical styles.

+ **LESTER RUTH – LIVING ON THE FAULT LINE: THE NATURE OF METHODIST WORSHIP**

This class will focus on the theology of current congregational songs incorporating a variety of musical styles.

+ **MARCIA MCFEE – OUT OF THE MUSIC BOX: MAKING LITURGY MUSICAL**

In this class session, we will explore the shift from a “plug-n-play” mentality to “intentional design.”

+ **MARK MILLER – THE POSTMODERN PLAYER OF PIANO AND PIPE ORGAN**

Learn why the values of emerging worship are leading to a shift in how we play the piano, organ and keyboard in worship. Lots of singing and playing included!

+ **ANNE HOOK – WORSHIP & SONG FOR CHOIRS**

Explore *Worship & Song* as a choir book. Whether your choir is 5 or 50, learn how the Singer's Edition can add flexibility to your choral program and stretch your music budget.

+ **JACKSON HENRY & JOE STOBAUGH – TRANSCENDING THE PAGE: WAYS TO USE WORSHIP & SONG WITHOUT BURYING YOUR NOSE IN THE BOOK**

Join us as we explore ways to use the *Worship & Song* collection as a songbook and guidebook, while allowing your ear, your internal rhythm, and even your imagination to be effective guides.

Dean McIntyre ~ Director of Music Resources, GBOD • Nashville, TN

Karen McIntyre ~ Storyteller, Librarian & Computer Technology, Nashville Public Schools • Nashville, TN

Mark Miller ~ Teacher, Composer, Lecturer • Plainfield, NJ

Vance P. Ross ~ Deputy General Secretary, GBOD • Nashville, TN

Lester Ruth ~ Professor of Christian Worship, Asbury Seminary • Lexington KY

Gary Alan Smith ~ Sr. Editor of Music Resources, Abingdon Press • Nashville, TN

Joe Stobaugh ~ Cantor and Curator of Worship, Argyle UMC • Argyle, TX

Carlton R. Young ~ Editor 1966 & 1989 Hymnals, Composer, Teacher, Consultant, Conductor • Nashville, TN

+ **SAFIYAH FOSUA – SACRED POETRY IN WORSHIP**

In this class participants examine several poetic selections from *Worship & Song* and learn how sacred poetry may also be used in public worship.

+ **KWASI KENA – JAZZ UP YOUR MUSIC**

This workshop will provide basic techniques to help you turn common songs into jazz arrangements. No prior knowledge of jazz required.

+ **TAYLOR BURTON-EDWARDS – LECTIONARY AND NON-LECTIONARY BASED WORSHIP PLANNING**

This class will explore general and specific ways to use *Worship & Song* as a supplemental resource in worship planning, with specific examples from each major season of the church year and for a variety of non-lectionary based approaches as well.

+ **GARY ALAN SMITH – SERVICE MUSIC IN, AND EDITIONS OF, WORSHIP & SONG**

Gary Alan Smith, will show how various individual pieces, or portions of longer works, can serve as congregational and/or choral service music (calls to worship, prayer responses, benediction responses, and so on). He will also give an overview of the various print and electronic editions, and show how they might be used together in worship planning.

+ **DAVID BONE – USING WORSHIP & SONG TO CREATE VIBRANT WORSHIP SERVICES**

With planning and creativity, so-called traditional worship services can be vibrant and relevant. The class will explore the creative use of resources in *Worship & Song*.

+ **KAREN MCINTYRE – I LOVE TO TELL THE STORY: CONNECTING STORYTELLING AND SONG TO DEEPEN THE WORSHIP EXPERIENCE**

We will explore ways to help people share more deeply in worship by finding ways to connect narrative with song.

Event Registration

Early Bird Discount : **\$175** *postmarked by December 31, 2010*

Regular Registration : **\$200** *after December 31, 2010*

One-Day Registration : **\$100** *(any day)*

Make Check Payable to : **GBOD Worship & Song**

Mail payment to :

Rethinking Worship & Song
PO Box 340003; Nashville, TN 37203-0003

Event & Registration questions, contact:

Leslie Barr, Registrar

dmutemp@gbod.org

Toll free : (877) 899-2780 Ext. 7070 or (615) 340-7070

Dean McIntyre, Event Coordinator

dmcintyre@gbod.org

Toll free : (877-899-2780 Ext. 7059 or (615) 340-7059

Online Information & Registration available at:

<http://www.gbod.org/worship&song>



Hotel Registration

The Loews Vanderbilt Hotel is headquarters for registration and most event activities. Special room rates are available from February 27 thru March 5 for this event.

Hotel Information & Registration available at :

<http://tinyurl.com/36ghsrj> *or* call 1-800-336-3335

REGISTRATION FORM

– RETHINKING WORSHIP & SONG –

Please submit a copy of this form for each registration

NAME

BADGE NAME

Address

City/State/Zip

Daytime Phone ()

Email Address

Church or Institution

Church Phone ()

Position in Church

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